

Vol

8 LIGHT VSOUND wave

PHOTO ARCHIVE: 2018 & 19



Lloyd Godman



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GODMAN projects is offered in two versions

A free or PWYW downloadable non-interactive low resolution series of PDFs.

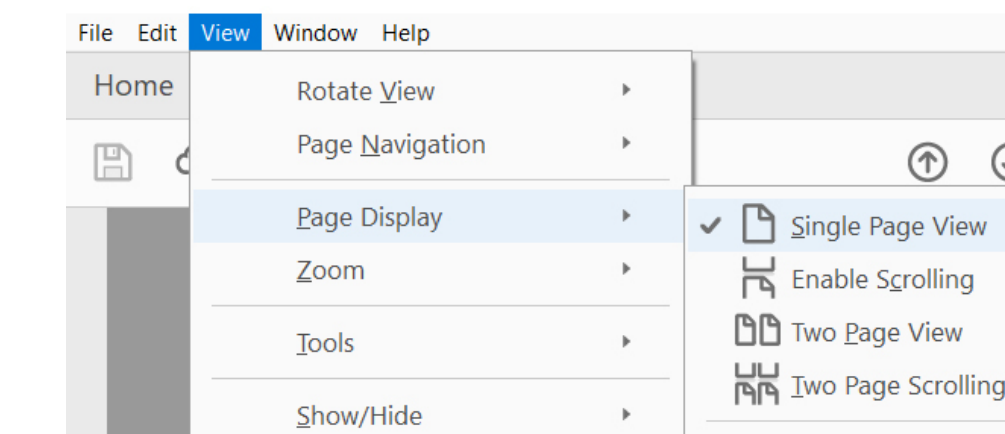
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WAVE

WAVE - light - sound - is a series of volumes that present the photographs taken by Lloyd Godman of musicians, and gigs. The title plays on waves in both sound and light. The publications not only present his photographs from the late 1970 period and then the Womad experiences, but the transition from film to digital photography. Godman became interested in photography at an early age and went on to establish the photograph section at the Dunedin Art School which he was head of for 20 years before moving to Melbourne and teaching photography at RMIT. His approach has always asked questions of the medium.

Rarefaction: is the reduction of an item's density, the opposite of compression. Like compression, which can travel in waves, rarefaction waves also exist in nature as in sound waves. A common rarefaction wave is the area of low relative pressure following a shock wave.

Refraction: This bending of light ray, at the surface of separation of two media is called refraction.

Reflection: 1. Reflection is when light bounces off an object. If the surface is smooth and shiny, like glass, water or polished metal, the light will reflect at the same angle as it hit the surface.
2. Serious thought or consideration - looking back on something like an event

Line up

Womadelade 2018

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WOMADELAIDE 2018

Heather Ackroyd & Dan Harvey are visual artists internationally renowned for creating installations that draw together the disciplines of sculpture, photography, ecology and biology into artworks that grow and decay over time. Working in a variety of media, their artworks investigate memory and time, man-made climate change and biodiversity loss.

The medium of the artists' photography is nature itself. In their multi-award winning work, blades of seedling grass provide a highly light-sensitive surface that the artists use to create a living form of photograph.

The artists will bring to life a series of large-scale photographic portraits taken in 2017 of WOMADelaide festival-goers to create an ethereal gallery. Time is embedded in the artists' work, and day-by-day, the portraits will shift and change as they are exposed to the outdoor elements, creating a powerful presence of people captured in hues of green and yellow, visible yet slipping from view like an apparition.

Ackroyd & Harvey's work has been seen worldwide in contemporary art galleries, museums, found sites and public spaces and they give many keynote lectures and presentations focusing on aesthetics and ethics with regard to culture and climate change.

I met Heather and Dan in while I was teaching at the Art School in Dunedin. We corresponded about the work we were both pursuing using photosynthesis to produce ephemeral images. When I heard they were creating work for Womadelaide I contacted them and we caught up during the festival. In fact I offered to help photograph their work at twilight on the Saturday evening. We set up the camera and waited until the light was right before realizing the generator that powered the lights had not been installed. On the Sunday night we were set to go again, and as dusk fell the generator started on schedule. However it ran for a few minutes and then shut off as it had run short of fuel. The next day Heather and Dan were flying out so I undertook to take a series of photograph in their absence. On the Monday night the generator started on time and had enough fuel to run for the night, so I was able to complete the photographs.









Jojo Abot

WOMADELAIDE 2018

As described on her web site

JOJO ABOT is a Ghanaian artist expressing herself through music, film/ photography, literature and performance art. FYFYA WOTO, meaning New Birth - New Discovery serves as the theme and title for her ongoing project exploring the SELF as a provocative starting point to collective evolution. A necessary tool in the discovery and understanding of the subject of PURPOSEFUL EXISTENCE. Through her work, Abot Investigates new forms of spirituality and expression as part of growing global conversations and curiosities around what it means to live a truly fulfilling intention lead life that exists beyond existing socio-political confines of religion, color, race, class and sexual orientation.

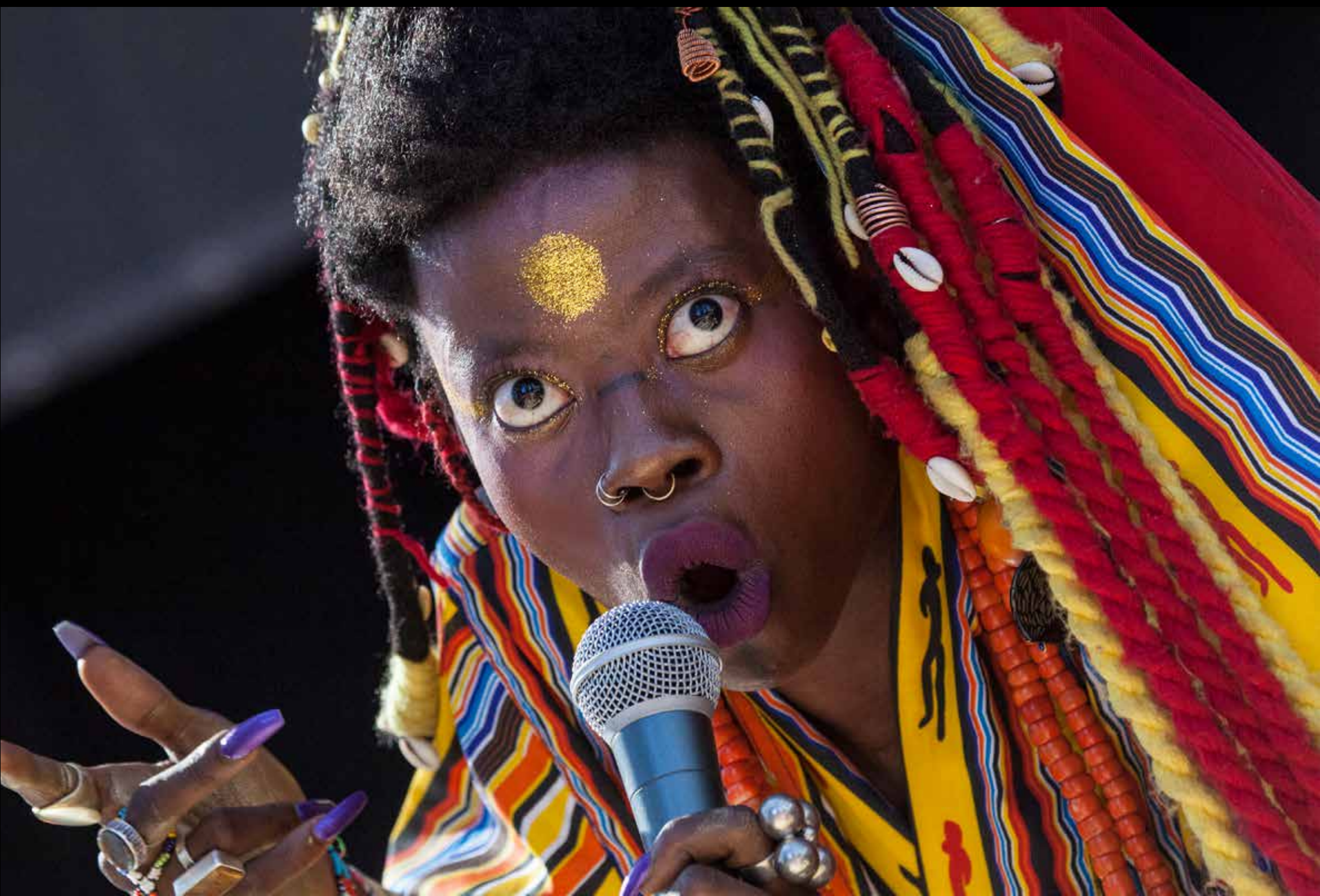
With an exciting budding career, Abot has toured with Ms Lauryn Hill, played stages like Afropunk, Roots Picnic, Radio City Music Hall, The Apollo, Kennedy Center and more while being the first unsigned artist to perform live for NYC's Times Square New Year's Eve concert to over a million people. An alumni of the New Museum's incubator program, New Inc and former resident at National Sawdust, Abot continues to develop and present her interdisciplinary practice through her current interdisciplinary project, POWER TO THE GOD WITHIN.

