

Vol

# 7 LIGHTSOUNDWAVE

PHOTO ARCHIVE: 2015 & 17



Lloyd Godman

interACTIVE PDF

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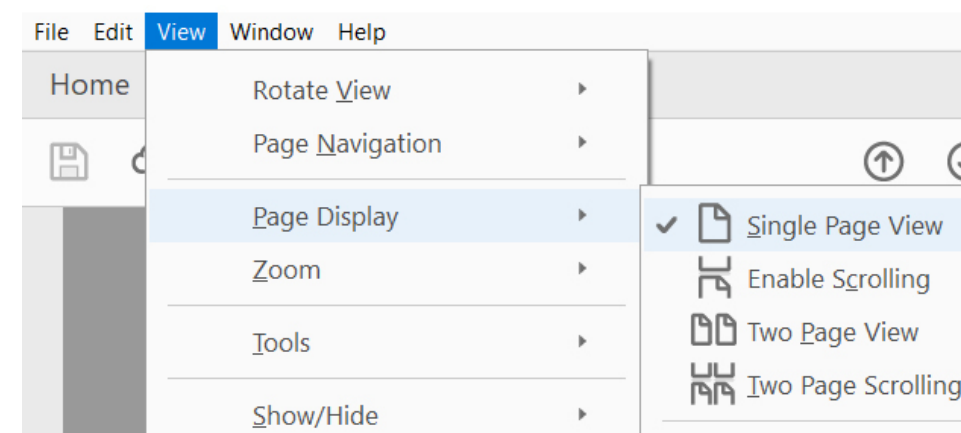
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# WAVE

WAVE - light - sound - is a series of volumes that present the photographs taken by Lloyd Godman of musicians, and gigs. The title plays on waves in both sound and light. The publications not only present his photographs from the late 1970 period and then the Womad experiences, but the transition from film to digital photography. Godman became interested in photography at an early age and went on to establish the photograph section at the Dunedin Art School which he was head of for 20 years before moving to Melbourne and teaching photography at RMIT. His approach has always asked questions of the medium.

**Rarefaction:** is the reduction of an item's density, the opposite of compression. Like compression, which can travel in waves, rarefaction waves also exist in nature as in sound waves. A common rarefaction wave is the area of low relative pressure following a shock wave.

**Refraction:** This bending of light ray, at the surface of separation of two media is called refraction.

**Reflection:** 1. Reflection is when light bounces off an object. If the surface is smooth and shiny, like glass, water or polished metal, the light will reflect at the same angle as it hit the surface.  
2. Serious thought or consideration - looking back on something like an event

## Womadelade 2015

[Abdullah Ibrahim Quartet](#)

[Bombino](#)

[Buffy Sainte-Marie](#)

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## Womadelade 2017

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[La Mambanegra](#)

[Lamine Sonko & the African Intelligence](#)

[Oumou Sangare](#)



Helpful hint: you can use the search function via the magnifying icon to carry out a word search in any document but not across documents.

# Introduction - Gifts

While **WAVE** <sup>sound</sup><sub>light</sub> Volume 8 - is a continuation of publications that presents the photographs I have taken of musicians at WOMAD and other venues that I have taken, it is also part of a larger digital project that documents and presents other art projects. Combined over 30 projects are documented with 6,000 pages.

In any performance a gift is offered. The audience tunes in to the sounds, the visuals and in one way or another accepts the gift, then responds with their own gift, engagement and applause. A charge is built between the two, where an exchange of energy takes place. During the performance of Toumani & Sidiki Diabate the energy builds like a form of meditation, while Oumou Sangare and her musicians and dancers offer a frenzy of energy that builds to a crescendo.

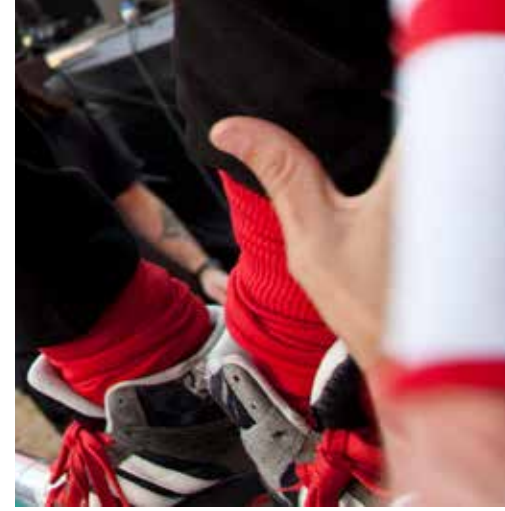
Video records sound and visuals in a predetermined time reference, where frame after frame disappear from the screen replaced by the next in an organized sequence in fractions of a second - the way music flows within a time scape. However in the continuous flow details are lost, obscured in the complexity of image overload.

By contrast, a single photograph offers the opportunity to take in details, interactions within a frozen moment of time.

As a photographer, photographing musicians, I am always looking for visual exchanges of elements within the camera frame. Not always seeing the exact composition, but anticipating the potentials and applying a critical eye in editing. But like the sounds, one can only respond to the visual gifts offered. Stunning theatrical performances from acts like Che Sudaka, La Mambanegra and Lamine Sonko & the African Intelligence are gifts. While there are the stock standard photographs that one might expect, every so often something intriguing emerges in the detail, as in this photograph of Che Sudaka. The performer, jumps the stage leans forward into the audience. His left arm appears to visually merge with the hand of the man in the audience which sets up a peculiar backwards facing thumb. An echo of this the raised thumb is mirrored by the singer in blue framed by the legs of the performer.

Perhaps these might seem like small and eccentric details, but they offer a gift to the viewer of depth within the single frame that certainly escapes attention in a video. Often it is these small details embedded in the frame that I am searching for. The strange juxtaposition of elements within the camera frame.

Take the time to look at these photographs closely and details emerge that open new ways of seeing a performance that has now past.



# Abdullah Ibrahim Quartet

## WOMADELAIDE 2015

A true icon of African music, Abdullah Ibrahim forges a unique bridge between classical piano and jazz improvisation. Cape Town born Abdullah resettled in New York in 1965 and his landmark albums *Echoes From Africa*, *African Marketplace* and *Zimbabwe* embraced both the essence of Africa and the flighty musical freedom of American jazz.

Stage 3, 5pm Monday 9th March

[Abdullah Ibrahim & Ekaya - John](#)













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# Bombino

## WOMADELAIDE 2015

Omara "Bombino" Moctar is a Nigerien Tuareg singer-songwriter and guitarist. His music is sung in Tamasheq and often address geopolitical concerns in Turag. He is also a lead member of Group Bombino

[Bombino, NPR Music Live At The Newport Folk Festival 2013](#)



























# Buffy Sainte-Marie

## WOMADELAIDE 2015

Buffy Sainte-Marie, CC (born Beverly Sainte-Marie, c. February 20, 1941) is an Indigenous Canadian-American singer-songwriter, musician, Oscar-winning composer, visual artist, educator, pacifist, and social activist.

Buffy: guitars & keys  
Mark Olexon: bass  
Anthony King: guitars  
Michel Bruyere: drums

In the 1973- 4 [when I lived on the Island of Kauai](#), Hawaii, I had a job filling in for a friend washing dishes at the Dolphin Restaurant. Buffy had a house on the Island and still lives there. I remember someone bring the dishes out back and mentioning that Buffy was dinning in the resturant, so I ended up washing her dishes that night.

[BUFFY SAINTE-MARIE | Starwalker \(LIVE\)](#)

