



Full Moon - Perceptive Vision photographic workshop at Wilsons Prom January 2010

with Lloyd Godman and Silvi Glattauer

Option one: Fri 29 Jan, Sat 30, Sun 31, 2010 - \$480

Option two: Sat 30 Jan, Sun 31, 2010 - \$380

This is the fourth Baldessin Press 3 day workshop in landscape photography at Wilsons Prom. Work with artist/photographers Lloyd Godman and Silvi Glattauer on this popular workshop at this stimulating location. Like other “Perceptive Vision” workshops, rather than a quest for the classic landscape image this workshop offers strategies for identifying and developing a personal photographic vision, style, iconography or universe.

The workshop program involves camping at Wilsons Prom for three nights - exploring the environment in late evening with the full moon and early morning with access to the education centre for critiques and digital imaging work. The workshop is open enough to cater for a range of creative photographers from beginners to those engaged in an MFA. Restricted to a small number of students, individual tuition and attention is guaranteed.

The workshop is a photography student’s heaven in a fabulous environment, and offers:

- time to discuss ideas behind your work and strategies to refine and develop personal concerns
- time to learn and experiment with new techniques like painting with light
- information on design aesthetics that will help improve the visual impact of your images
- answers to basic queries about how those finer features of your camera work, and applying this information in a practical manner
- in depth critique of your work

Book early. For further details please ring Lloyd on 03 9710 1350 - 0448188899

For more information check the web site - www.baldessinpress.com

Lloyd’s web site - www.lloydgodman.net

Silvi’s web site - www.silvi.com.au

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Photographic Workshop Wilsons Prom Course content

The exact workshop content may vary according to the need of participants. Topics covered include:

- photographic syntax
- Developing a personal philosophical methodology
- Exploring concepts of order and chaos
- Gestalt theory
- Rhetoric in image making
- Understanding digital capture
- Introduction to digital imaging
- Strategies for developing a personal style
- Light painting techniques in the moonlight

About Lloyd Godman

Since 1983 environmental issues have been the nucleus of Lloyd Godman's art practice.

It is doubtful if Australasia has a more protean, visionary and ecologically committed artist than Lloyd Godman. Born in Dunedin, New Zealand in 1952, and now living in Melbourne, Australia, he has been exploring environmental issues through photography (in combination with sculpture, painting and installations) since the early 1980s. He began taking more or less traditional landscape pictures in the late 1960s, but exposure to iconoclastic artists like Man Ray, Kurt Schwitters, and Joseph Beuys inspired him to begin chipping at the edges of photography in the interest of breaking down boundaries. Black and White magazine USA issue 57 2008

"Lloyd Godman's twin careers of serious and successful organic gardener and practicing artist of great creative energy converge in new and constantly surprising ways to make art about the ecological concerns that underly his gardening. Over almost three decades his art has widened out from relatively traditional landscape photography to include elements of performance, audience participation art and multimedia installation to explore the tensions between electronic consumer society and the ecosystem."

Artlink magazine - Ecology: Everyone's Business - Vol 25 no 4 - Dec - Jan 2006

Check out Lloyd's web site - www.lloydgodman.net



What you should bring

Below is a list of suggested items to bring

- Day pack – to carry a few items during the day walks
- Insect repellent – at times the insects can get bad
- Sun glasses
- Good walking shoes
- Hat with insect netting (the flies can be thick) Light long sleeved top
- Water bottle
- Jacket in case it rains
- Food - Enough for the three days - There is a decent market in the camp, so food can be supplemented.
- Cooking and eating utensils - plate, cup, bowl, cutlery, tea towel
- Camping equipment etc. Tent with fly screening; Check how to put up the tent before you come and that you have all the poles etc - sleeping bag,
- Gas cooker – Check you have enough gas – pots bowls etc.
- Gas lamp - Torch lights with spare battery
- Small folding chair
- Sunscreen

Any questions please ring Lloyd 0448188899

Enrolments

Places fill quickly. You are advised to book early to avoid disappointment. Reserve your place by ringing Rob Hails on