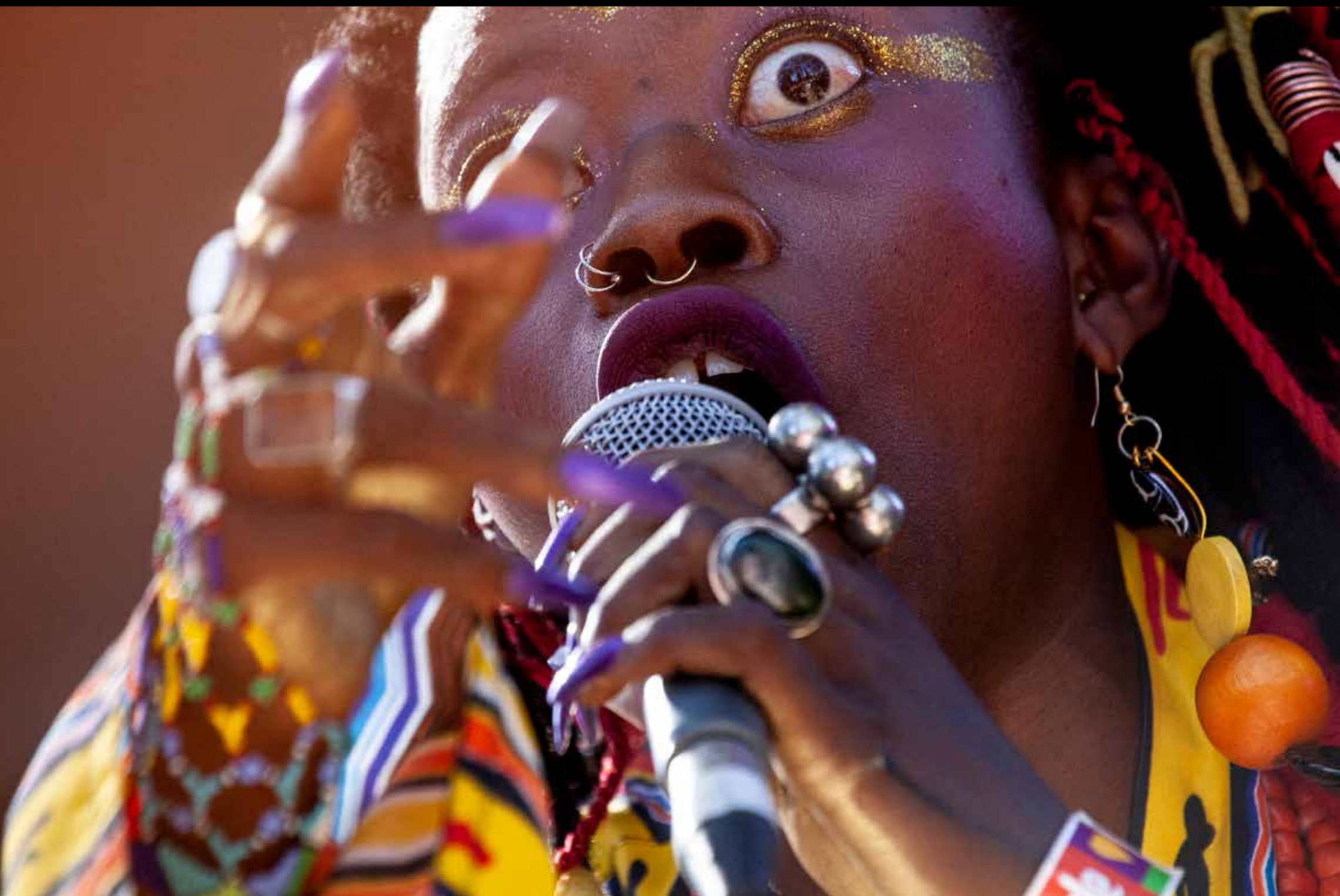
A true cultural fusion and genre bender in both sound and artistic expression, Jojo Abot is poised to take the world by storm with her uniquely coined AFRO-HYNO-SONIC sound and otherworldly perspective

With a strong foundation in film and photography, the Jojo Abot performance offered an extraordinary feast of visual delights and surprises counterbalanced with a unique sound.

[JOJO ABOT - ALIME \(Ft. Elo & Vuyo\)](#)