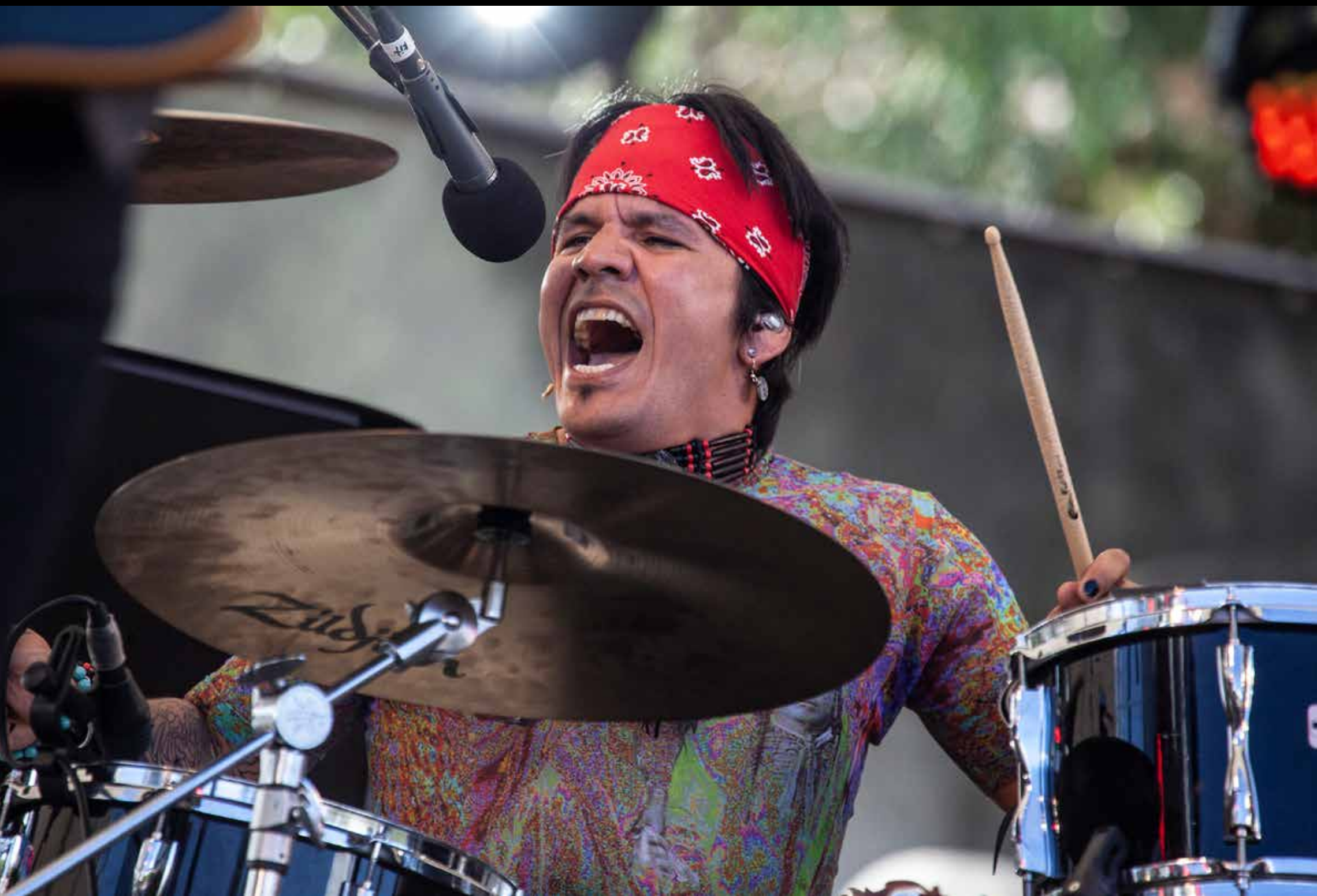






















# Che Sudaka

## WOMADELAIDE 2015

As four illegal immigrants from Argentina and Colombia, they forged their sound on the streets of Barcelona in 2002. Now, Kachafaz, Sergio Morales, Leo, Anthrax, Jota, Cordobes stand as the flagship group of Mestizo Music – the fiery Native American and European hybrid of cumbia, ska and punk, laced with strident socio-critical lyrics and wild on-stage energy.

Photo comment: note photo 34 (last Photo) the other singer in the distance is framed through the legs with his thumb up that mirrors the raised thumb of the spectator - chance stuff but all adds to the mystic moment.

Kachafaz vocals (in Blue)

Leo: Vocals ( bare chest)

Cordobes: Guitar

Jota Gautar (in black shorts)

Sergio Morales: accordion

Cordobes: Bass

Anthrax: Drums

Cordobes

[Che Sudaka Live @ Sziget 2012 \[Full Concert\]](#)



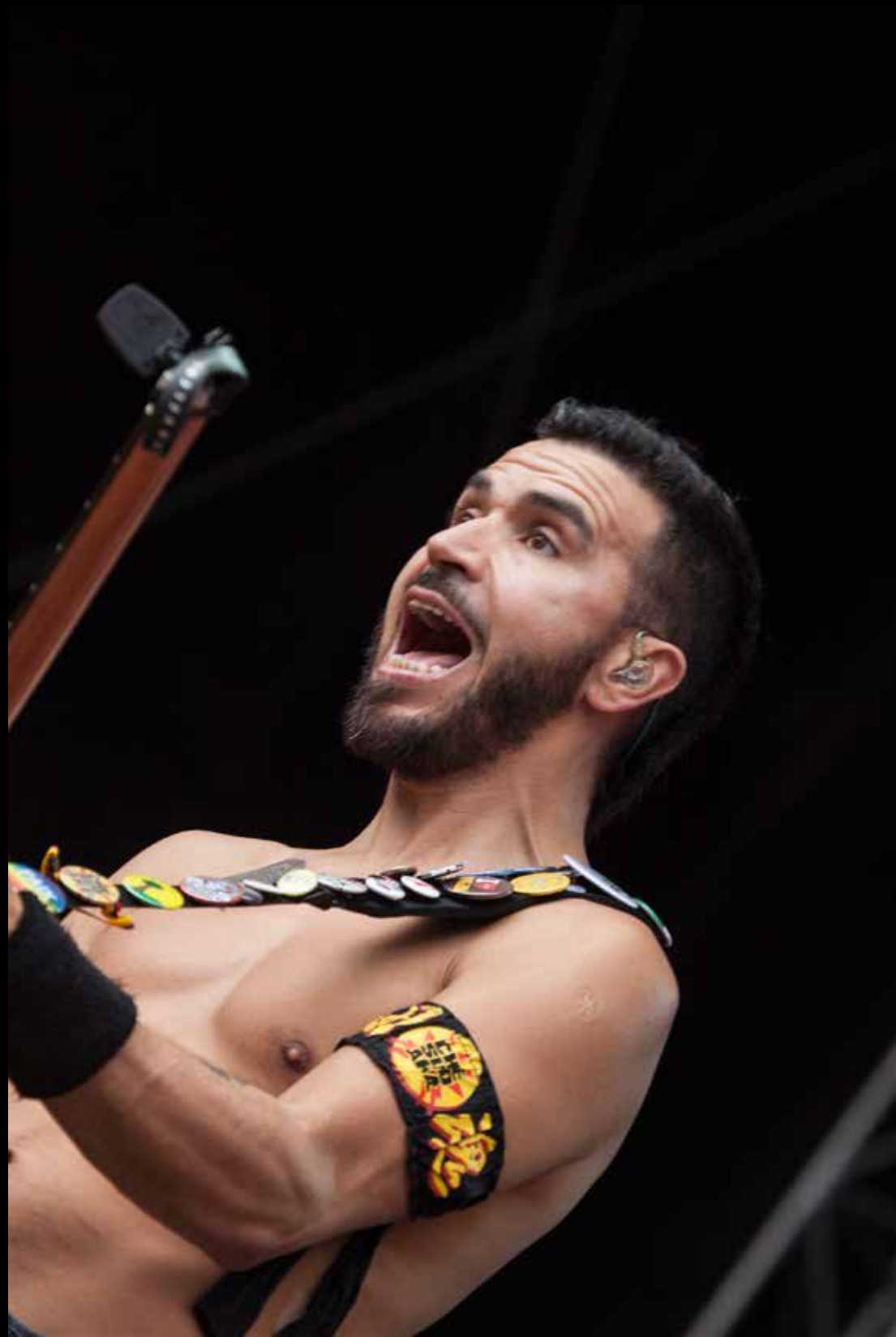
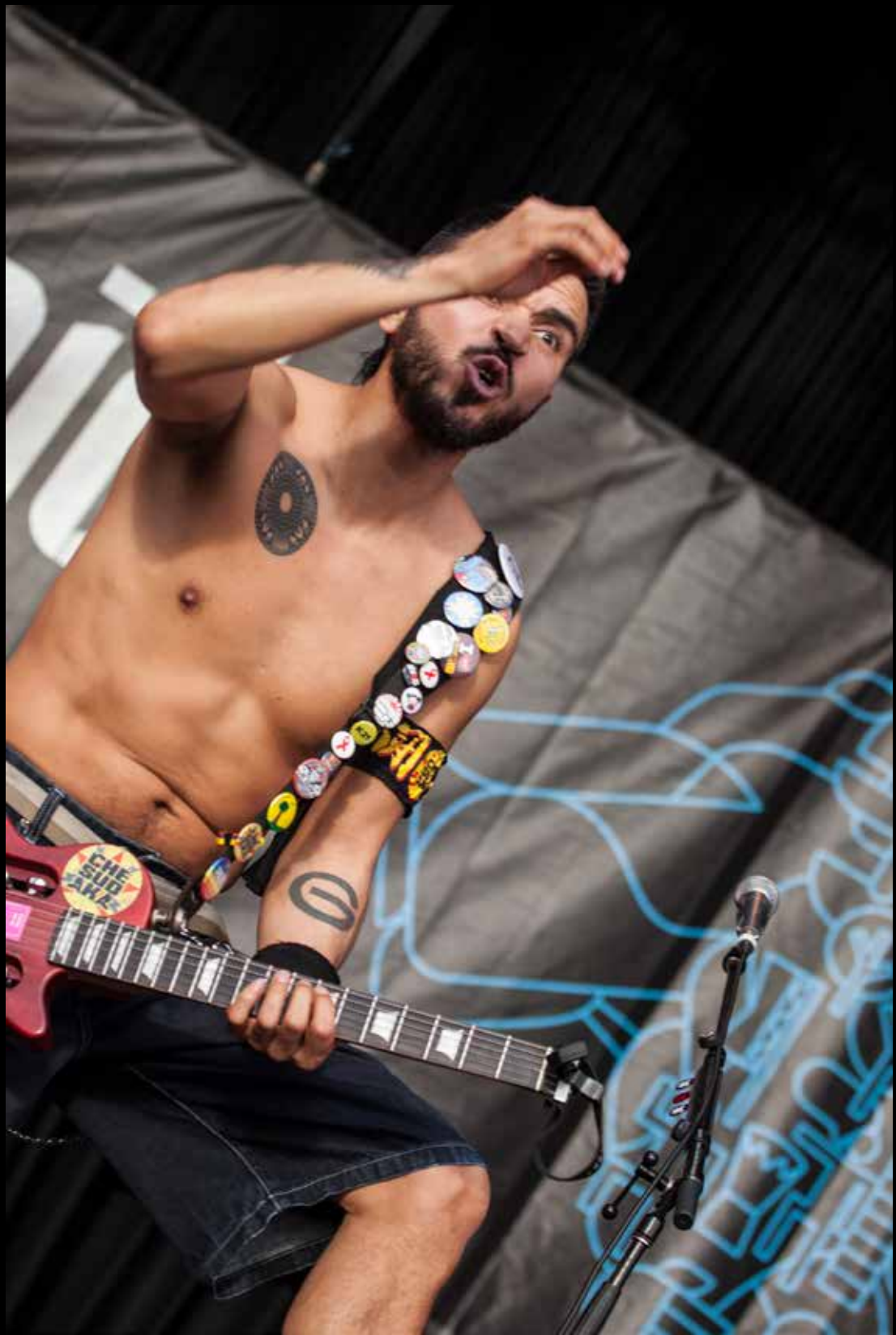
























# Fanfare Ciocarlia

## WOMADELAIDE 2014

Fanfare Ciocărlia is a twelve-piece Romanian Romani Balkan brass band from the northeastern Romanian village of Zece Prăjini, Iași. The band is made up of Roma musicians, and they are recognised as one of Europe's most popular contemporary Romani bands.

