

Vol

9 WAVE

LIGHT
SOUND

PHOTO ARCHIVE: 2020 & 2022



Lloyd Godman

interACTIVE PDF

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Documenting the extensive range of projects is a labour of love and has taken years. While the archive now offers all projects FREE, any support offered is most welcome.

GODMAN projects is offered in two versions

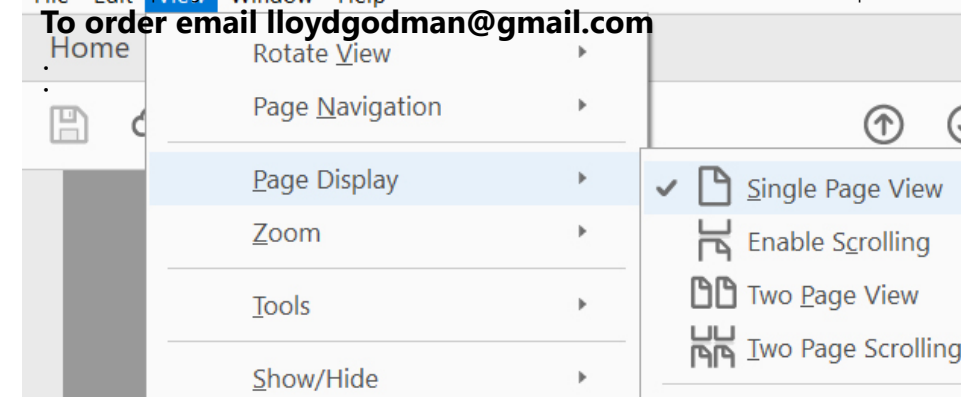
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WAVE

WAVE - light - sound - is a series of volumes that present the photographs taken by Lloyd Godman of musicians, and gigs. The title plays on waves in both sound and light. The publications not only present his photographs from the late 1970 period and then the Womad experiences, but the transition from film to digital photography. Godman became interested in photography at an early age and went on to establish the photograph section at the Dunedin Art School which he was head of for 20 years before moving to Melbourne and teaching photography at RMIT. His approach has always asked questions of the medium.

Rarefaction: is the reduction of an item's density, the opposite of compression. Like compression, which can travel in waves, rarefaction waves also exist in nature as in sound waves. A common rarefaction wave is the area of low relative pressure following a shock wave.

Refraction: This bending of light ray, at the surface of separation of two media is called refraction.

Reflection: 1. Reflection is when light bounces off an object. If the surface is smooth and shiny, like glass, water or polished metal, the light will reflect at the same angle as it hit the surface.
2. Serious thought or consideration - looking back on something like an event

All photographs Lloyd Godman

Line up

Womadelade 2020

[Artefactum](#)
[The Blind Boys of Alabama](#)
[Catrin Finch & Seckou Keita](#)
[Flore de Toloache](#)
[Destyn Makoya](#)
[Jorge Ben Jor](#)
[King Ayisoba](#)
[Mavis Staples](#)
[Orquestra Akokan](#)
[Public Opinion Orchestra](#)
[Tuuletar](#)

Womadelade 2022

[Jerome Farah](#)
[Melbourne Ska Orchestra](#)
[Valanga Khoza](#)
[Joseph Tawadros & James Tawadros](#)
[Sokel](#)
[Elephant Sessions](#)
[Charles Maimarosia](#)
[The New Mondos](#)
[Sorong Samarai](#)



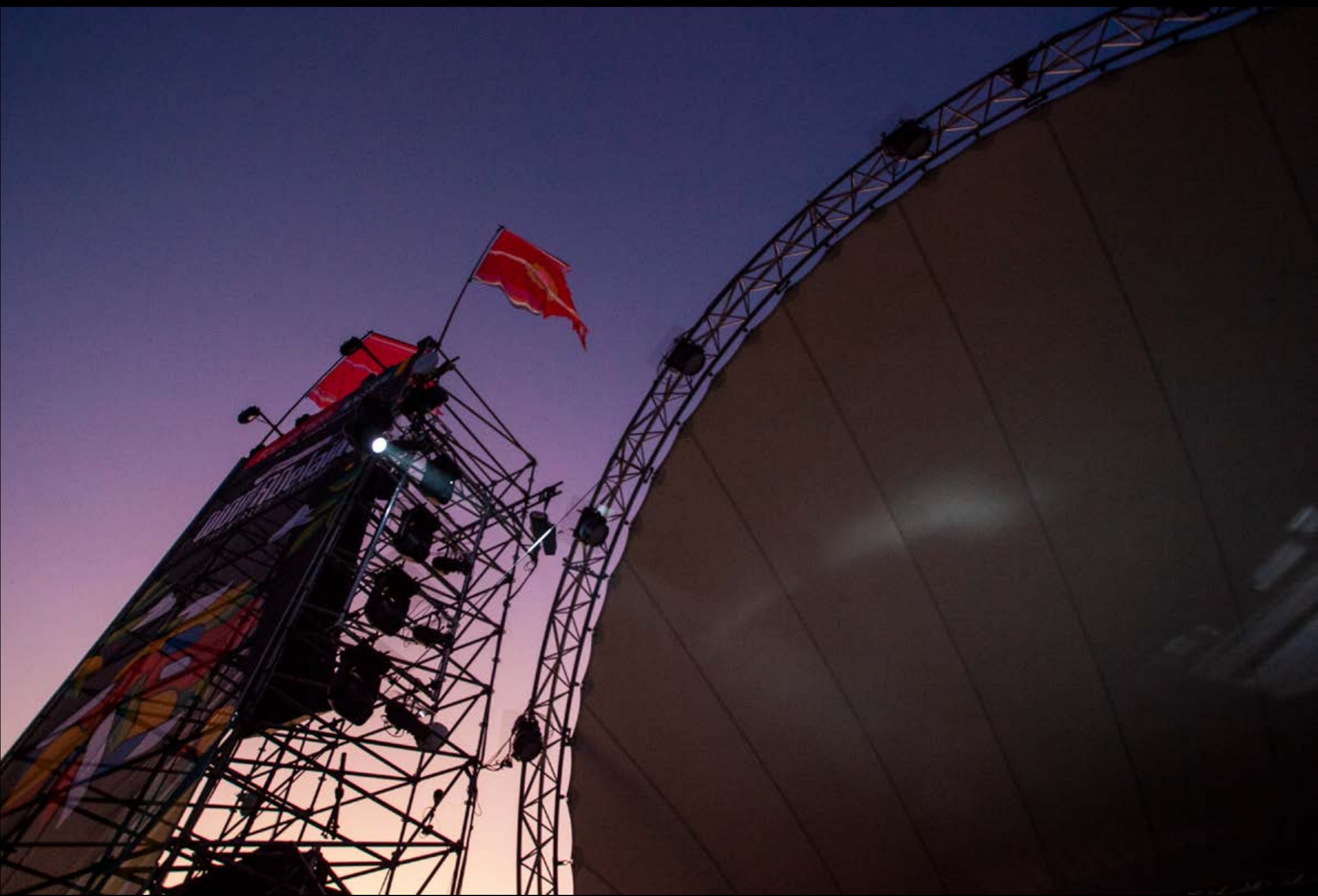
Introduction

Womadelaide 2020 was like no other. As the date drew near Covid-19 was throwing an infectious web across the globe with warnings, fear and actions growing by the day We kept wondering if the festival would be cancelled, but with no word, in early March we loaded up the caravan and headed off on our usual two to three day drive from Melbourne to Adelaide, camping on the way. First night we camped by the river with other Womad friend at horseshoe Bend, Dimboola.