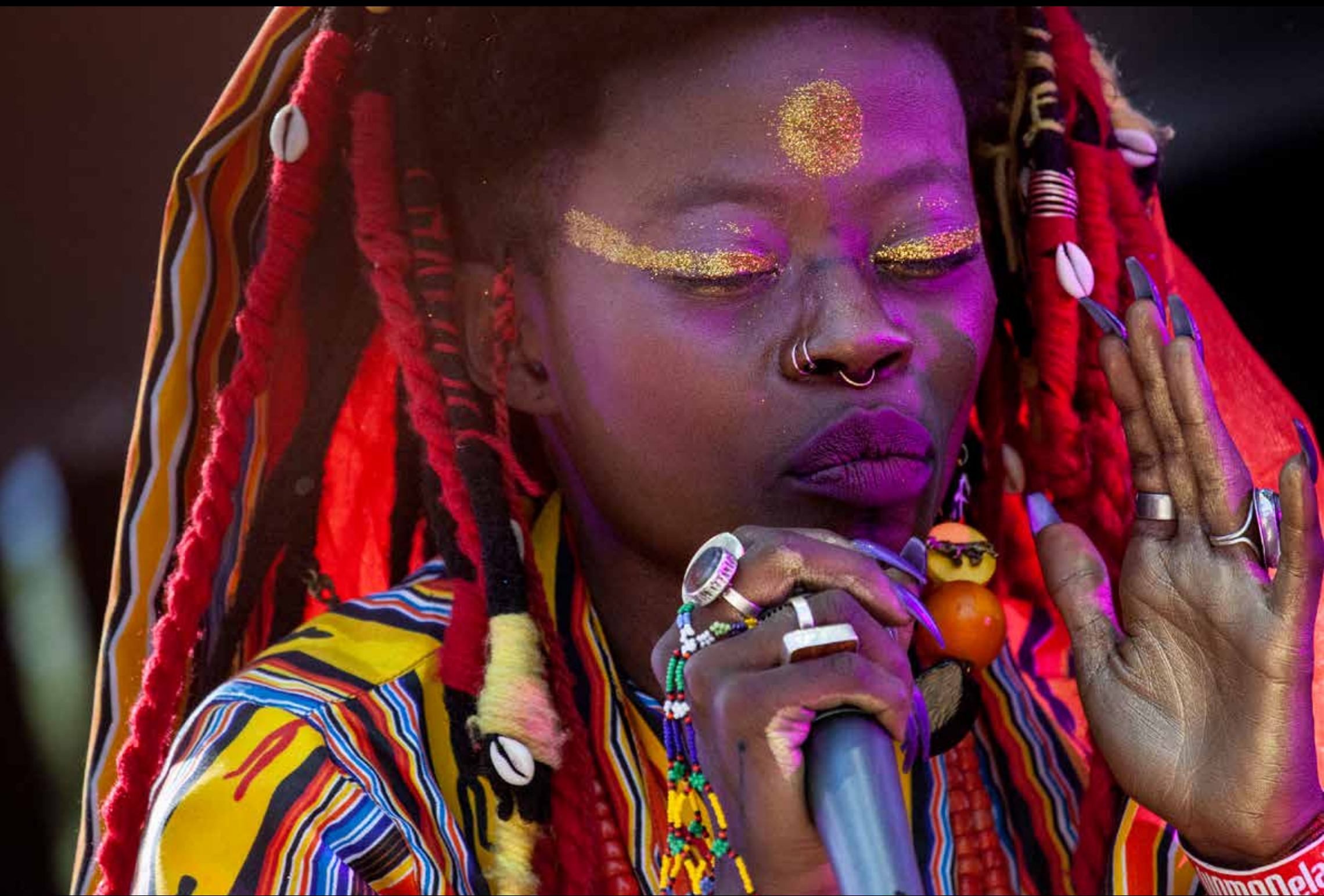




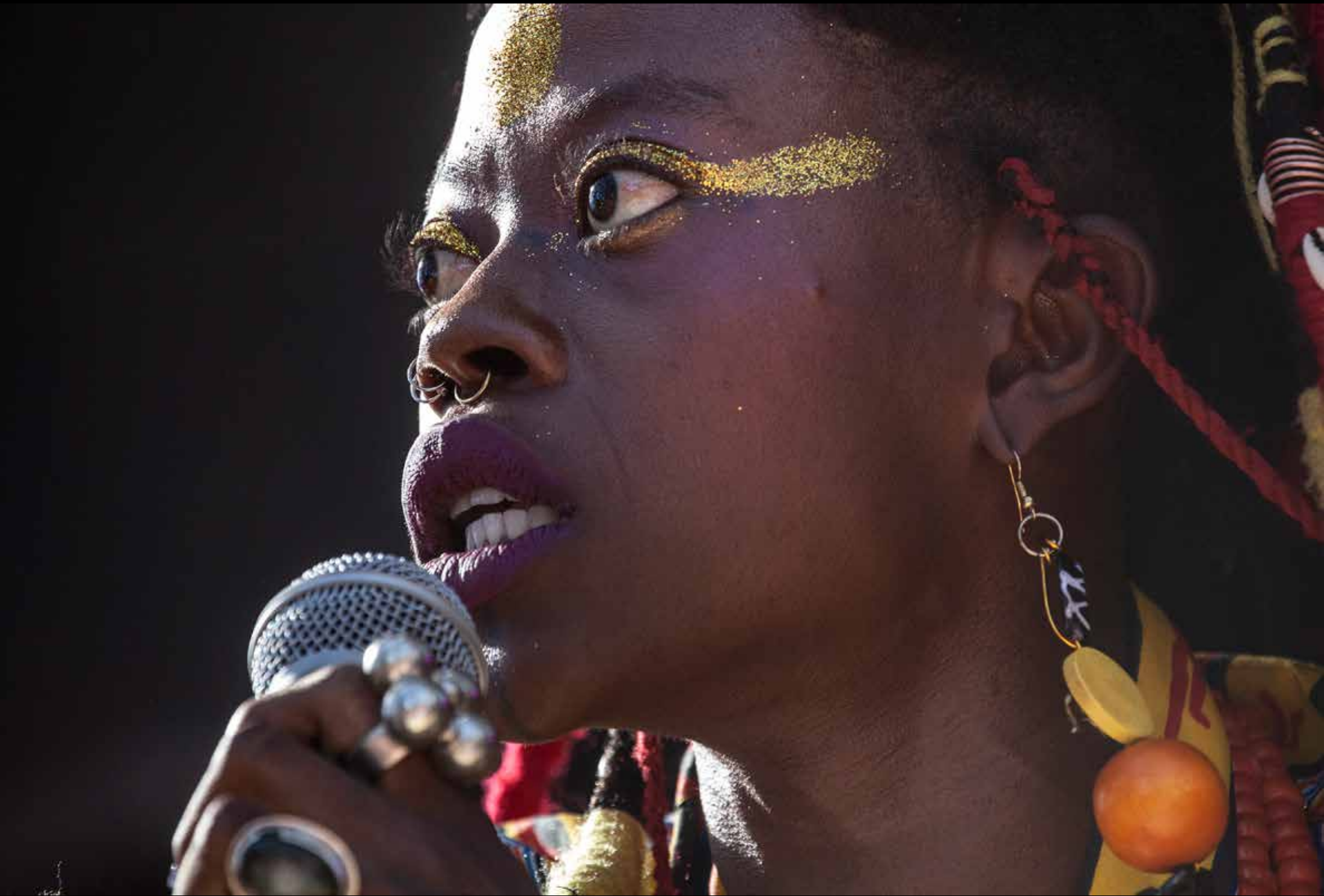


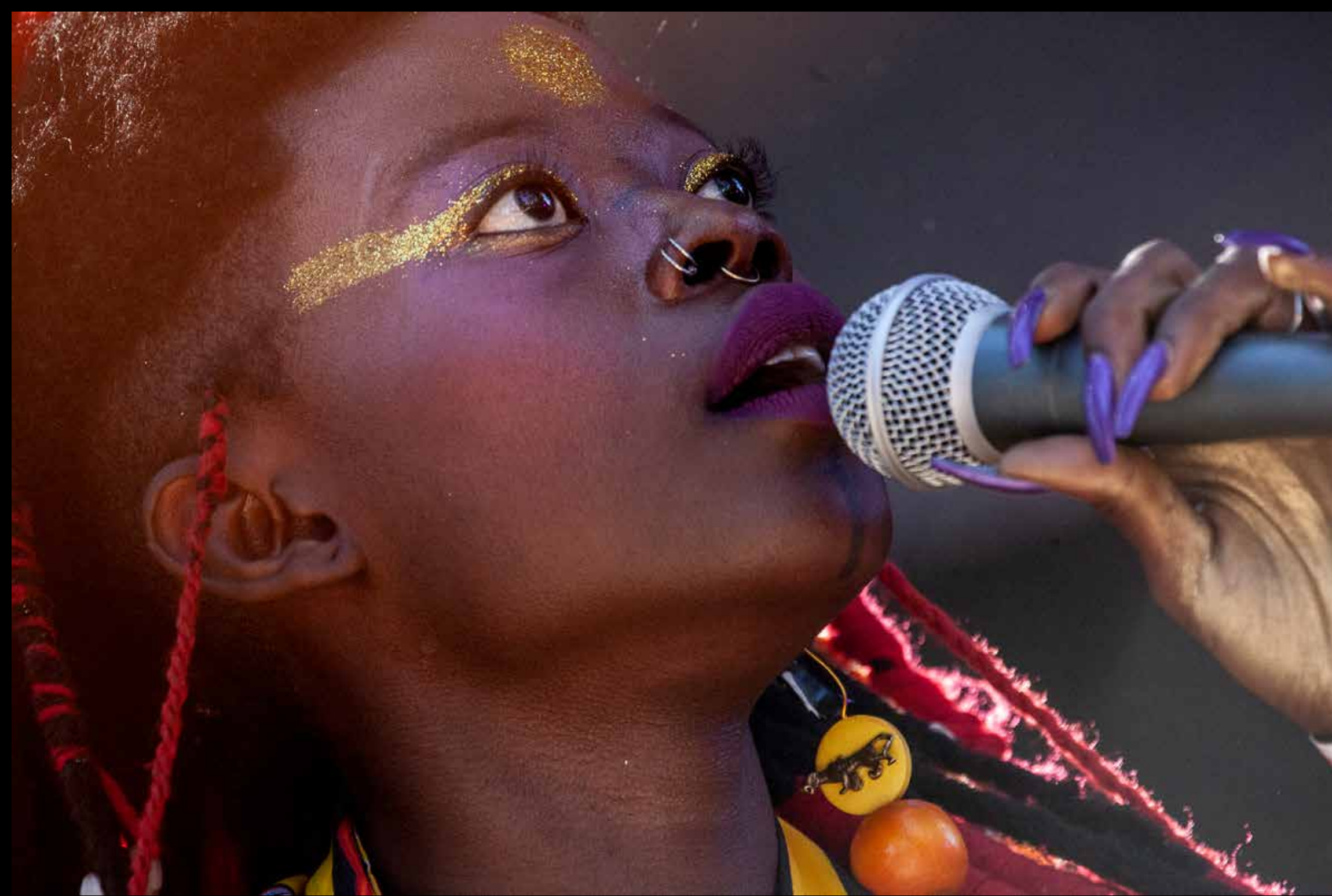












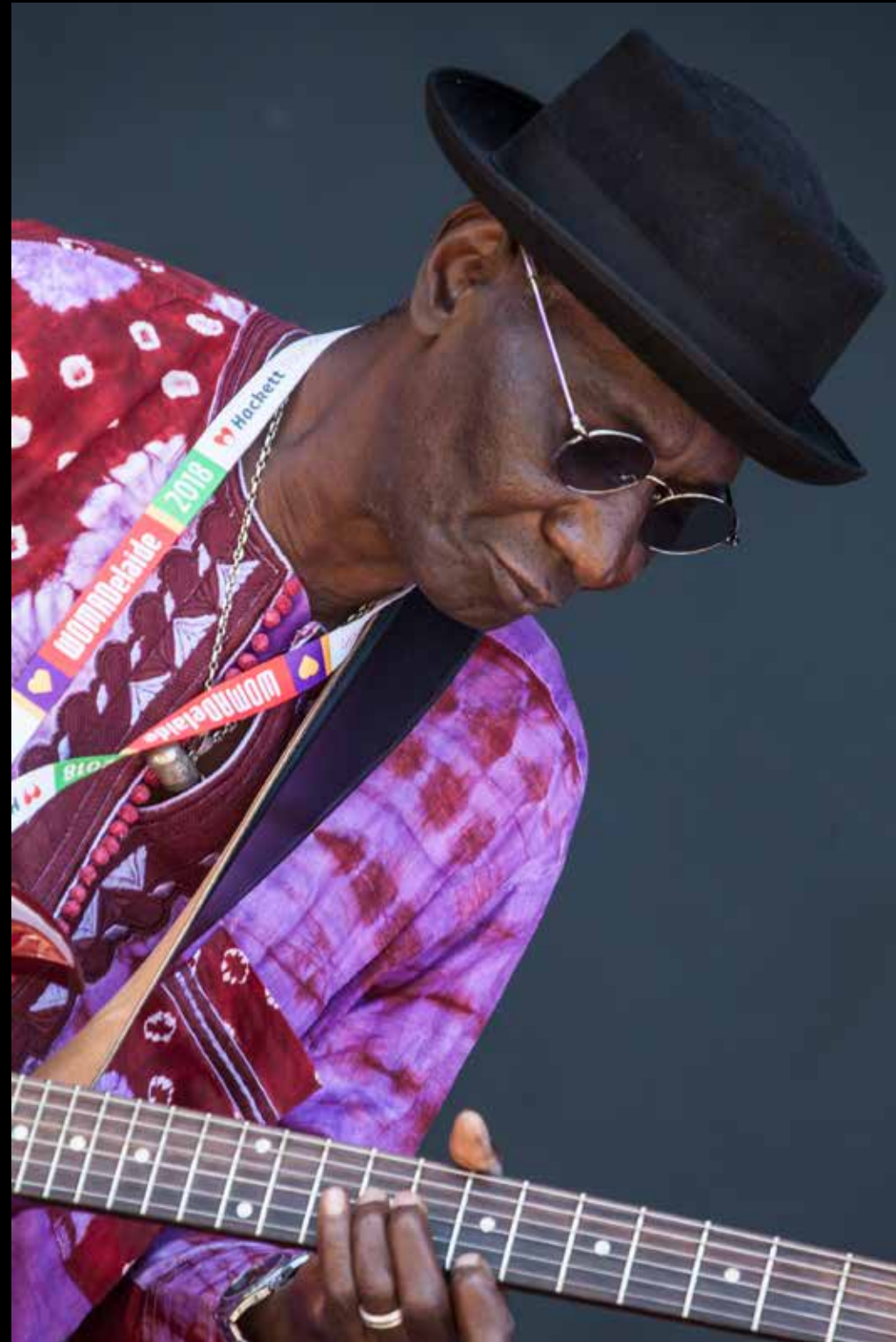


Moussa Diakite & Wassado

WOMADELAIDE 2018

Influential guitarist Moussa Diakité was part of the golden era of Malian music in the 1970s and '80s, performing with some of Africa's best, including Salif Keita and Toumani Diabaté. Since migrating to Australia, he has stamped his mark on the local scene, teaming up with Sydney band Wassado for a dynamic mix of blues, jazz, Cuban and Afro-rock sounds.

[Moussa Diakite and Wassado - Kokotaye - live at WOMADelaide 2018.](#)