Daniel Ivancea: Saophone

Constantin Călin: Tuba  
Costică Trifan: trumpet Photo 3  
Paul Marian Bulgaru: Trumpet

[Fanfare Ciocarlia: NPR Music Tiny Desk Concert](#)



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# Flavia Coelho

## WOMADELAIDE 2015

Flavia Coelho is a fascinating Brazilian singer who delivers an effortless mix of samba, bossa nova, Brazilian rap, reggae and ragga with a quirky, playful confidence and attitude. Her joyous, almost irreverent approach underlies her worldly adventurous spirit.

[Flavia Coelho - Cidade Perdida \(Official Video\)](#)





























# Jupiter & Okwess Internatuional

## WOMADELAIDE 2015

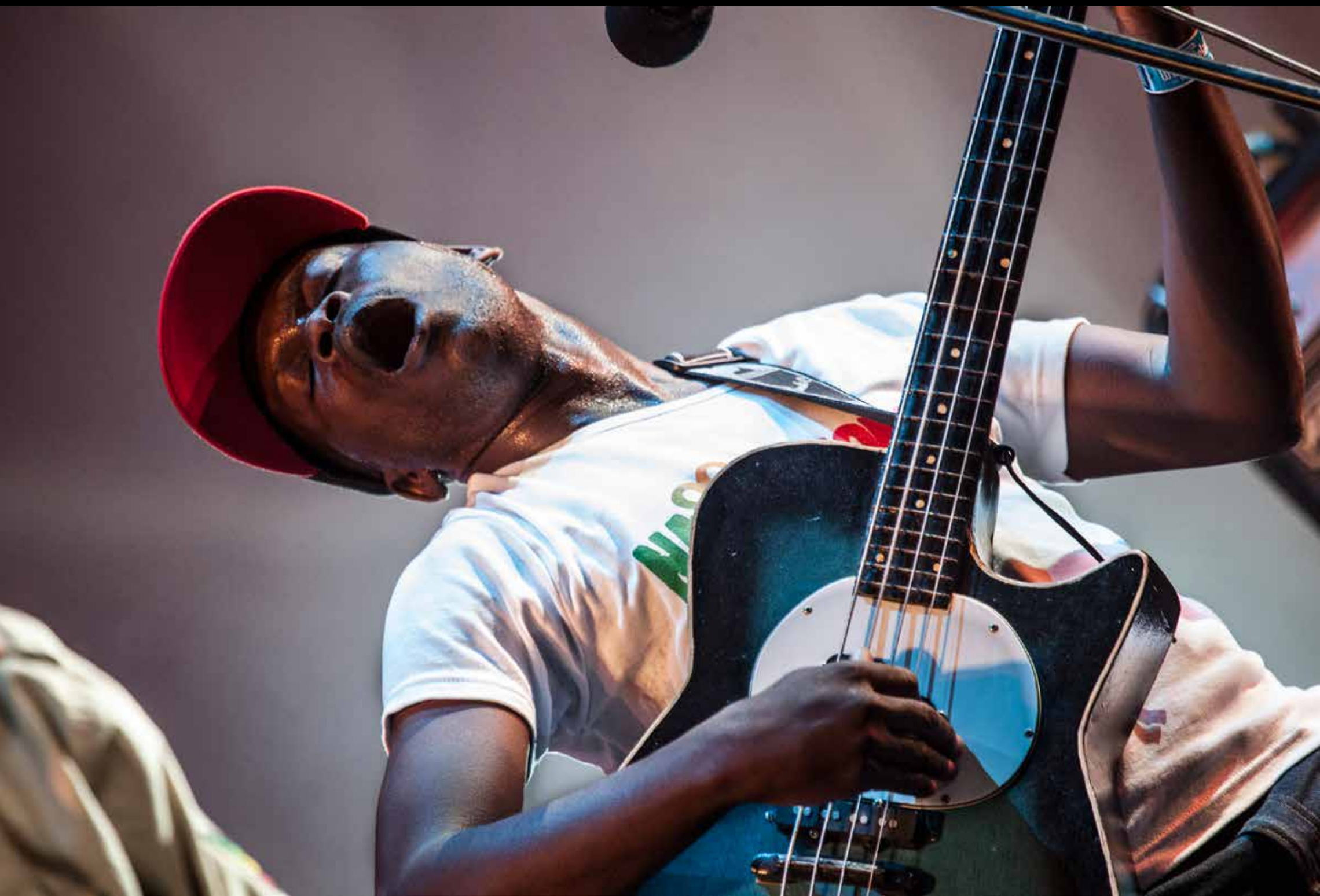
Jupiter Bokondji (born 1965) is a musician from Kinshasa, Democratic Republic of Congo (DRC). He and his band, Okwess International, released their first album, *Hotel Univers*, in May 2013 in the United Kingdom. The band was created in 1990, and they toured the African continent

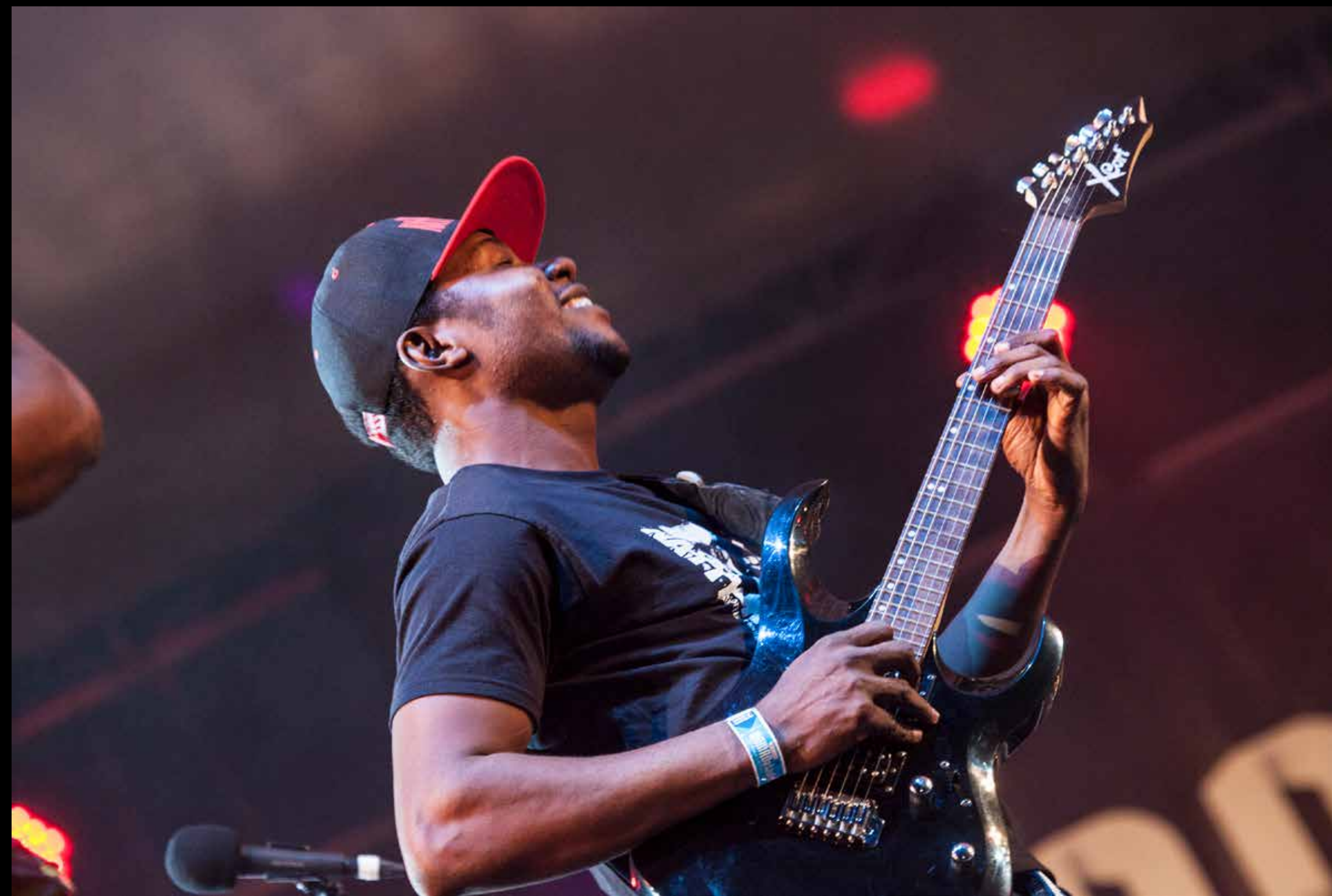
Jupiter Bokondji: Vocals  
Montana Kinunu:  
Yende Balamba: Kinshasa-made Sacklo bass guitar  
Eric Malu-Malu-Muginda: guitar  
Richard Kabanga Kasonga: lead guitar  
Blaise Sewika Boyite: percussionist