With performers flying in from such a wide range of countries, it seemed highly likely that somehow there would be an out break and ensuing chaos, so we stocked up on hand cleanser, etc. The fantastic acts took place among wonderful weather but also a growing concern that a dark unseen specter could enter at anytime. While there was a consciousness that the virus could be circulating, at that point it seemed inconceivable that future music festivals would be off the agenda for an uncertain time.

Months on, no one quite imagined how the virus would change lives and the culture of so many countries. Music festivals off the agenda, art galleries closed. Five months on as a second spike hit Melbourne and no live music events were happening. However in retrospect, it is not surprising that conspiracy theories seeped from the fertile ground of unprepared governmental systems poorly implemented by unaccountable bureaucrats. It is not a series of conspirators that holds the entertainment industry in lock down, but a bunch of untrained bunglers at the helm.

Womadelaide 2020 maybe the last live music I see for quite sometime. So delight in these photographs that stop the action close up, or offer a time exposure that blurs our perceived reality.



Artefactum

WOMADELAIDE 2020

For 25 years Artefactum have brought a rich understanding to the musical repertoire of the medieval era. The Middle Ages in Spain personified the contrast between monastic simplicity, life in the taverns, the royal courts and the poor pilgrims trekking to Santiago de Compostela. This beautiful ensemble takes you across time in a tapestry of rousing chants, viola, organetto, hurdy-gurdy, percussion, bagpipe and the ancient crumhorn.

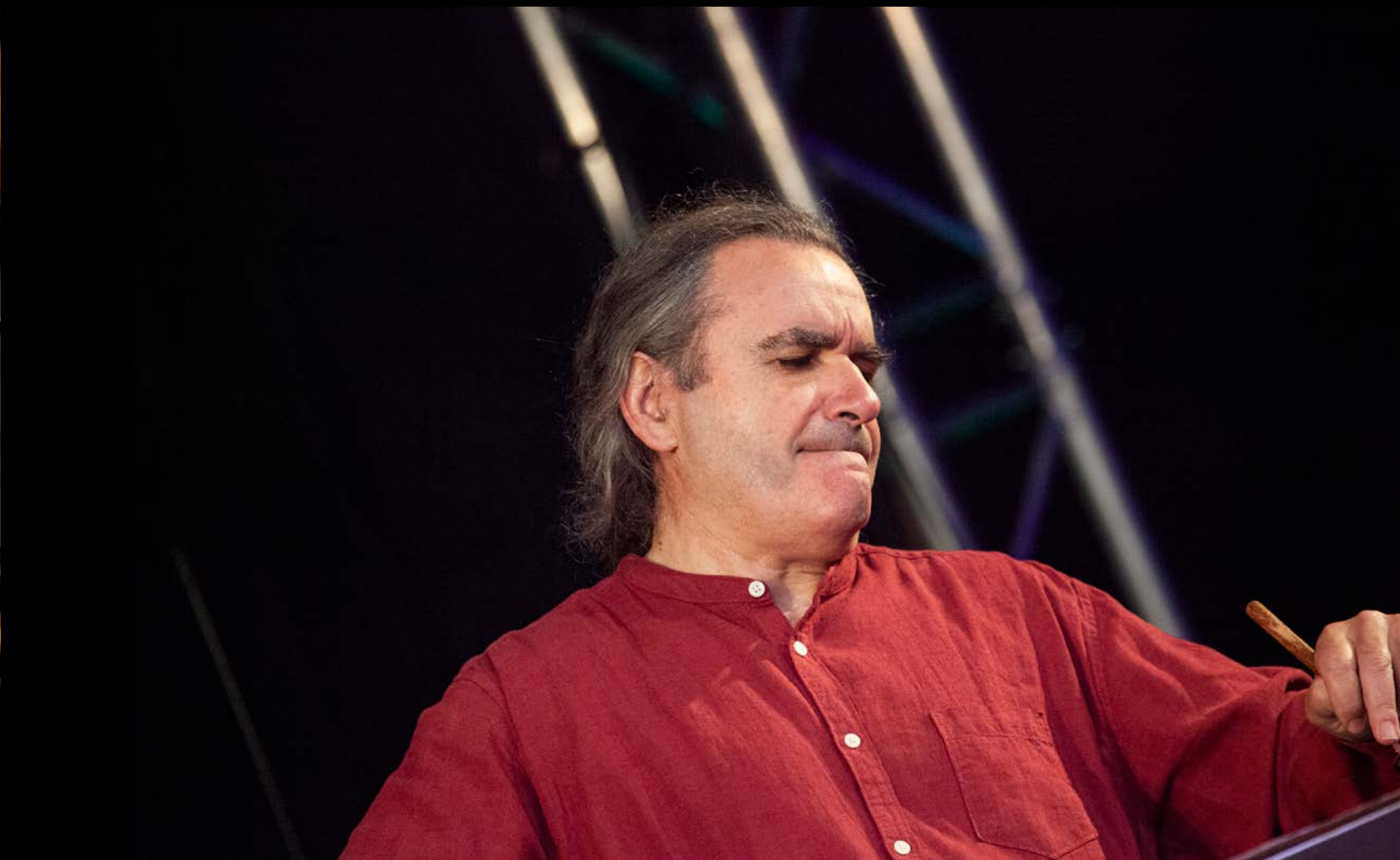
[ARTEFACTUM / Early Music / Goliardos](#)