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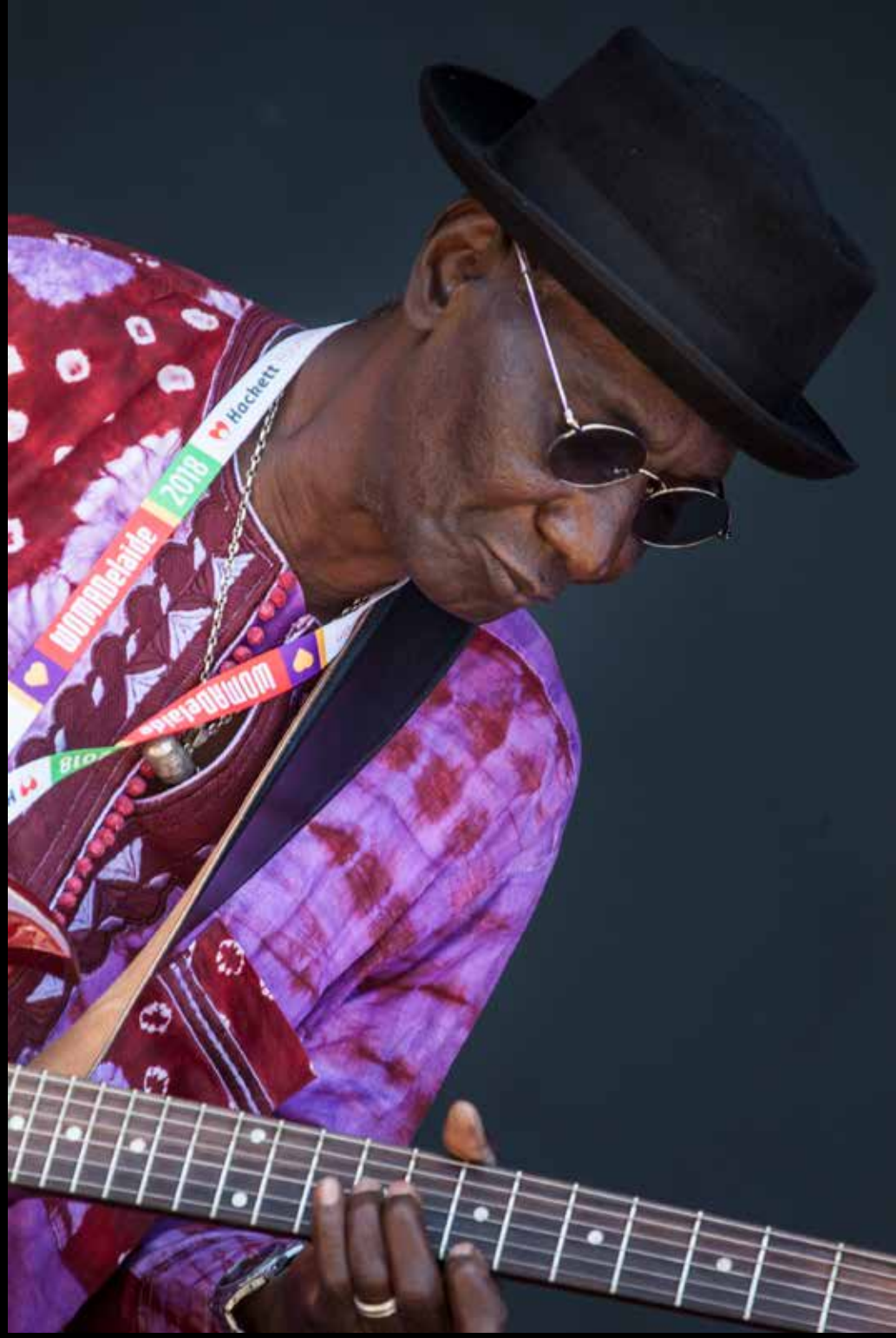












Noura Mint Seymali

WOMADELAIDE 2018

Mauritania
Noura Mint Seymali's scorching Afro-funk desert blues have seen her rise to become a leading light of African music. Having performed regularly with her stepmother, the late, great singer Dimi Mint Abba, her goal now is to modernise the music of Mauritania. Prepare to be entranced by a powerful voice and some truly psychedelic guitar lines.

[Noura Mint Seymali - Full Performance \(Live on KEXP\)](#)





















Tinariwen

WOMADELAIDE 2018

Tinariwen is a group of Tuareg musicians from the Sahara Desert region of northern Mali. The band was formed in 1979 in Taman-rasset, Algeria, but returned to Mali after a 1990-95 peace accord

[Tinariwen - Full Performance \(Live on KEXP\)](#)





















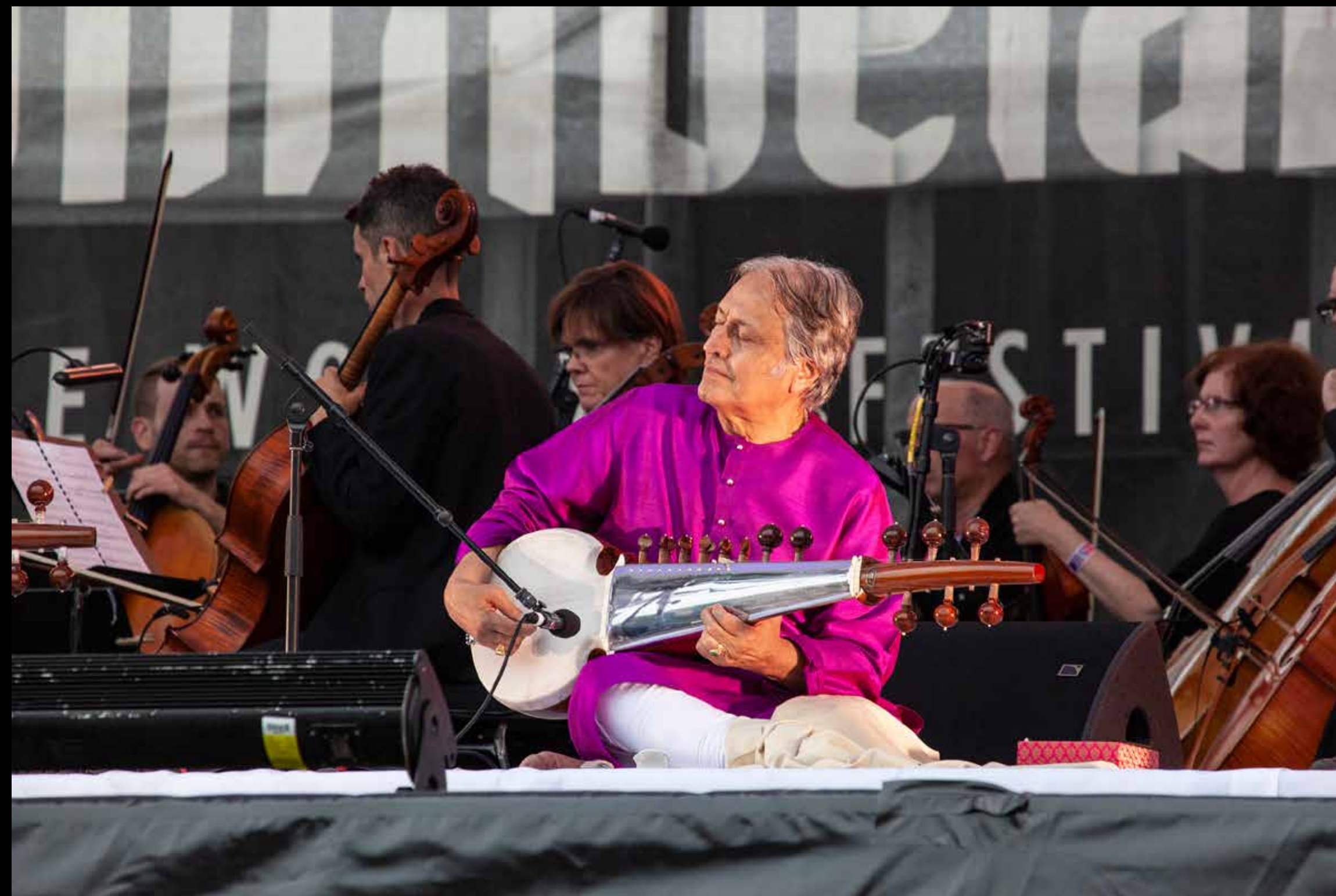
Amjad Ali Khan & Australian Symphony Orchestra

WOMADELAIDE 2018

One of the 20th Century's great masters of the sarod, Amjad Ali Khan brings a new and timeless interpretation to this versatile and melodic string instrument. Part of a living tradition that has been passed on from father to son for generations, Amjad will perform in trio format alongside his two sons Ayaan Ali Bangash and Amaan Ali Bangash, playing a selection of compositions drawing on their rich repertoire of Indian classical music.