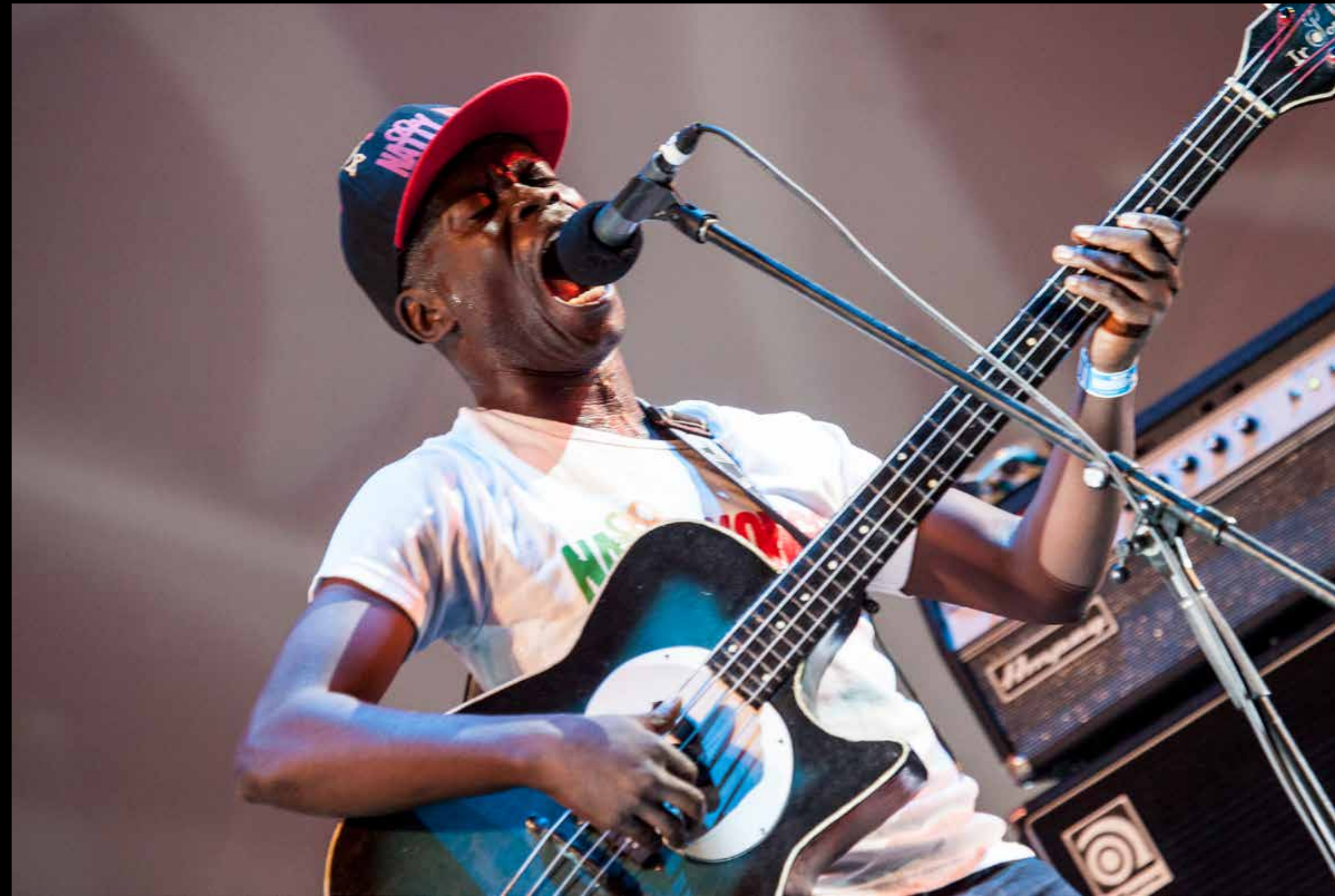
[Jupiter & Okwess - Millennium Stage \(January 12, 2018\)](#)