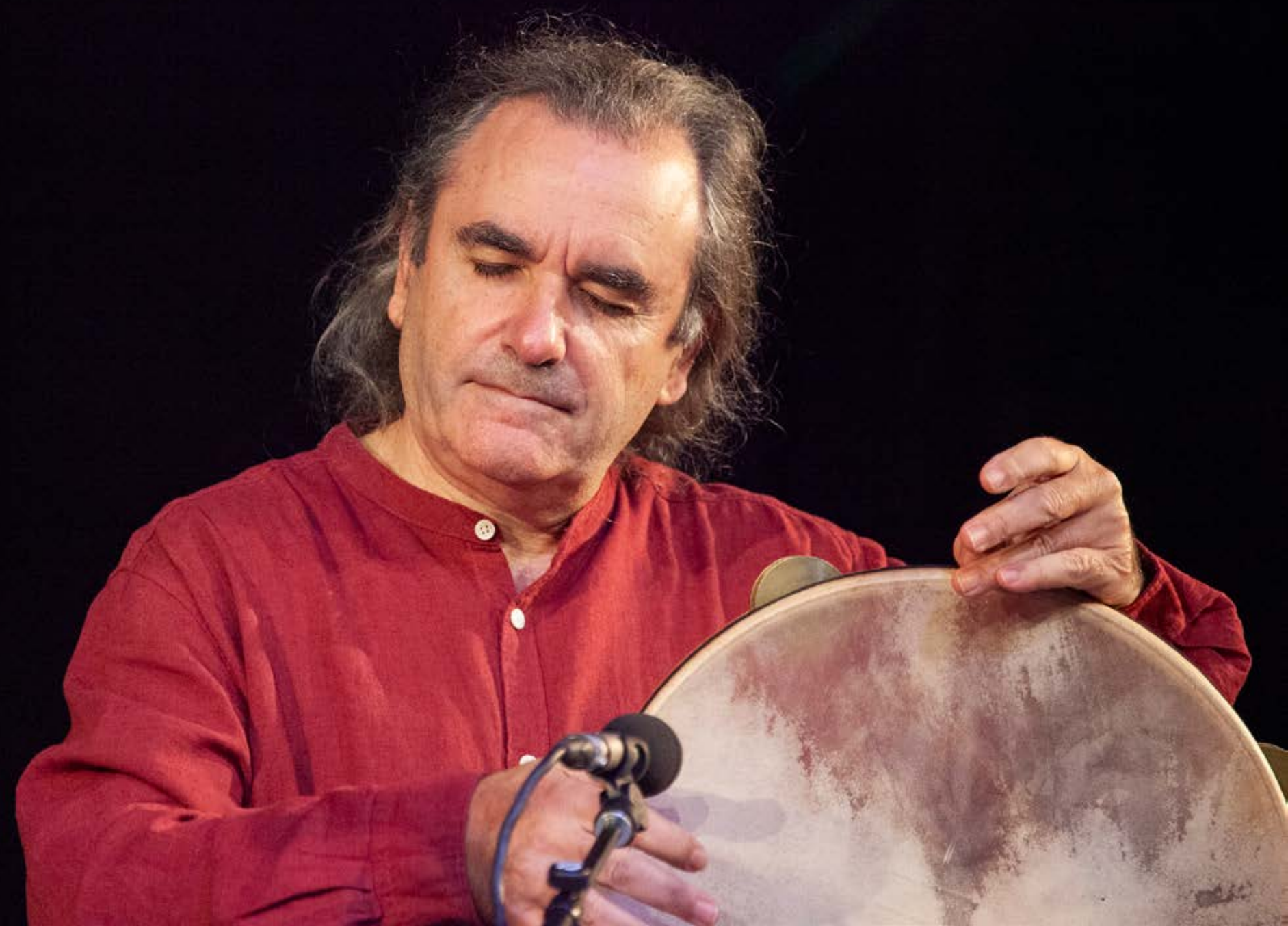












The Blind Boys of Alabama

WOMADELAIDE 2020

The Blind Boys of Alabama, also billed as The Five Blind Boys of Alabama and Clarence Fountain and the Blind Boys of Alabama, is an American gospel group. The group was founded in 1939 in Talladega, Alabama and has featured a changing roster of musicians over its history, the majority of whom are or were visually impaired.

[Blind Boys of Alabama - Full Performance \(Live on KEXP\)](#)























Flore de Toloache

WOMADELAIDE 2020

Like the legendary love potion the toloache flower is used for in Mexico, the all-female ensemble Flor de Toloache can cast a spell over any audience. The Latin Grammy-winning, New York based quintet continues to win the hearts of progressive and traditional mariachi fans alike, thanks to their inventive instrumental arrangements, soaring vocals and boundary-pushing interpretations of the genre.

Mireya Ramos: violin
Shae Fiol: guitar
Julie Acosta: trumpet

[Mariachi Flor De Toloache: NPR Music Tiny Desk Concert](#)





















Catrin Finch & Seckou Keita

WOMADELAIDE 2020

This sublime, critically acclaimed and multi award-winning collaboration between two adventurous virtuoso musicians - Welsh harpist Catrin Finch and Senegalese kora player Seckou Keita - delivers a stunning exhibition of world-class musicianship.

Drawing deep on their own diverse traditions and transforming them with remarkable synergy, Catrin and Seckou have built a formidable reputation for their extraordinary performances. Following the success of their debut album 'Clychau Dibon' in 2013, their long-awaited second album 'SOAR' released in April 2018.

['Clarach' - Catrin Finch and Seckou Keita](#)













Destyn Makoya

WOMADELAIDE 2020

This dynamic band from Réunion performs Maloyan dance music, the songs of slavery that emerged during hundreds of years of French Colonial rule on the island. Maloya has strong links to Creole culture but also ska, samba and Afrobeat. Destyn Maloya, a popular band for over 20 years, use pounding percussion and passionate harmonies to celebrate and reconnect with their ancestors.

[Destyn Maloya Band @Musicport 2018](#)













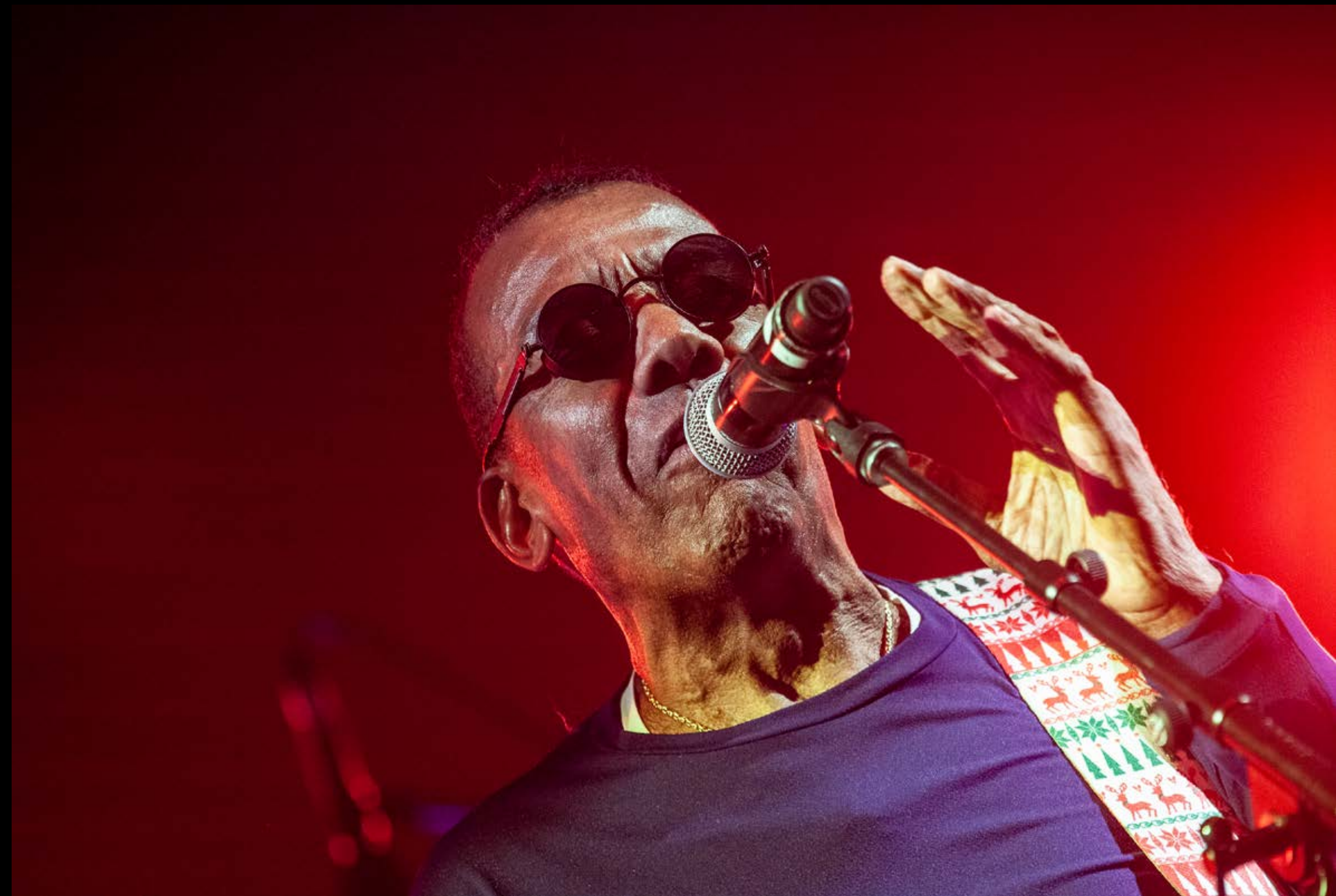
Jorge Ben Jor

WOMADELAIDE 2020

Jorge Duilio Lima Menezes is a Brazilian popular musician, performing under the stage name Jorge Ben Jor since the 1980s, though commonly known by his former stage name Jorge Ben. His characteristic style fuses samba, funk, rock and bossa nova with lyrics that blend humor and satire with often esoteric subject matter.