[Amjad Ali Khan | Live at WOMAD 2019](#)





Angelique Kidjo

WOMADELAIDE 2019

One of the great divas of our age, Angélique Kidjo takes on one of the iconic albums of the '80s and returns it to Africa. Talking Heads' ground-breaking *Remain In Light* album was heavily influenced by the music of West Africa, and Kidjo reimagines the original with her own euphoric vocals, electrifying rhythms and explosive percussion. "We all know that rock music came from the blues and thus from Africa. Now is the time to bring rock back to Africa, connect our minds, and bring all our sounds to a new level of sharing and understanding," says Kidjo.

[Angelique Kidjo - Full Performance - Live on KCRW, 2010](#)



























Canzoniere Grecanico Salentino

WOMADELAIDE 2019

From Puglia, the cultural melting pot at the 'heel of the boot' in Southern Italy, CGS's music is hypnotic and giddy in its fervour and its ability to ensnare you. Breathtaking live, and winners of Best Group at the 2018 Songlines Music Awards, they take the traditional pizzica rhythm and add a dash of electronica and hip-hop, but without straying too far from their rich folkloric origins.

[i-Italy|NY: Canzoniere Grecanico Salentino](#)













Maalem Hamid El Kasri

WOMADELAIDE 2019

Hamid El Kasri is a Moroccan Gnawa musician traditionally considered a maâlem, or "master musician". Born in Ksar El Kebir, Morocco, he now lives in Rabat. He began training at age seven, taught by Maâlem Abdelouahed Stitou and Maâlem Alouane.

[Hamid El Kasri - Millennium Stage \(March 18, 2017\)](#)









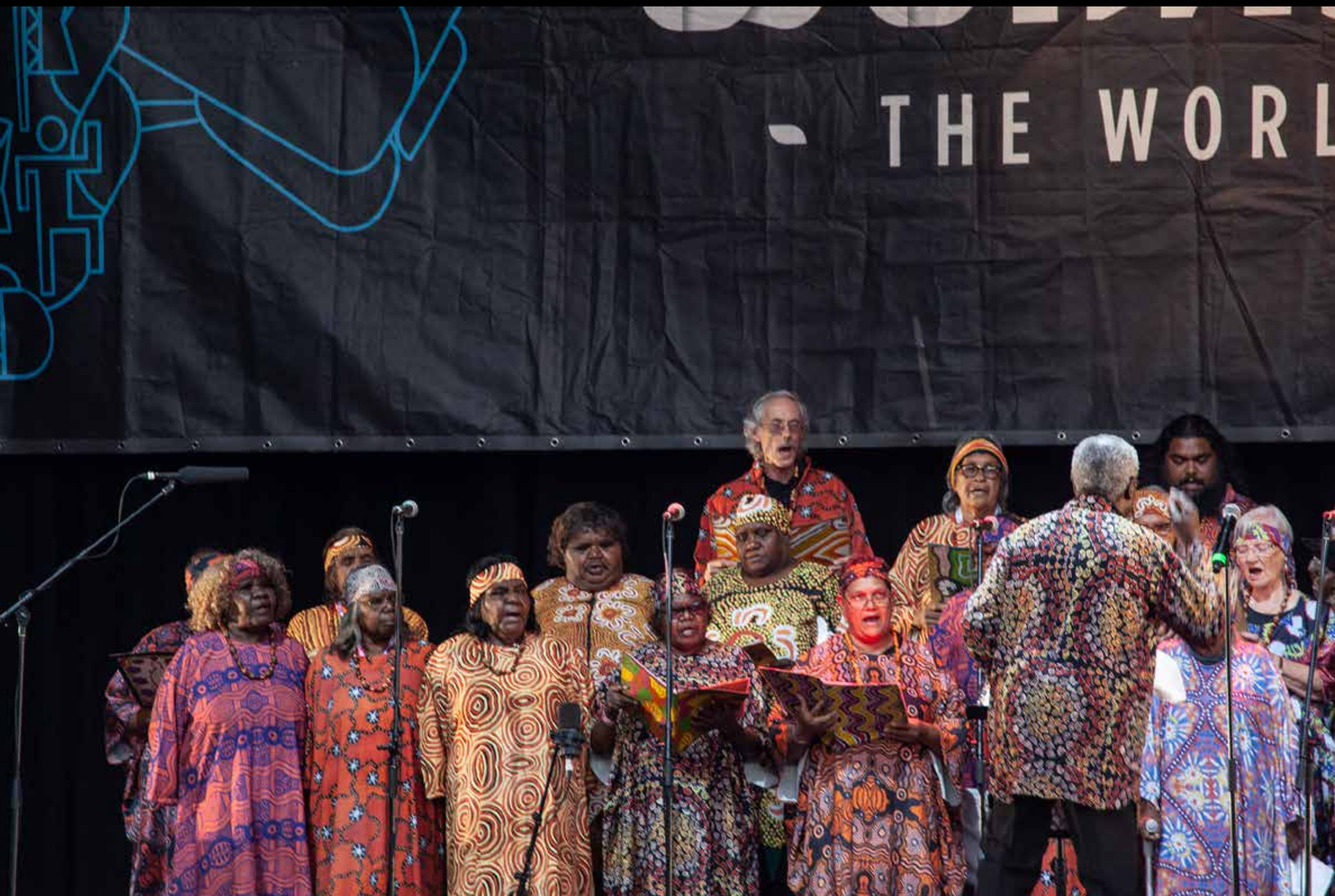
Central Australian Women's Choir

WOMADELAIDE 2019

In an extraordinary meeting of cultures, the Central Australian Aboriginal Women's Choir (CAAWC) performs German hymns and other sacred music in the traditional Western Arrarnta and Pitjantjatjara languages. Some of these songs were taught and translated into local language by German missionaries more than a century ago. Formed in 2010, the 35-strong choir is comprised of choirs from six remote Indigenous communities in the NT. Their signature works reveal a peerless Australian musical confluence of Baroque and Romantic era choral arrangements, centuries-old Sacred hymns, locked and carried through time in ancient Aboriginal languages. Their performances provide a rare insight into a vital but largely unknown aspect of Aboriginal culture in the Central Desert.

[Central Australian Aboriginal Womens Choir & the Indonesian Children & Youth Choir- Millennium Stage](#)







Rebeten

WOMADELAIDE 2019

Rebetiko music is often referred to 'the Greek Blues' and Rebeten perform songs from this tradition, including their own compositions. Their sound evokes many emotions, from melancholic and romantic to dynamic and uplifting. This is an expression and embodiment of everyday Greek lifestyle through music and dance. The focus is on the natural, acoustic aspect of accordion, bass-guitar, bouzouki, violin and double bass.