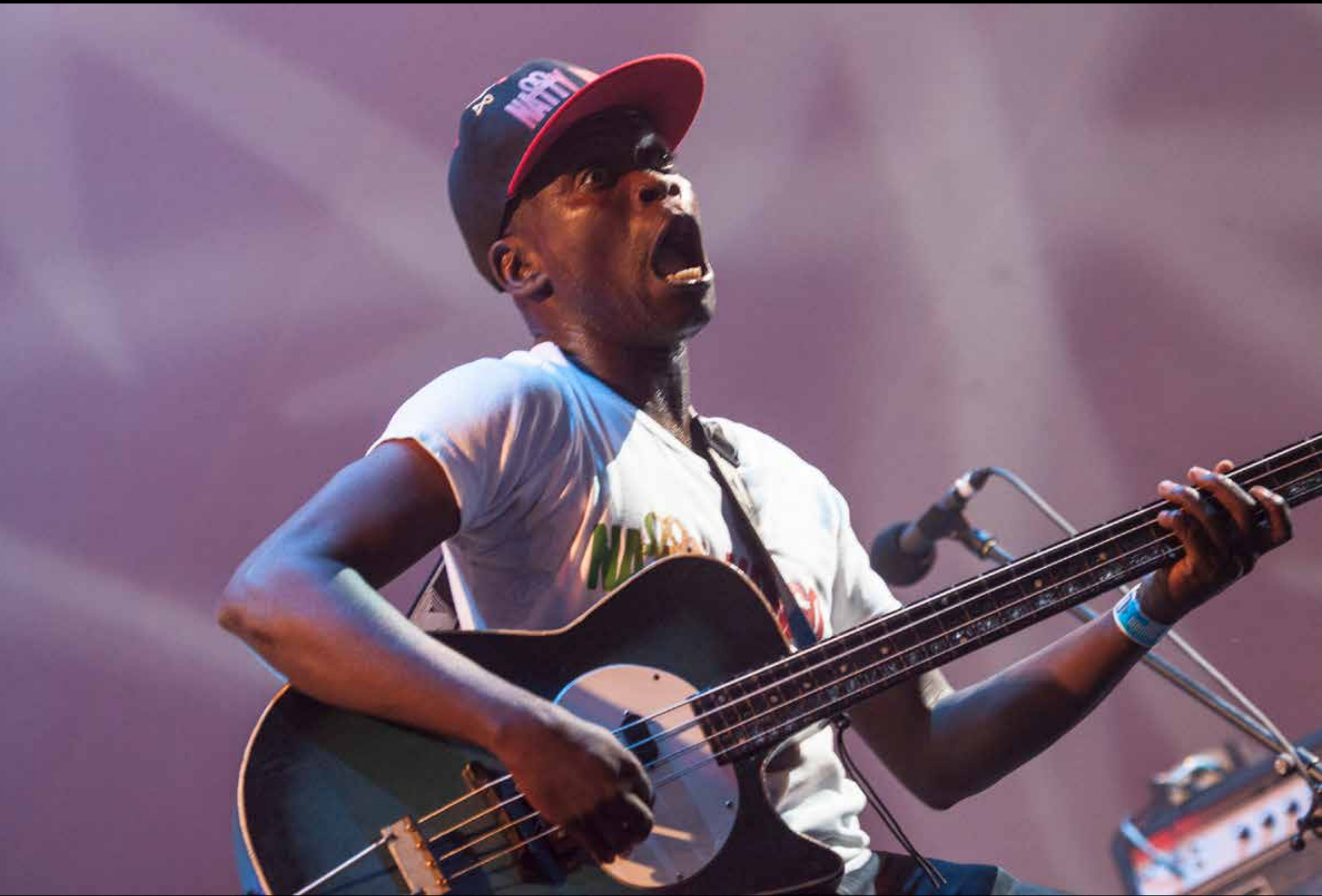


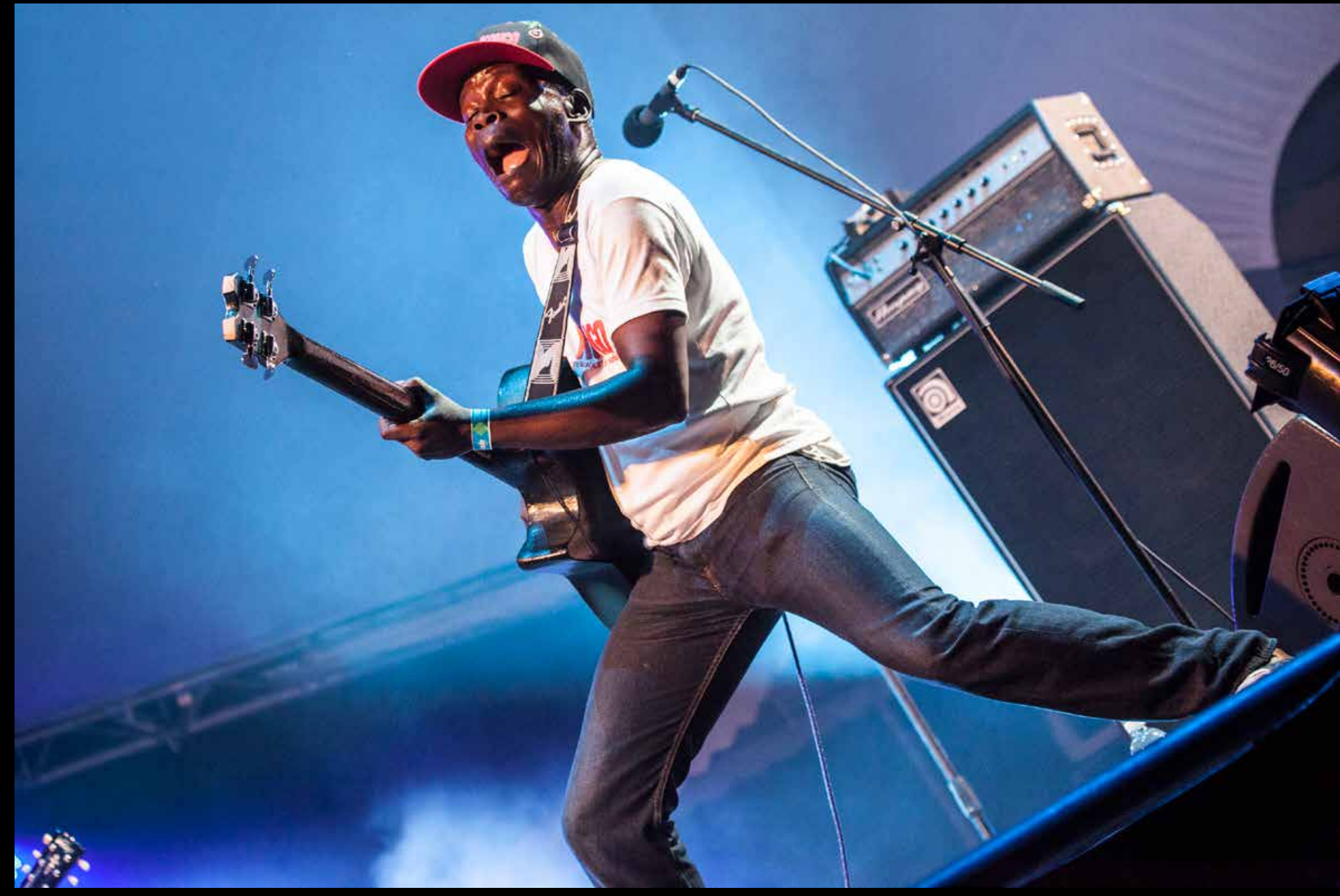


















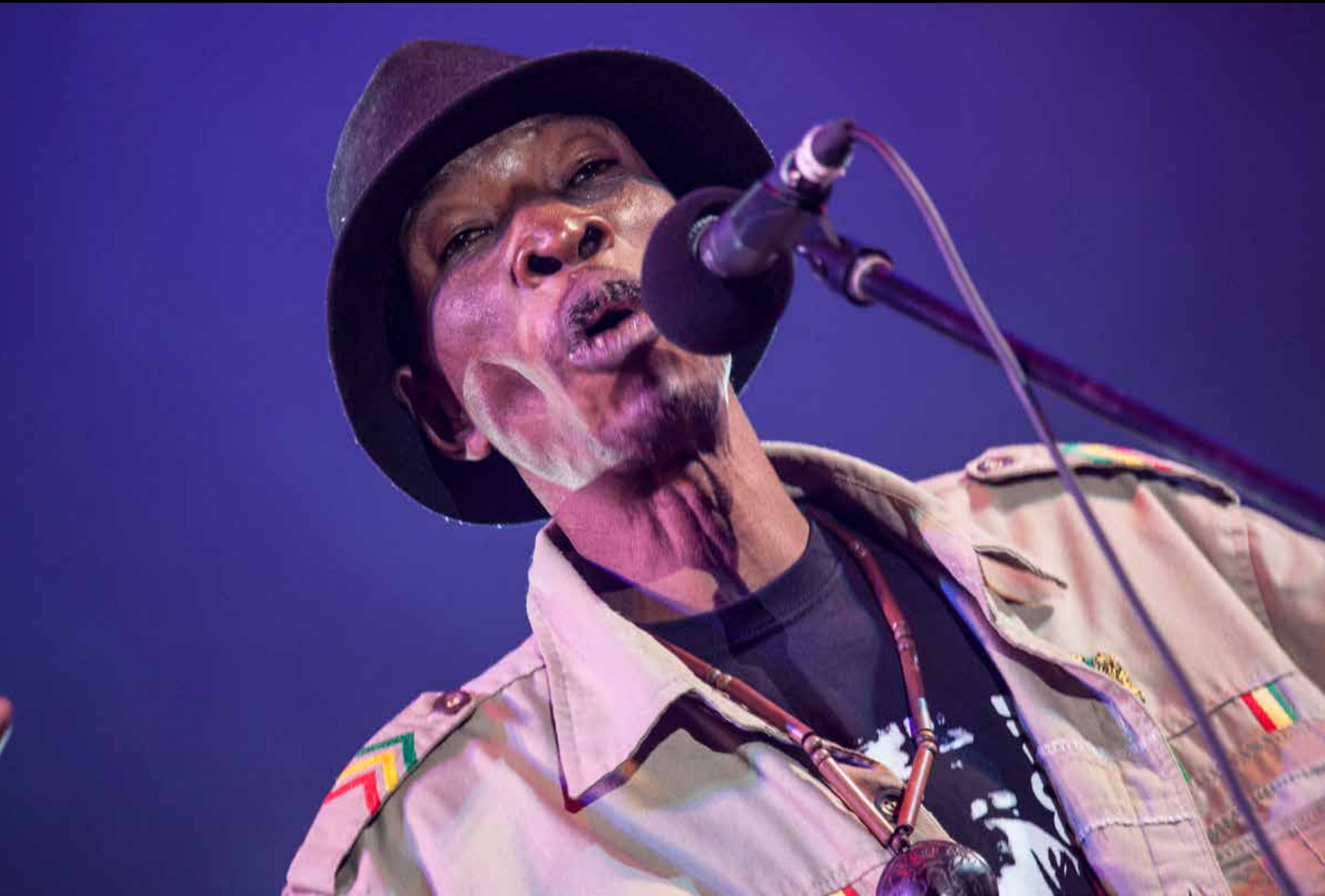


















# Myele Manzanza

## WOMADELAIDE 2015

The son of a Congolese master percussionist, born and raised in NZ listening to hip hop, jazz and dance music. Myele brings an eclectic style and diverse skill to his craft, creating a genre bending experience rooted in jazz and african rhythm

Myele Manzanza: percussion

Sam Manzanza: Drums

Adam Page: Saxophone (Guest)

































# Rufus Wainwright

## WOMADELAIDE 2015

Rufus McGarrigle Wainwright is an American-Canadian singer, songwriter, and composer

[Rufus Wainwright - #RoyalAlbertHome Concert](#)