[Jorge Ben Jor – Taj Mahal \(Live at Roskilde Festival 2019\)](#)

























King Ayisoba

WOMADELAIDE 2020

A child prodigy on the kologo, a two-stringed instrument with a calabash gourd resonator, King Ayisoba became an unlikely star in Ghana with the very traditional hit I Want to See You, My Father. Five albums later, he has won over audiences across the world with his trailblazing mix of drums, rapid-fire melodies, commanding looks and intense, urgent live shows.

[King Ayisoba: Wicked Leaders](#)















Mavis Staples

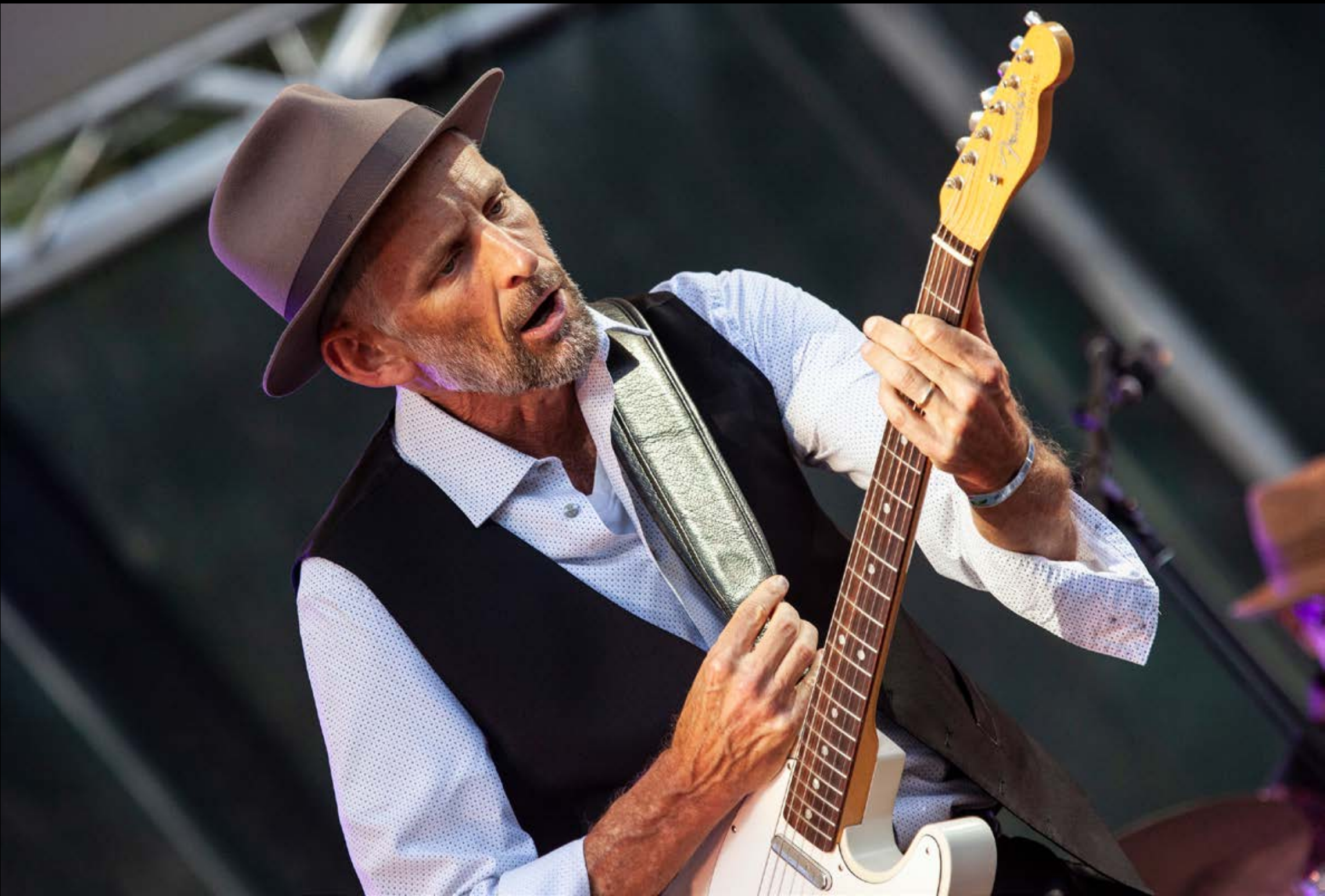
WOMADELAIDE 2020

Mavis Staples is an American rhythm and blues and gospel singer, actress, and civil rights activist. She has recorded and performed with her family's band The Staple Singers and also as a solo artist. Staples was inducted into the Rock and Roll Hall of Fame in 1999 and the Blues Hall of Fame in 2017.

Rick Halstrom: guitar

[Mavis Staples - "No Time For Cryin'" \(Live\)](#)

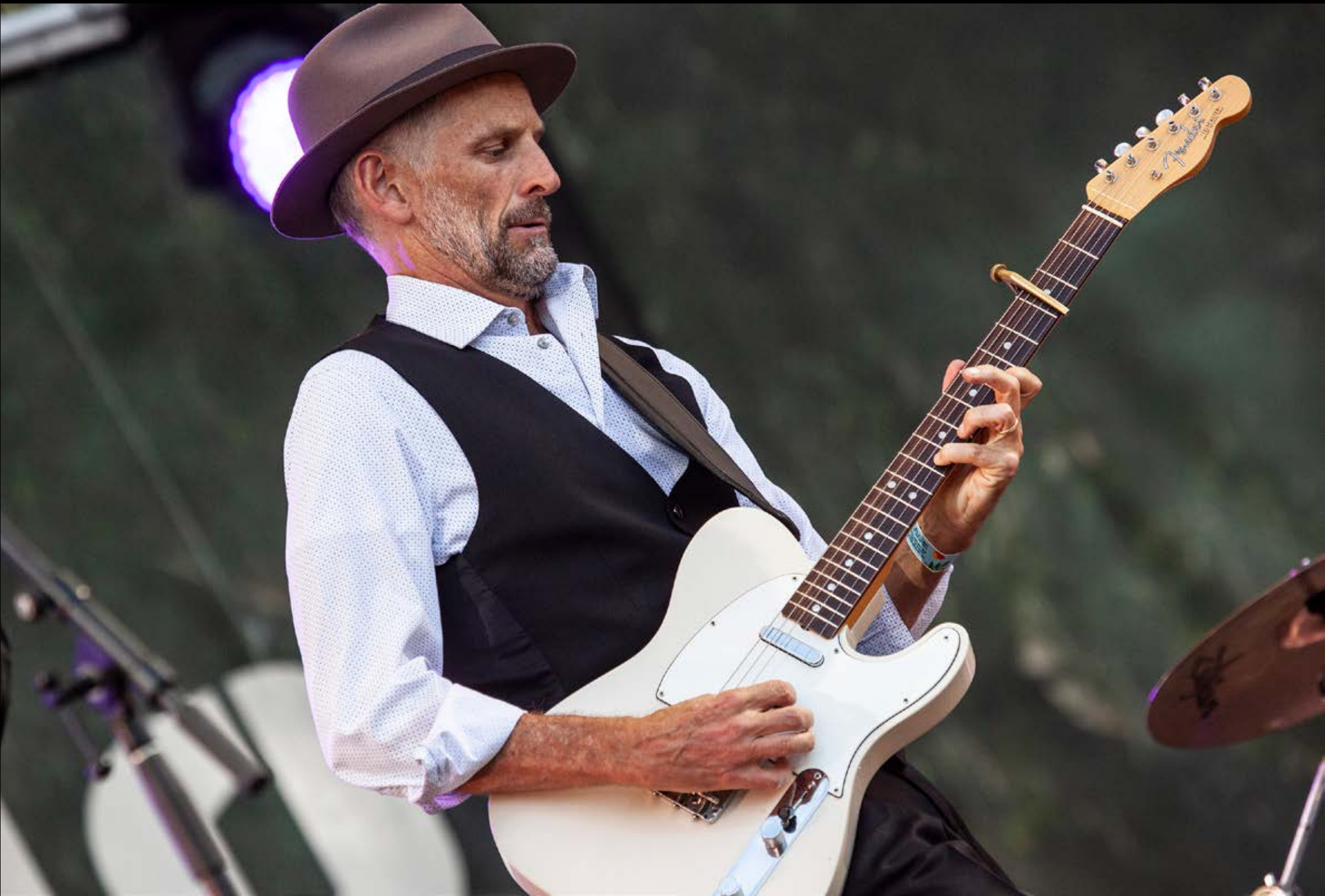
























Orquesta Akokan

WOMADELAIDE 2020

Straight out of Havana, Cuba comes Orquesta Akokán - a blazing ensemble of deeply soulful mambo reminiscent of Benny Moré, Pérez Prado, and banda gigante of the 1940's and 50's.