[Rebeten - Ballos @ Neos Kosmos newspaper, Melbourne, Australia 2019](#)









Mambali

WOMADELAIDE 2019

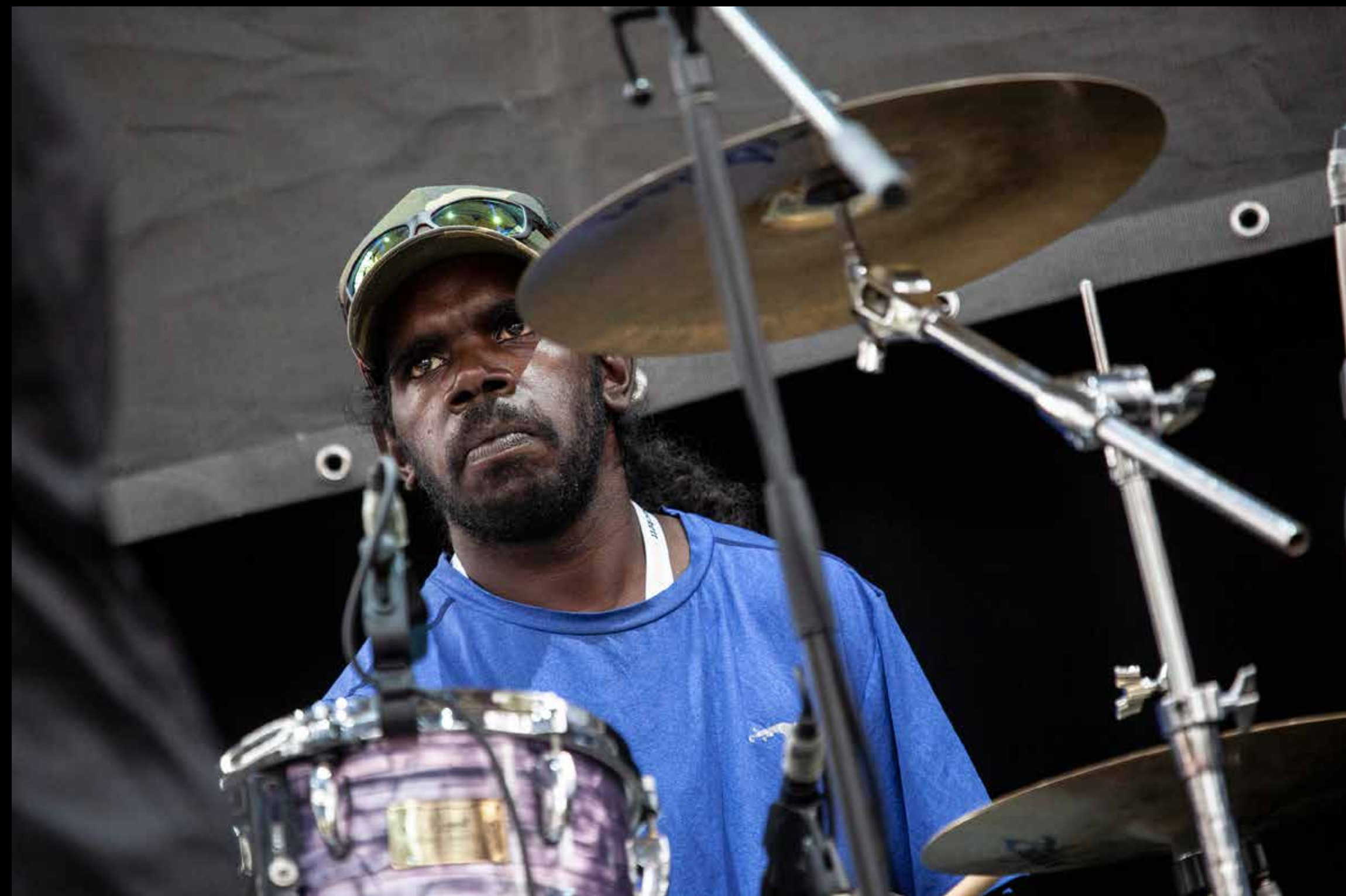
Mambali come from Numbulwar in the Gulf Of Carpentaria. They started in late 2008. Their songs are from the dreamtime and are about country, culture and the Dhumbul Dance (Devil Dance).

[Legend of the Devil Dance - Mambali Band - Numburindi Festival 2016](#)

















Dona Onete

WOMADELAIDE 2019

Dona Onete is a Brazilian singer and composer. She has been referred to as the "Queen of Carimbó"

[Dona Onete | Live at WOMEX 19](#)









DuOud

WOMADELAIDE 2019

Jean-Pierre Smadja (AKA Smadj) and Mehdi Haddab (Speed Caravan) as DuOuD are the first band to mix the North African oud with electronic technology and they do it with such imaginative freedom that it sets them apart from their contemporaries. 'Respectfully insolent' of the oud tradition, this phenomenal duo experiments with classical Arab tunes, original compositions and the warmth of the acoustic instrument, alongside electronic break beats, jazz grooves and metal guitar.

[Duoud - Zanzibar \(Berlin - Paris\)](#)















Fatoumata Diawara

WOMADELAIDE 2019

Fatoumata Diawara is a Malian actress, singer-songwriter and multiple Grammy Award nominee currently living in France

[Fatoumata Diawara in Concert - 30th Africa Festival Würzburg \(2018\)](#)



















The Original Gypsy Kings

WOMADELAIDE 2019

Original members of the celebrated '80s group, The Gipsy Kings, have reunited after more than 20 years to bring back their fiery rumbas and furious flamenco. They will ignite hearts with their much-loved songs, performed with a 12-piece band that features no less than eight guitarists! The intense heat of their music hasn't dropped a single notch and is fuelled by glorious sandpaper vocals and joyous rhythms.

[The Original Gypsies Of Carmargue \(Ex. Gipsy Kings\)](#)

















Teeks

WOMADELAIDE 2019

the singer-songwriter's music, which blends intimate lyrics, classic soul and modern electronic soundscapes. Hailing from Northland, New Zealand, TEEKS (real name Te Karehana Gardiner-Toi) grew up surrounded by music and performance.

[TEEKS - Change \(Live In London\)](#)









Spoonbill - Jim Moynihan

Wattle festival 2019

Spoonbill began, as is often the case with birds of play, in the bush. Back then, though, he hadn't grown his plumage. Back then he was simply known as Jim Moynihan and he had no feathers to speak of.

Camera HUAWEI P30 Pro Smartphon

[Spoonbill - Low And Easy](#)