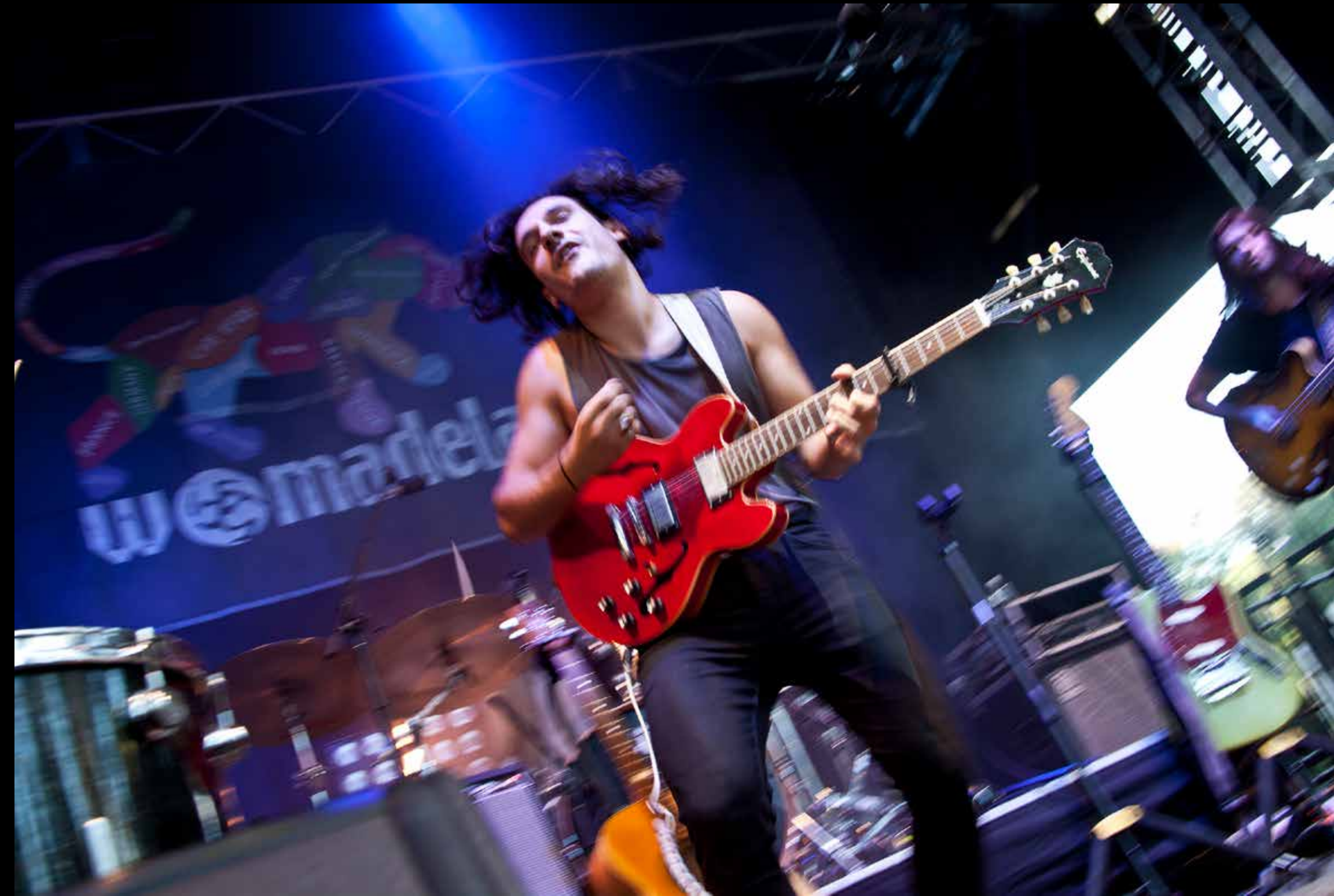


# Timberwolf

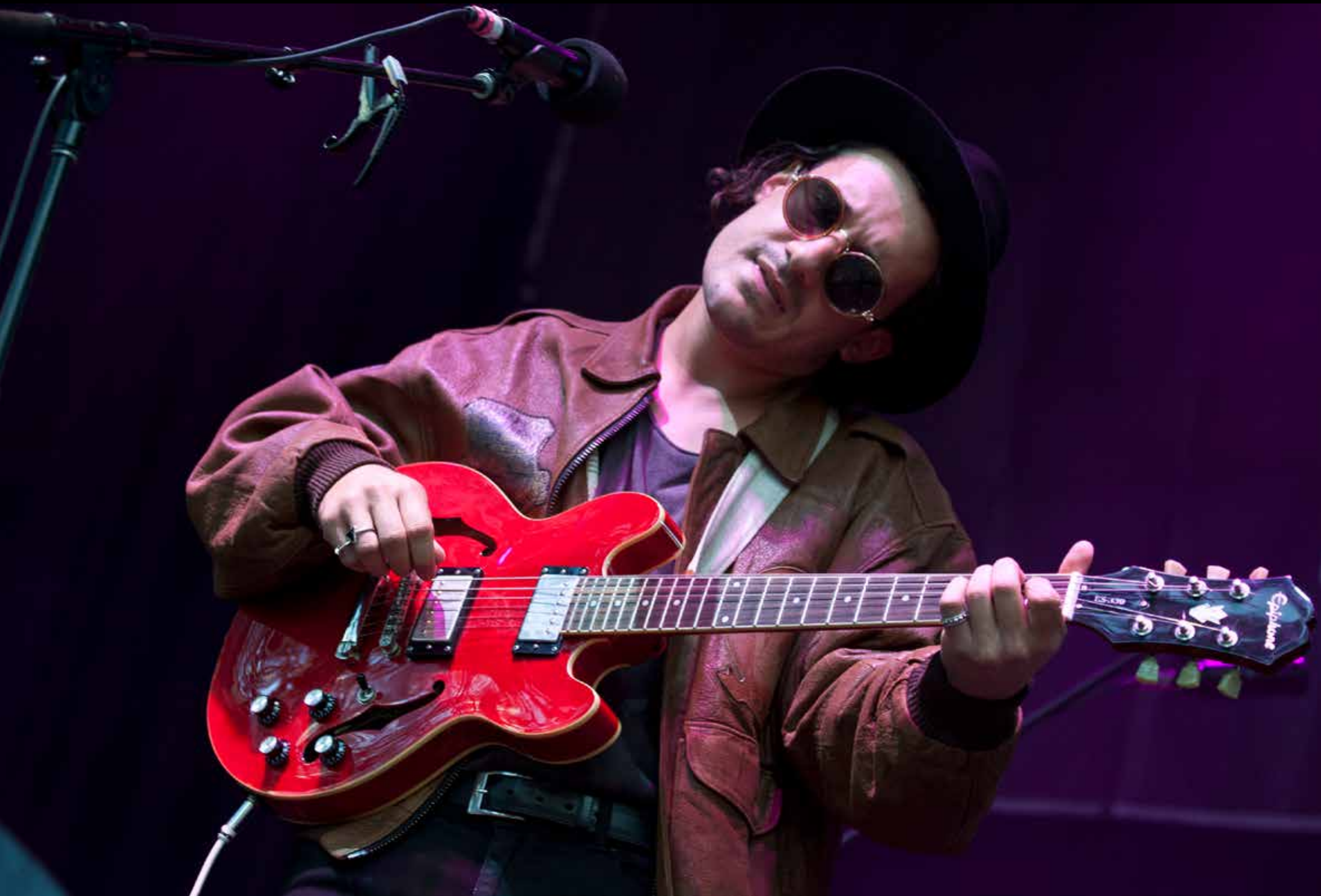
## WOMADELAIDE 2015

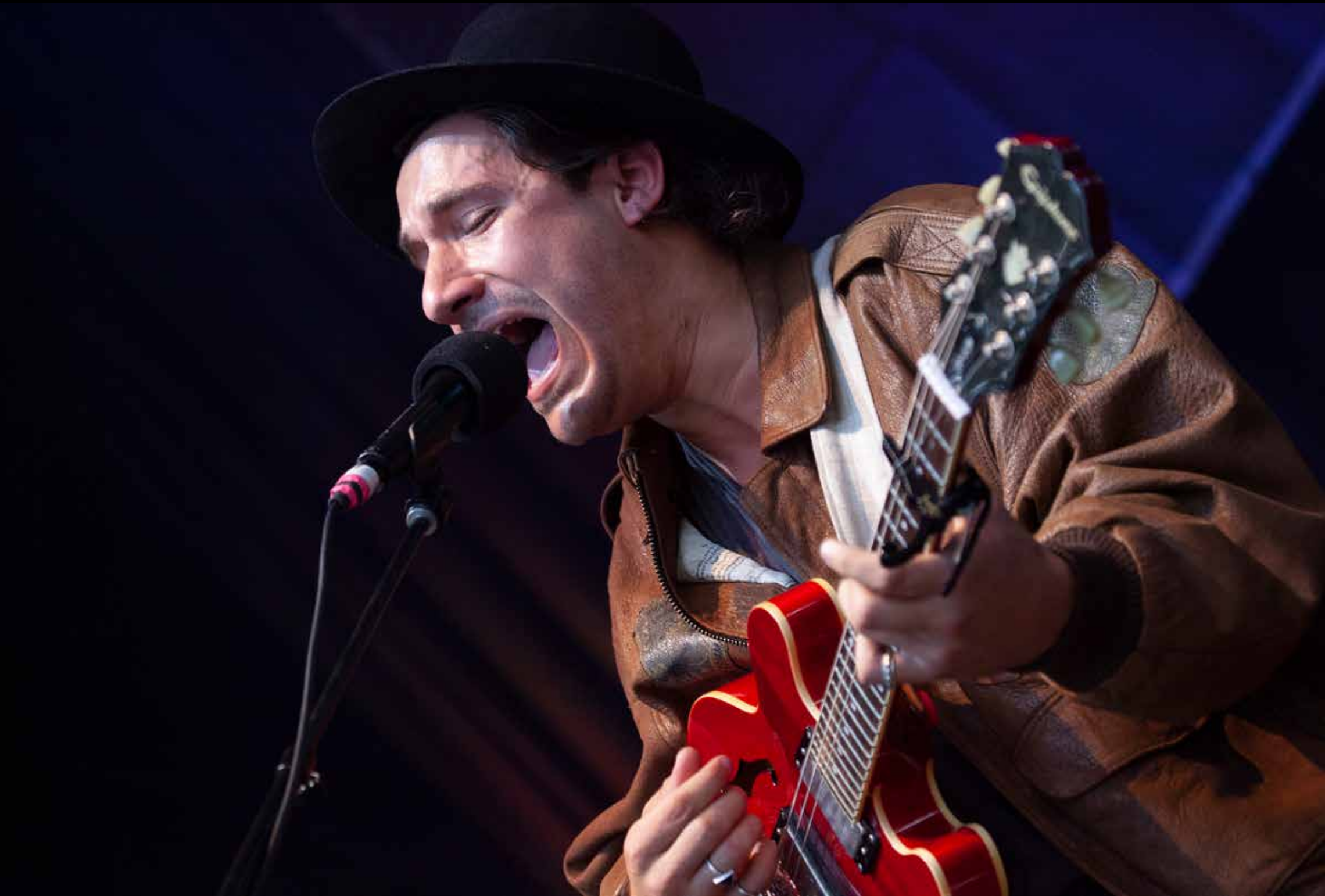
Timberwolf is the modern folk project and performing alias of Chris Panousakis, a blues/rock inspired singer/songwriter from Adelaide.

[Timberwolf - 'Washed Out' \(live for Like A Version\)](#)















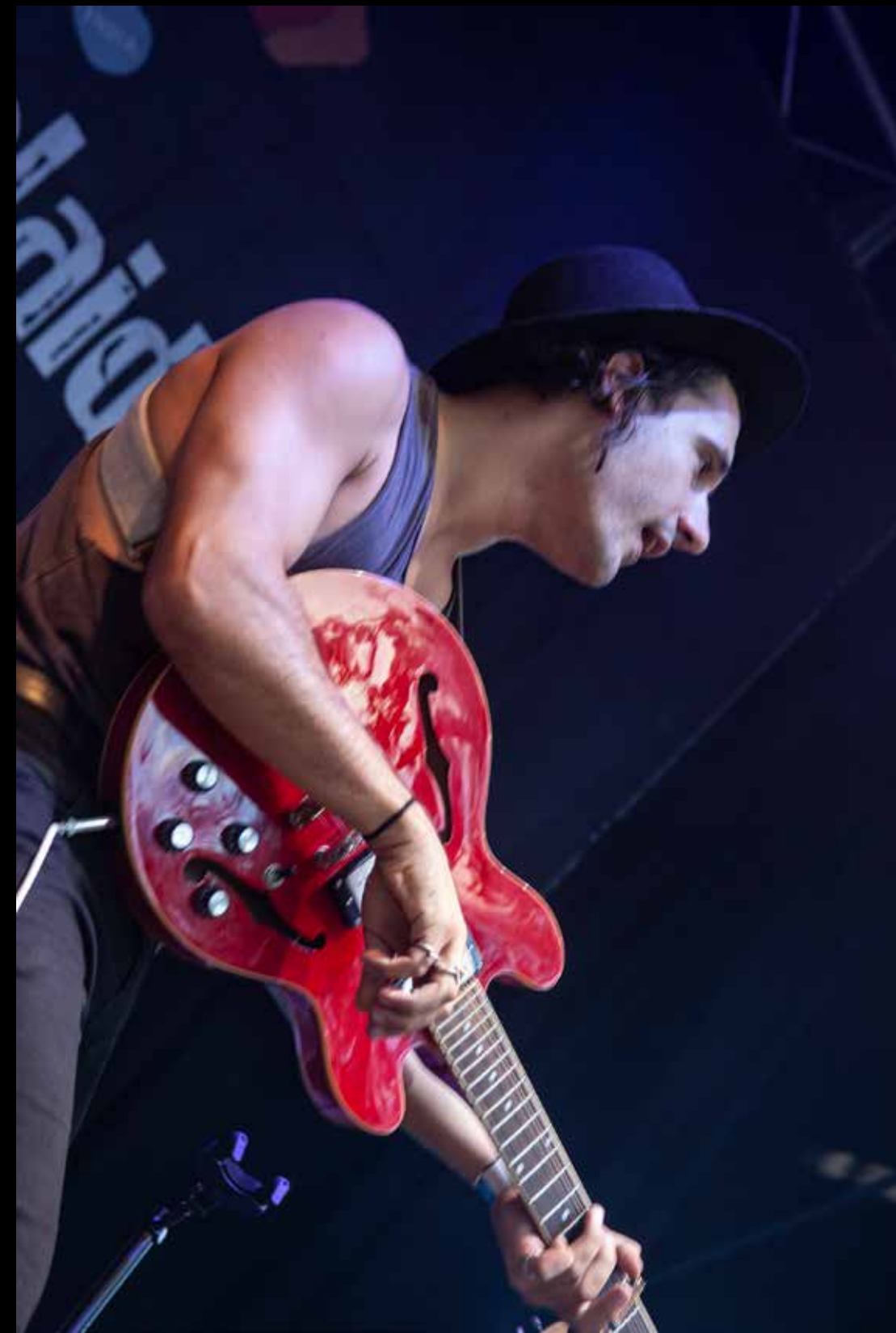














# Toumani & Sidiki Diabate

## WOMADELAIDE 2015

Sidiki Diabaté is a Malian kora player, musician and music producer born in 1992 in Bamako, Mali. He is the son of renowned kora player Toumani Diabaté and grandson of Sidiki Diabaté. Diabaté belongs to the 77th generation of musicians in a long family tradition of griots, his family being primarily kora players.