[Orquesta Akokán - Millennium Stage \(January 5, 2019\)](#)

























Public Opinion Orchestra

WOMADELAIDE 2020

The Public Opinion Afro Orchestra is a Melbourne-based band which performs Nigerian funk in the vein of Fela Kuti. The band was founded by DJ Manchild, Zvi Belling and Tristan Ludowyk. The band has varying membership that can be up to 19 members

[Public Opinion Afro Orchestra - No Passport \[live at Good Hustle\]](#)









































WOMADELAIDE 2020

GODDESS OF THE WIND (in Finnish Mythology).- The “vocal folk hop” quartet Tuuletar is a pleasant anomaly in modern Finnish folk music

Sini Koskelainen
Venla Ilona Blom
Johanna Kyykoski: photo 3
Piia Säilynoja

[TUULETAR - Walking in the Air \(COVER\)](#)













11



12















26









WOMADELAIDE 2022



WOMADELAIDE 2022

Growing up in Melbourne as the son of a Lebanese father and Zimbabwean mother, Jerome Farah had an innate desire to tell stories of his journey navigating culture and identity. Originally a dancer, he was thrust into the national spotlight as a gifted co-writer/producer of songs for the likes of Kian and Tash Sultana. His standout R&B-meets-funk solo work, including the politically-charged I Can't Breathe and Concrete Jungle Fever, has now propelled him onto the world stage.



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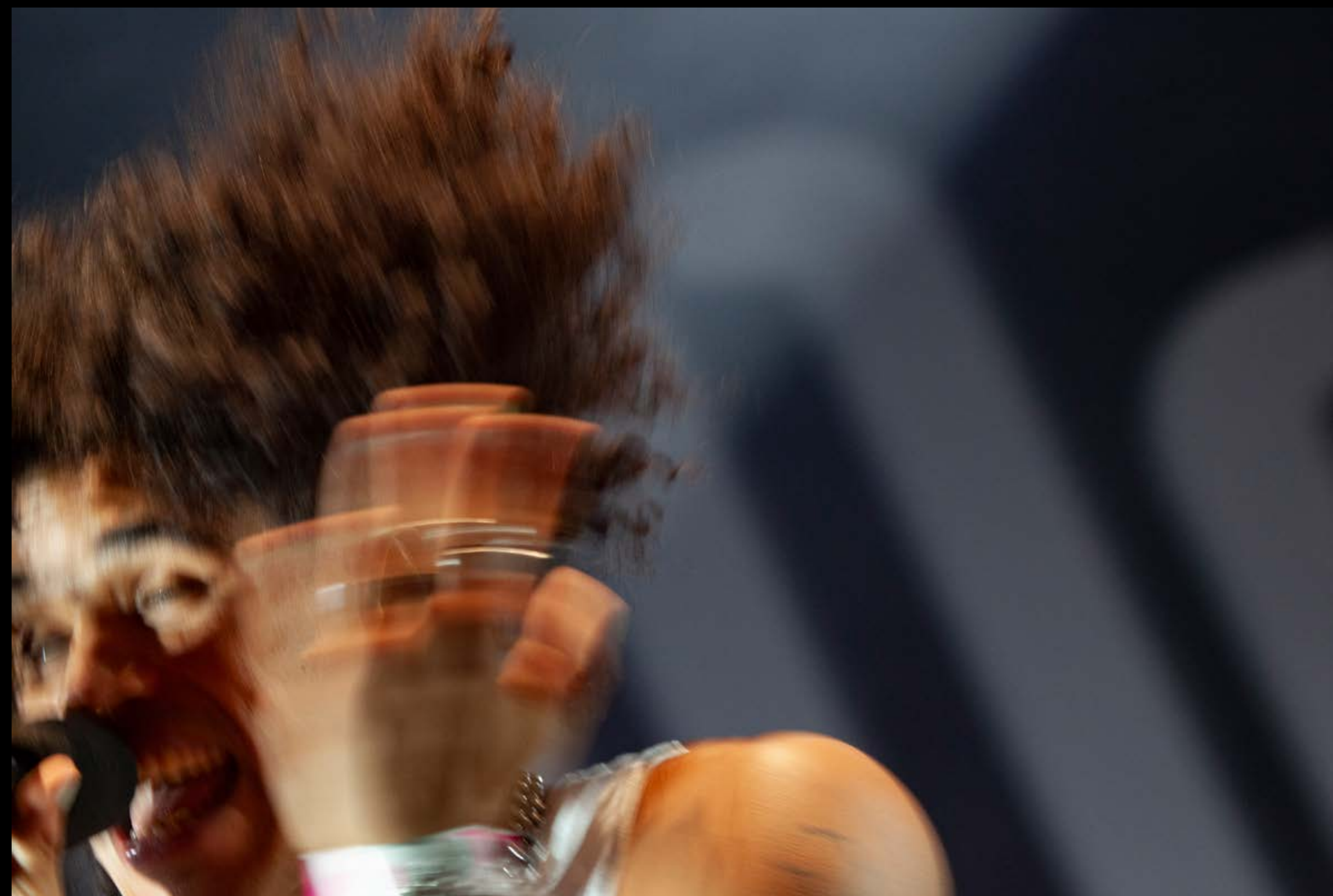