Black Cat Bone

Wattle festival 2019

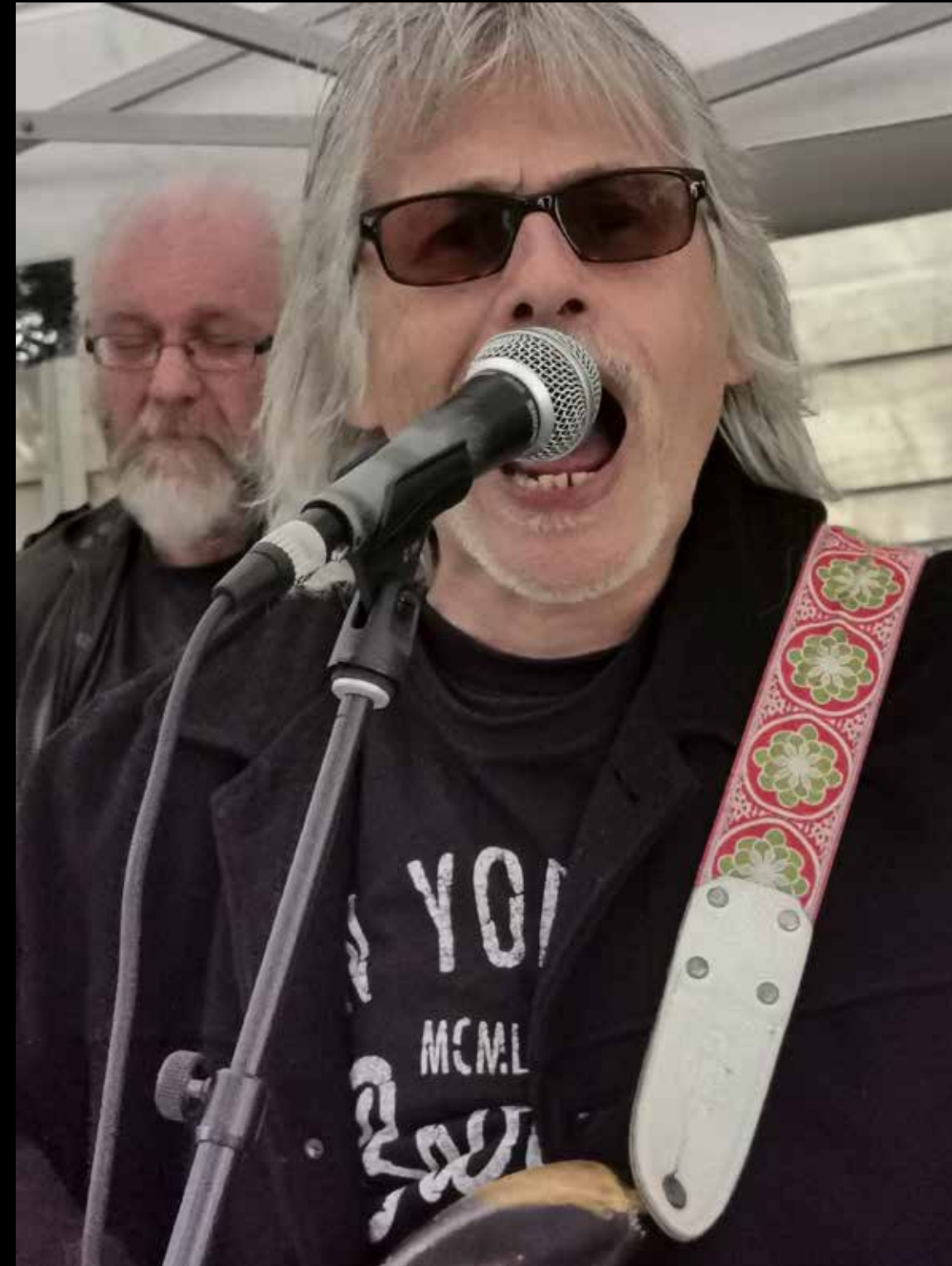
I live at St Andrews and am fortunate to see Black Cat Bone perform in various configurations. On the Hill festival happens every year at Pant-ton Hill, which is only a few km away, and along with the St Andrews Festival they a wonderful community events.

Black Cat Bone - often includes Sam Linton-Smith guitar and vocals, Roy Zedras on bass & vocals and St Andrews local Ricky Ozimo on Sax.

Camera HUAWEI P30 Pro Smartphon

St Andrews festival - 20 Aug 2010

[Black Cat Bone Ricky Ozimo playing harmonica](#)









Lighting genius Hugh McSpedden at the Black Vice Cafe, Wattle Festival Hurstbridge where he offered an example of his skills. Hugh is renowned in the district and Melbourne for his inovate light shows.

Light on Sound Archive offers an insight into the photographs taken by Lloyd Godman of bands and musicians from 1969 to the present. The ebooks are offered as a series of Volumes at a rate of \$7 per volume. When you purchase a copy, you become a valued supporter of the project which allows further Volumes to be completed.

Please tell others about the project and encourage them to also purchase a copy.

Please respect copyright and do not copy and pass on the file, is it really worth breaking the copy right laws for less than less than 2 coffees?

Godman established and ran the photographic section at the Dunedin school of Art for 20 years, and the taught at RMIT University in Melbourne for another 9 years. While he now works as an ecological artist with Tillandsia plants, he is still passionate about photographing live performances.

when magic is happening in the music, a musician might want to pick up their instrument and join in, the jam, but the energy drives me to pick up the camera and play it like a guitar. I am always searching for the unusual, the peculiar that steps beyond the generic image.



A recent photograph taken by Lloyd of Angelique Kidjo and Fatoumata Diawara, Womadelaide 2019

E book WORKSHOPS

These publications are designed in Adobe InDesign by Lloyd Godman. From time Lloyd offers workshops at the Basldessin Press where he lives on using InDesign to design and publish interactive E books. If you are an artist with a project you would like to publish the workshops provide a wonderful opportunity.

You can find information on this at the [Baldessin Press web site](#).



Fine Art prints

With an extensive background in fine arts (over 40 solo exhibitions and 200 group exhibitions) Lloyd is able to offer limited edition fine art prints of many of the photographs in this publication. You can check out other art projects by Lloyd Godman [here](#)

Edition number: The archival prints are limited to an edition of three signed and numbered - once the edition is complete **NO** other prints are available. There is also one artist copy for exhibition purposes.

Paper: All prints are printed on high quality archival rag paper

Pigments: The finest Epson pigments are used for all prints

Size: The image is printed on A2 paper (420 x 594 mm 16.5 x 23.4 in) with a suitable paper boarder to allow for framing

Framing: While framing for wall mounting can be arranged it is easier to transport the print unframed and offer instructions on framing at your locality

Cost: The prints are offered at **\$390 Au per print unframed** plus postage and handling

Time: Depending upon demand, your location and the availability of the expert printer, expect 2-3 weeks for delivery.

CONTACT: inquires to lloydgodman@gmail.com

Lloyd has works in the following collections

Tate Modern, London, England 2019
The Friends School, Hobart, Australia 2016
Deakin University Art Gallery - Melbourne, Victoria, Australia - 2014
Albury Art Gallery, NSW Australia - 2010
Nillumbik Art Collection, Victoria, Australia - 2010
Glenbow Museum. Gift of Chuck Stake Enterprises (A.K.A. Don Mabie), 1999
MOCA, Ga Atlanta, USA 2005
Te Papa Tongarewa - Museum of New Zealand
Auckland City Art Gallery, Auckland NZ
Robert McDougal Art Gallery Christchurch NZ
Dunedin public Art Gallery, N.Z.
Southland Museum and Art Gallery, Invercargill, NZ
Forrester Gallery, Oamaru, N.Z.
Manawatu Art gallery, Palmerston North, N.Z.
School of Art Otago Polytechnic, Dunedin, N.Z.
Nomad Museum, Lisboa Portugal.
Versorgungsamt, Heilbronn, Germany.
Armstrong Collection, College of Education, Dunedin, N.Z.
Brusque Art Museum, Brusque, Brazil.
The Museum of Instant Images, Chaam Netherlands.
Elam School of Fine Arts, Auckland, N.Z.
Nepean Western Sydney University, Australia
Tafe School of Art, Eastern Sydney, Australia
Canberra School of Art, Canberra, Australia
RMIT Melbourne, Australia
Hocken Library, Dunedin New Zealand
Federiciana Library of Fano Italy
Dunedin Public Library, Dunedin, N.Z.

E publications



Tillandsimania **\$30 Aust**

This is a series of interactive PDFs and a work in progress which is updated annually. This means key words are linked to relevant information on other pages, so the document is easy to navigate and find information.

The 2020 version offers extensive information on Tillandsias or air plants and includes:

- 6 documents
- Contents includes: Over 1500 pages Over 390 plant entries Over 1600 photographs Over 140 illustrations and renders Over 50 maps Over 100 sound files And 35- charts

It is rich in photographs and illustrations. The resolution of the images is high which allows enlargements to 300-400%, while the text can be enlarged even higher.

Email for more information. lloydgodman@gmail.com.



Lloyd GODMAN projects

More than 30 of Lloyd Godman's art projects are now available as high resolution interactive PDFs. (over 6,000 pages. The complete package can be downloaded. The cost for the complete PROJECTS package is \$30 Aust

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