Toumani Diabaté is a Malian kora player. In addition to performing the traditional music of Mali, he has also been involved in cross-cultural collaborations with flamenco, blues, jazz, and other international styles

[Toumani & Sidiki Diabate - BBC 2 Live Session \(Glastonbury 2014\)](#)























# Ba Ba Zula

## WOMADELAIDE 2017

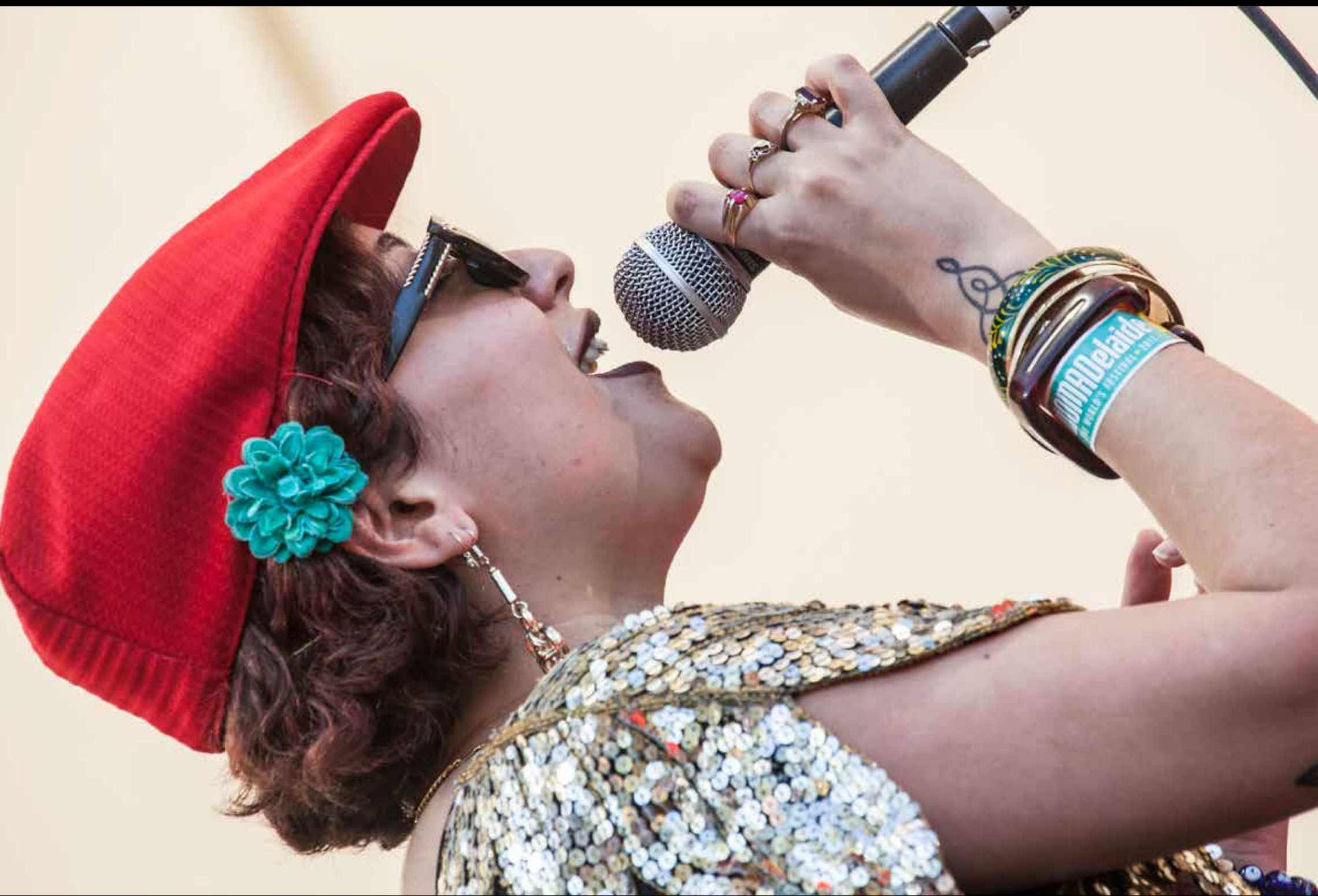
Baba Zula is a Turkish alternative musical group, founded in Istanbul in 1996. With a wide variety of influences and a wide range of instruments, they create a unique psychedelic sound

- Levent Akman: drums- photos 15 &16
- Murat Ertel: photo 2 left
- Levent Akman
- Periklis Tsoukalas
- Melike ?ahin
- Özgür Çak?rlar
- Çoşar Kamçı
- Emre Onel:

[BaBa ZuLa Boiler Room Istanbul Live Set](#)