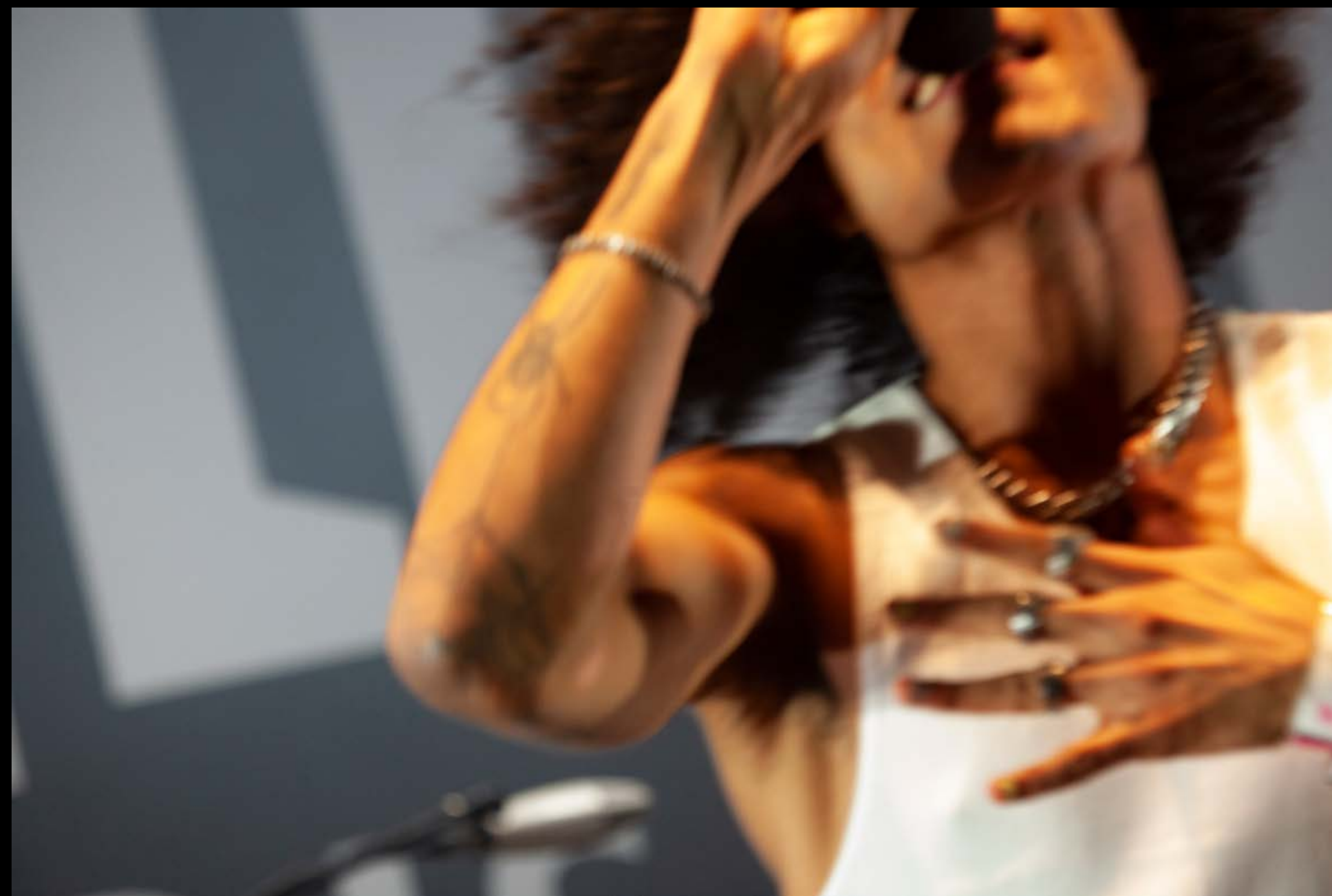




















WOMADELAIDE 2022

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WOMADELAIDE 2022

As Paul Simon sings in You Can Call Me AL, *There were incidents and accidents, There were hints and allegations.*

I waited with Tess for twenty minutes down the front of the mosh pit to stake a position to photograph Melbourne Ska Orchestra. After they had been into the performance for 15 minutes, a slender woman barged through with her son and completely blocked my position. She struggled to mount her son on here shoulders which completely blocked my vision. I waited until the song finished and mentioned to here that I had been waiting for some time to get the position she had just taken. Her response was "Fuck off". There was a bit of the usual pushing and shoving that one expects in the mosh pit and I accidentally stood on her foot. She had open foot ware and it hurt.

She erupted yelling that I had bashed her son, that I was a violent man and that I would be going to Russia to fight for Putin. She lost all interest in the performance and turned to me and others in the audience.

She kept pushing me backwards from the stage, waving here arms in crazy frenetic circles trying to block my view, and others in the crowd. She kept crashing into me with here breasts. Several people nearby were shocked by her behavior. She began shouting and spitting at Tess. She pulled out her phone and photographed me, so I quickly took mine out an photographed her. (photos right)

A young woman was concerned and said to me " she's crazy, get behind me", which I did and she then kept bashing into the woman. A guy came forward suggesting she was off her face and said, "just say sorry and back away from her".

After sometime this is what I did, we headed for a coffee out the back to cool down. Here I decided to lay a complaint with the WOMAD staff. I never heard any more from her.



WOMADELAIDE 2022

Since being exiled from South Africa during the apartheid era, Valanga Khoza has charmed audiences in Australia, Europe and the Pacific with humour and wit, telling stories of his extraordinary journey across the world as a political refugee. An author, teacher and performer, his solo shows feature his velvety voice accompanied by guitar, percussion and traditional instruments such as the kalimba, shipendani and shijoro (jaw harp).











Joseph Tawadros & James Tawadros

WOMADELAIDE 2022

Four-time ARIA winning Tawadros brothers – Joseph on oud and James on Arabic percussion – bring a rare synergy and exciting dynamic to the stage. Together they perform Joseph's original, Middle Eastern-flavoured compositions, constantly pushing musical boundaries. Recognised worldwide, having performed with artists including Roy Ayers, Bela Fleck, Zakir Hussain and Jack DeJohnette they have recorded 18 albums and received a record 18 ARIA nominations.









WOMADELAIDE 2022

Dancehall, the bass-heavy dance music that emerged out of Jamaican reggae in the 1970s, evolved into its own form in Uganda, where Sokel (Jimmy Jamal Okello) spent his childhood. A champion of the genre in Australia, Sokel's live shows, featuring a hype man and a playback MC, are high-energy, ground-shaking affairs that he hopes will inspire audiences to not only dance, but to lead better lives.























Elephant Sessions

WOMADELAIDE 2022

















Charles Maimarosia

WOMADELAIDE 2022 Charles Maimarosia

A talented multi-instrumentalist raised in the remote Pipisu village in the Solomon Islands, Charles developed a profound interest in ancient Are'Are music after inheriting his first coconut shell ukulele from his father. Maimarosia, a performer with previous WOMADelaide favourites Narasiratu Pan Pipers, communicates the ancient stories of his ancestors in language while creating modern Pasifika sounds with guitar, pan-pipes, ukulele and mesmerising vocals.

Charles played under cover in the Frome Park Pavilion. As the performance progressed the sun go lower in the sky and towards the end the direct rays were falling on him to the point where he could not see. I quickly moved forward and threw him my sun glasses, which allowed him to finished the performance in comfort.











The New Mondos

WOMADELAIDE 2022

Leonardo Rodriguez: Guitars, vocals.
Javier Rodriguez: Accordion.
Brian Lee Silva: Vox
Cristian Saavedra: Percussion, vocals.
Emiliano Beltzer: Bass
Carlos Meza: Drum
Daniel Jauregui: Guitars

With their roots in Buenos Aires, Argentina, Melbourne-based band The New Monos combine inspiration from their South American heritage and diverse musical experience with the flavor of contemporary Buenos Aires, mixing Reggae, Folklore, Cumbia, Rock, Rumba, Hip-hop and Latin beats, all expressed with the passion of the Tango.

























WOMADELAIDE 2022

This is electrifying music of resistance, coming from Sorong, on the North West tip of West Papua and Samarai on the South East tip of PNG. Percussionist, producer and composer Airileke Ingram unites Australia-based vocalists, log drummers and dancers from PNG and West Papua's underground urban music scene to create a unique mashup of conscious reggae, fresh beats, chants and haunting soundscapes.













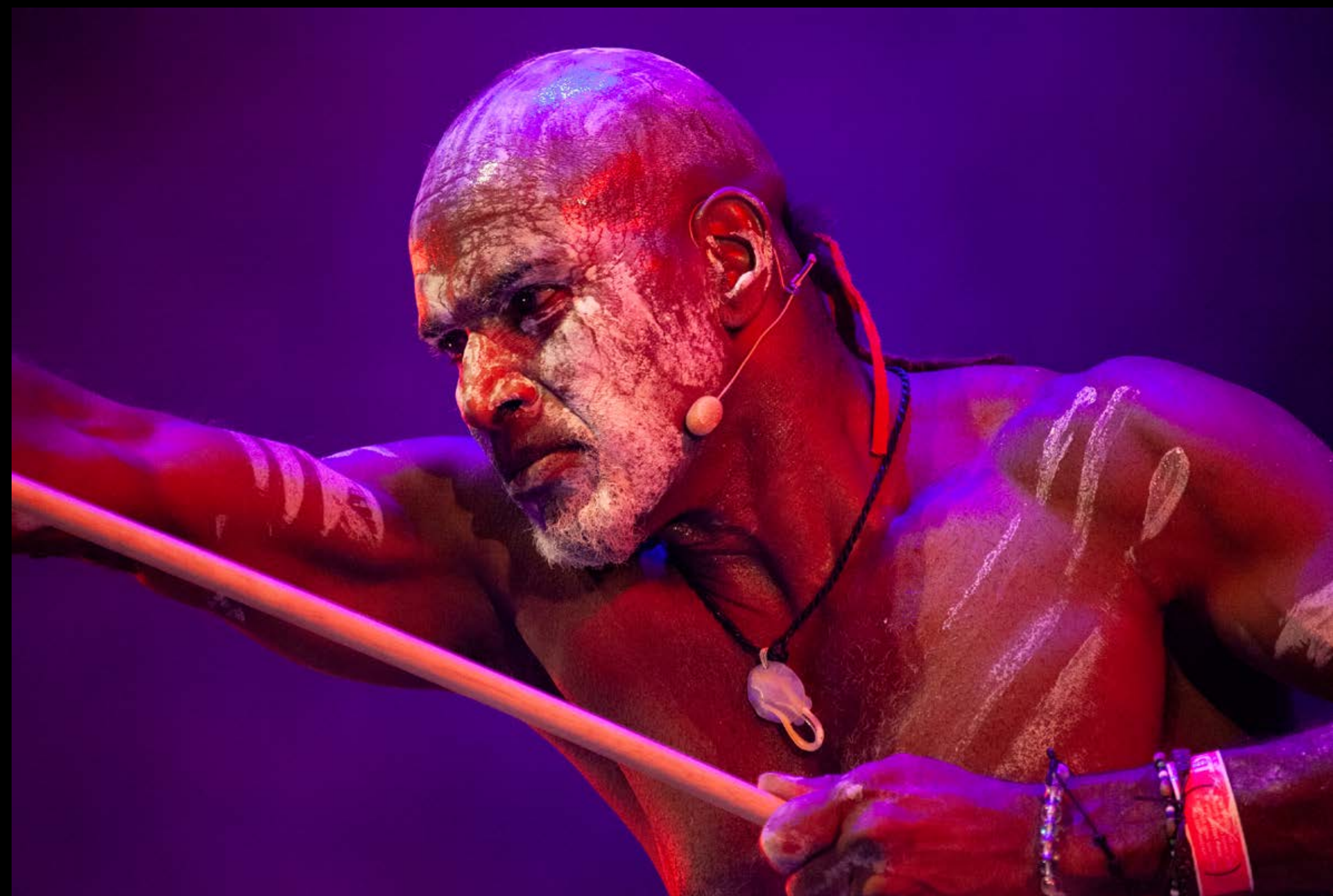


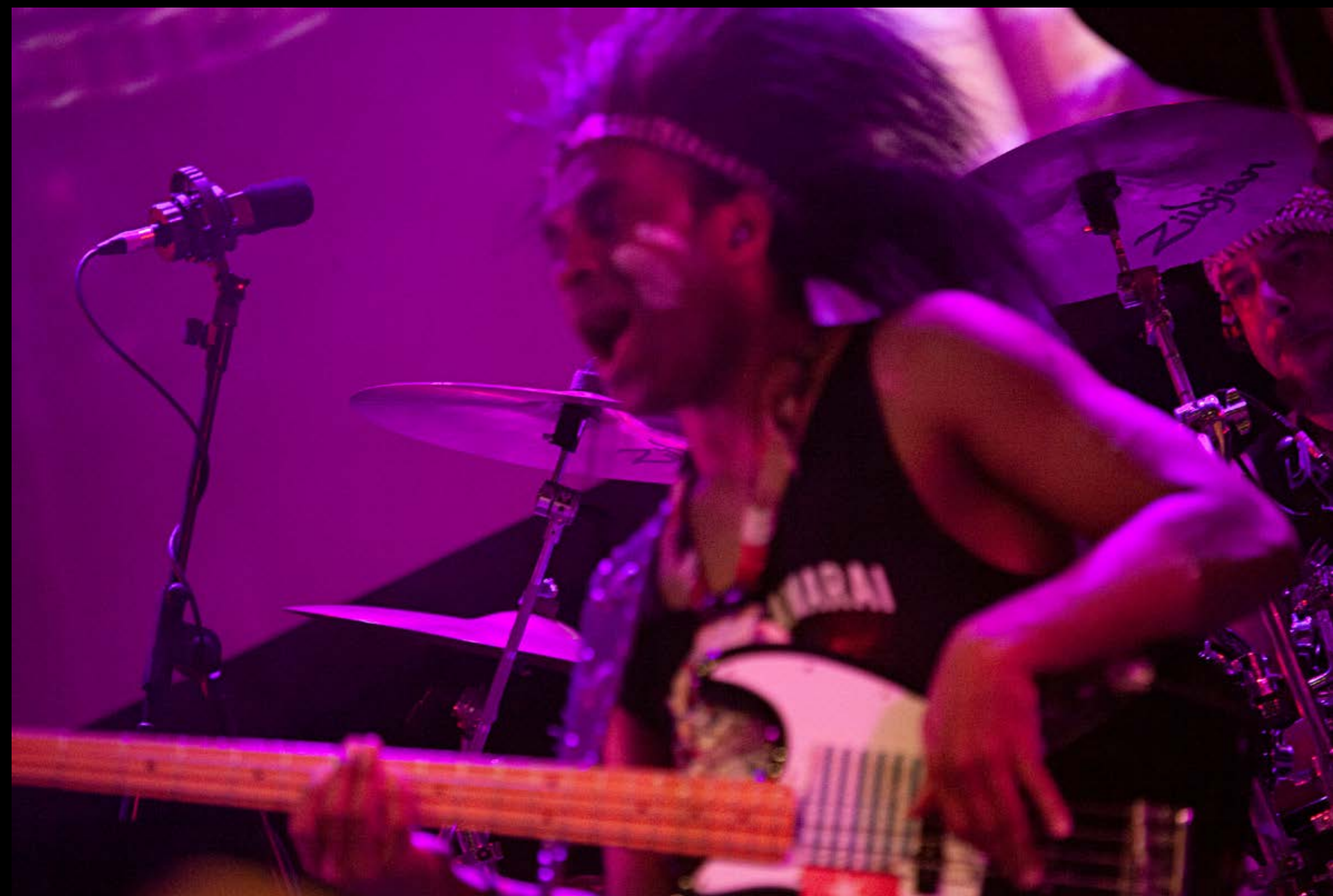




















Light on Sound Archive offers an insight into the photographs taken by Lloyd Godman of bands and musicians from 1969 to the present. The ebooks are offered as a series of Volumes at a rate of \$7 per volume. When you purchase a copy, you become a valued supporter of the project which allows further Volumes to be completed.

Please tell others about the project and encourage them to also purchase a copy.

Please respect copyright and do not copy and pass on the file, is it really worth breaking the copy right laws for less than less than 2 coffees?

Godman established and ran the photographic section at the Dunedin school of Art for 20 years, and the taught at RMIT University in Melbourne for another 9 years. While he now works as an ecological artist with Tillandsia plants, he is still passionate about photographing live performances.

when magic is happening in the music, a musician might want to pick up their instrument and join in, the jam, but the energy drives me to pick up the camera and play it like a guitar. I am always searching for the unusual, the peculiar that steps beyond the generic image.



A recent photograph taken by Lloyd of Angelique Kidjo and Fatoumata Diawara, Womadelaide 2019

E book WORKSHOPS

These publications are designed in Adobe InDesign by Lloyd Godman. From time Lloyd offers workshops at the Baldessin Press where he lives on using InDesign to design and publish interactive E books. If you are an artist with a project you would like to publish the workshops provide a wonderful opportunity.

You can find information on this at the [Baldessin Press web site.](#)

Fine Art prints

With an extensive background in fine arts (over 40 solo exhibitions and 200 group exhibitions) Lloyd is able to offer limited edition fine art prints of many of the photographs in this publication. You can check out other art projects by Lloyd Godman [here](#)

Edition number: The archival prints are limited to an edition of three signed and numbered - once the edition is complete **NO** other prints are available. There is also one artist copy for exhibition purposes.

Paper: All prints are printed on high quality archival rag paper

Pigments: The finest Epson pigments are used for all prints

Size: The image is printed on A2 paper (420 x 594 mm 16.5 x 23.4 in) with a suitable paper boarder to allow for framing

Framing: While framing for wall mounting can be arranged it is easier to transport the print unframed and offer instructions on framing at your locality

Cost: The prints are offered at **\$390 Au per print unframed** plus postage and handling

Time: Depending upon demand, your location and the availability of the expert printer, expect 2-3 weeks for delivery.

CONTACT: inquires to lloydgodman@gmail.com

Lloyd has works in the following collections

Tate Modern, London, England 2019
The Friends School, Hobart, Australia 2016
Deakin University Art Gallery - Melbourne, Victoria, Australia - 2014
Albury Art Gallery, NSW Australia - 2010
Nillumbik Art Collection, Victoria, Australia - 2010
Glenbow Museum. Gift of Chuck Stake Enterprises (A.K.A. Don Mabie), 1999
MOCA, Ga Atlanta, USA 2005
Te Papa Tongarewa - Museum of New Zealand
Auckland City Art Gallery, Auckland NZ
Robert McDougal Art Gallery Christchurch NZ
Dunedin public Art Gallery, N.Z.
Southland Museum and Art Gallery, Invercargill, NZ
Forrester Gallery, Oamaru, N.Z.
Manawatu Art gallery, Palmerston North, N.Z.
School of Art Otago Polytechnic, Dunedin, N.Z.
Nomad Museum, Lisboa Portugal.
Versorgungsamt, Heilbronn, Germany.
Armstrong Collection, College of Education, Dunedin, N.Z.
Brusque Art Museum, Brusque, Brazil.
The Museum of Instant Images, Chaam Netherlands.
Elam School of Fine Arts, Auckland, N.Z.
Nepean Western Sydney University, Australia
Tafe School of Art, Eastern Sydney, Australia
Canberra School of Art, Canberra, Australia
RMIT Melbourne, Australia
Hocken Library, Dunedin New Zealand
Federiciana Library of Fano Italy
Dunedin Public Library, Dunedin, N.Z.



E publications



Tillandsimania **\$30 Aust**

This is a series of interactive PDFs and a work in progress which is updated annually. This means key words are linked to relevant information on other pages, so the document is easy to navigate and find information.

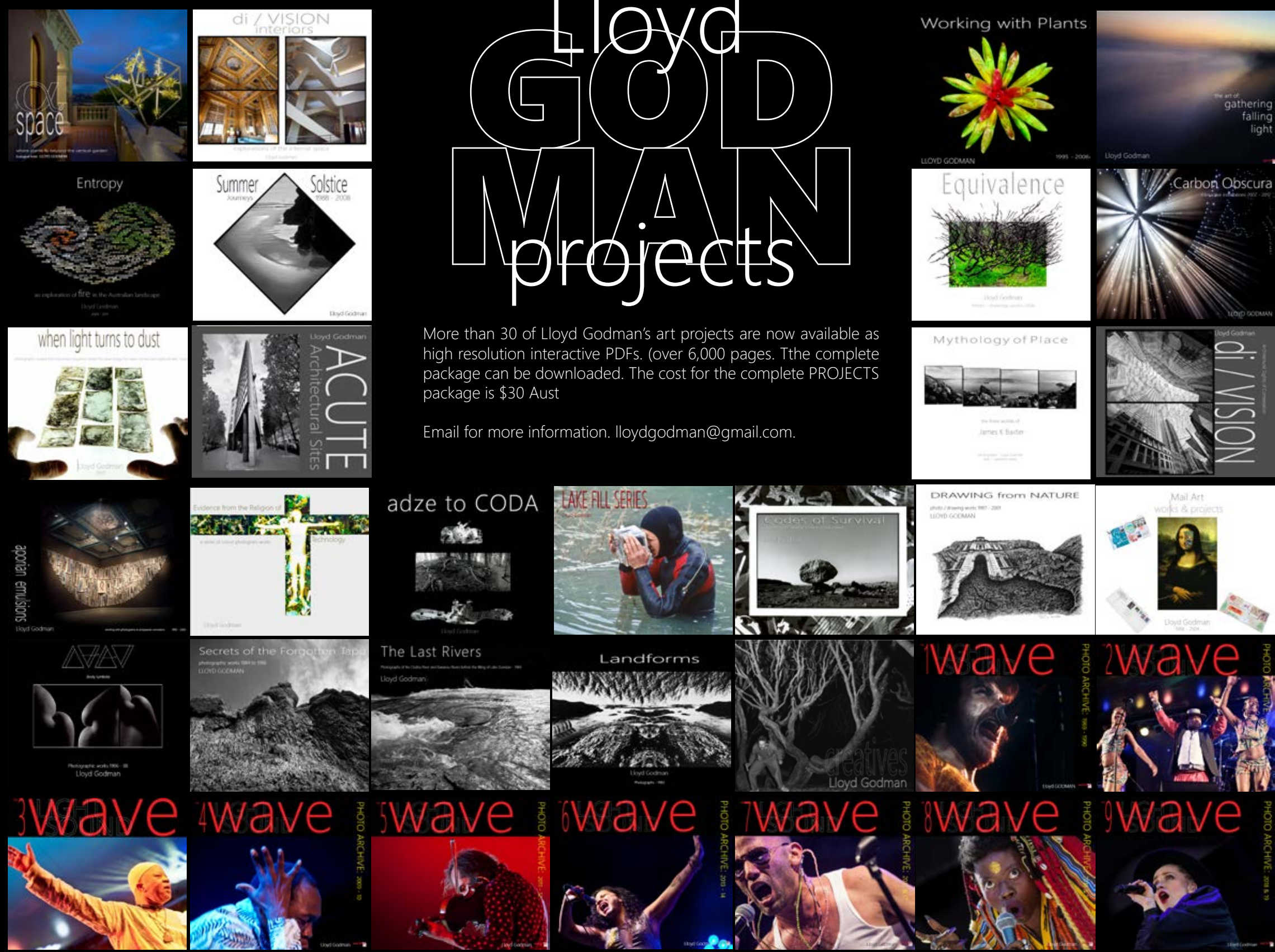
The 2020 version offers extensive information on Tillandsias or air plants and includes:

6 documents

Contents includes: Over 1500 pages Over 390 plant entries Over 1600 photographs Over 140 illustrations and renders Over 50 maps Over 100 sound files And 35- charts

It is rich in photographs and illustrations. The resolution of the images is high which allows enlargements to 300-400%, while the text can be enlarged even higher.

Email for more information. lloydgodman@gmail.com.



Lloyd GODMAN projects

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