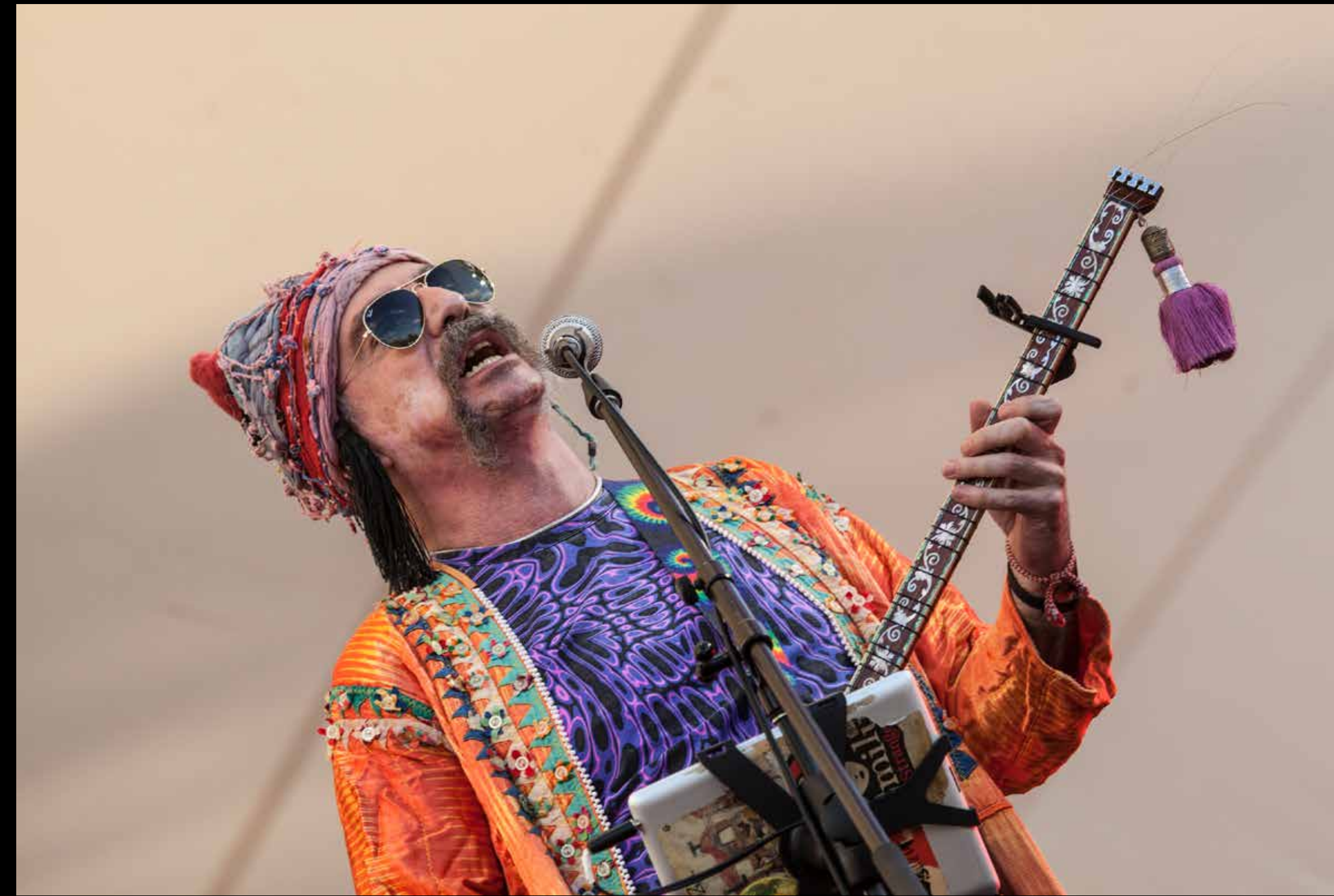


















# Bamba Wassolou Groove

## WOMADELAIDE 2017

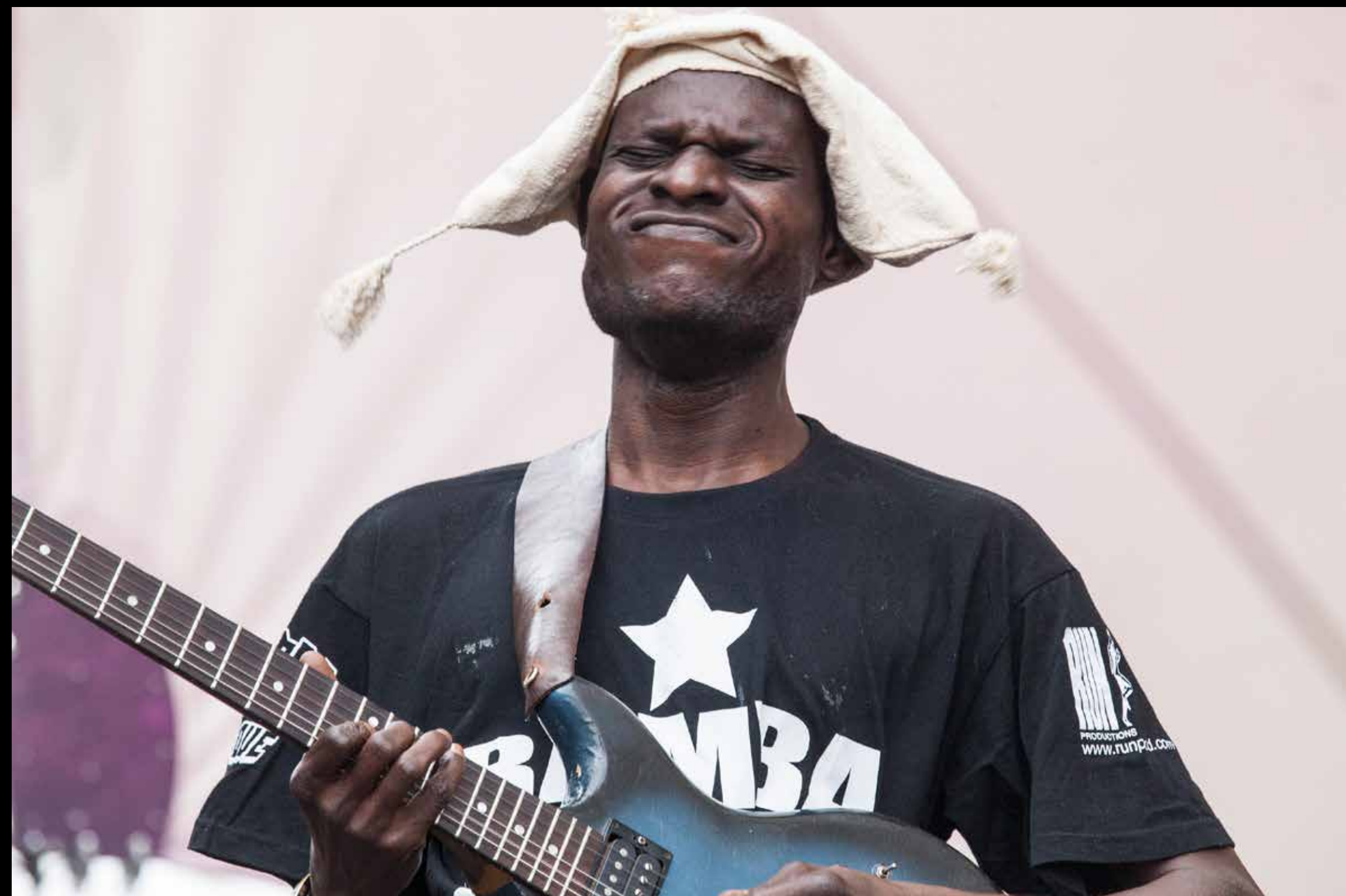
The Bamba Wassoulou Groove was born in Bamako in 2013 on the initiative of Bamba Dembélé, (who passed in 2018) percussionist and co-founder of the Super Djata Band, mythical group of Zani Diabaté, the most original and funky guitarist of music of Mali after independence.

[Bamba Wassoulou Groove - Bina - AFH875](#)





















# Brushy One String

## WOMADELAIDE 2017

Andrew Chin, better known by his stage name Brushy One String, is a Jamaican singer and guitarist. Son of Jamaican reggae singer Freddie McKay, Brushy created a unique sound using an acoustic guitar with only one string (hence his stage name, One String), and the body of the guitar as percussion.

Following an encounter with filmmaker Luciano Blotta, who was in Jamaica shooting his 2007 documentary Rise Up, his career took off.[2] His song "Chicken in the Corn" was featured in the soundtrack of the movie

[Brushy One String | Home Away From Home \(feat. Cuppa Tea\)](#)











# East Pointers

## WOMADELAIDE 2016

The East Pointers are a Canadian contemporary folk music group from Prince Edward Island, who won the Juno Award for Traditional Roots Album of the Year for their album *Secret Victory* at the Juno Awards of 2017. The group consists of guitarist Jake Charron, banjoist Koady Chaisson and fiddler Tim Chaisson.

[The East Pointers - The Drift | Sofar London](#)









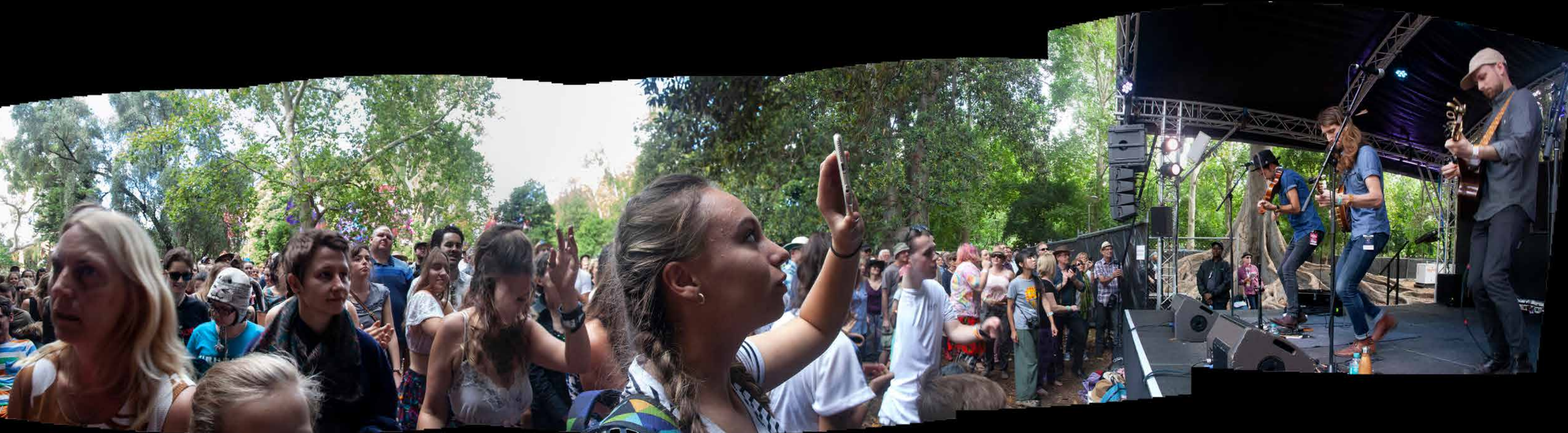












# Emir Kusturica & the No Smoking Orchestra

## WOMADELAIDE 2017

Emir Kusturica & The No Smoking Orchestra, is a Serbian garage rock band formed in Belgrade in 1993

Emir Kusturica – rhythm guitar, lead guitar, backing vocals - Photo 4

Dejan Sparavalo – violin, backing vocals Photo 11

Stribor Kusturica – drums, percussion, backing vocals

Zoran Milošević (Zoki) – accordion

Zoran Marjanović (Čeda) – percussion, drums

Goran Popović (Pop) – tuba, trumpet, bass guitar

[Emir Kusturica & The No Smoking Orchestra, Paléo Festival Nyon 2018](#)























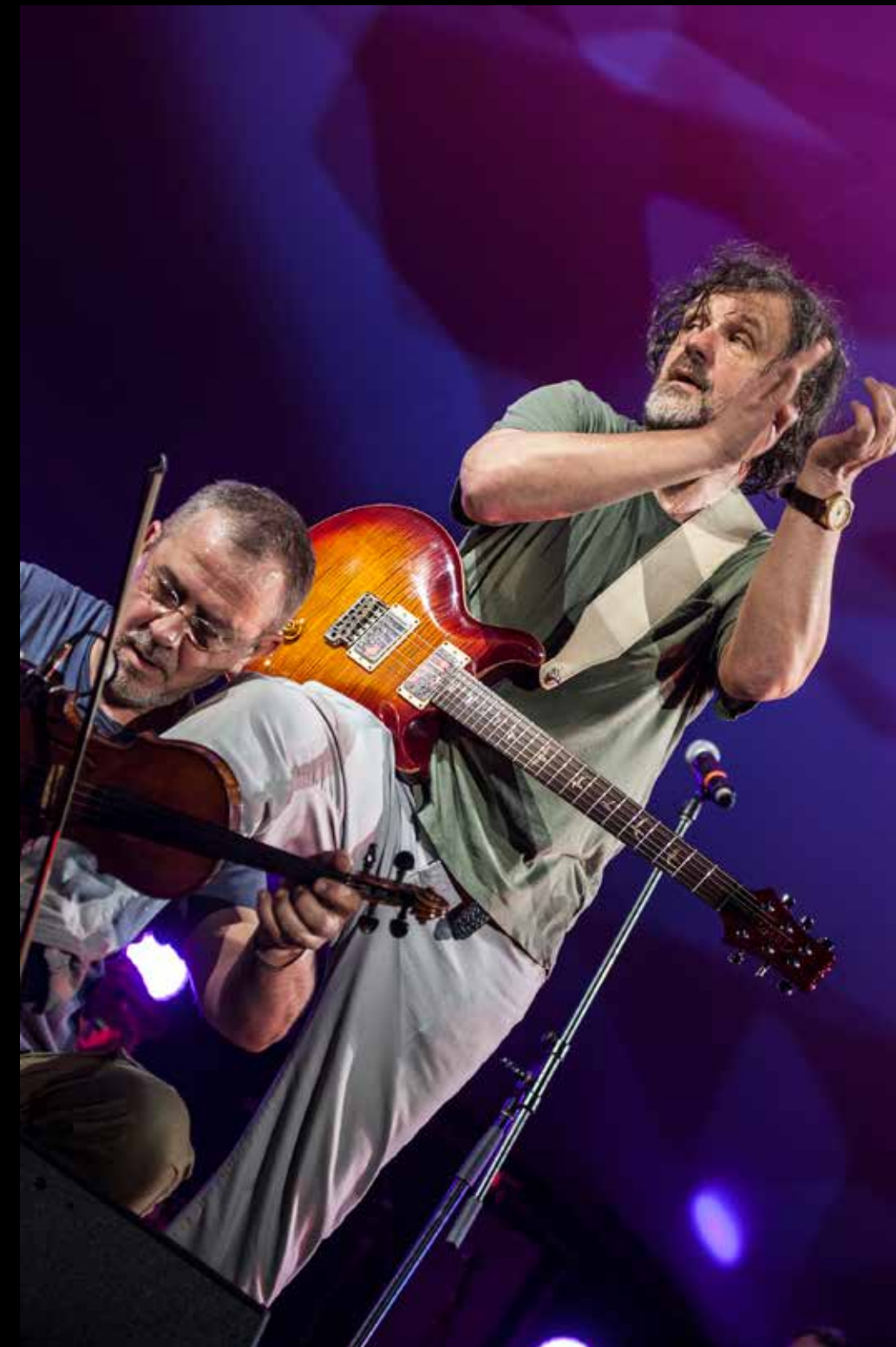
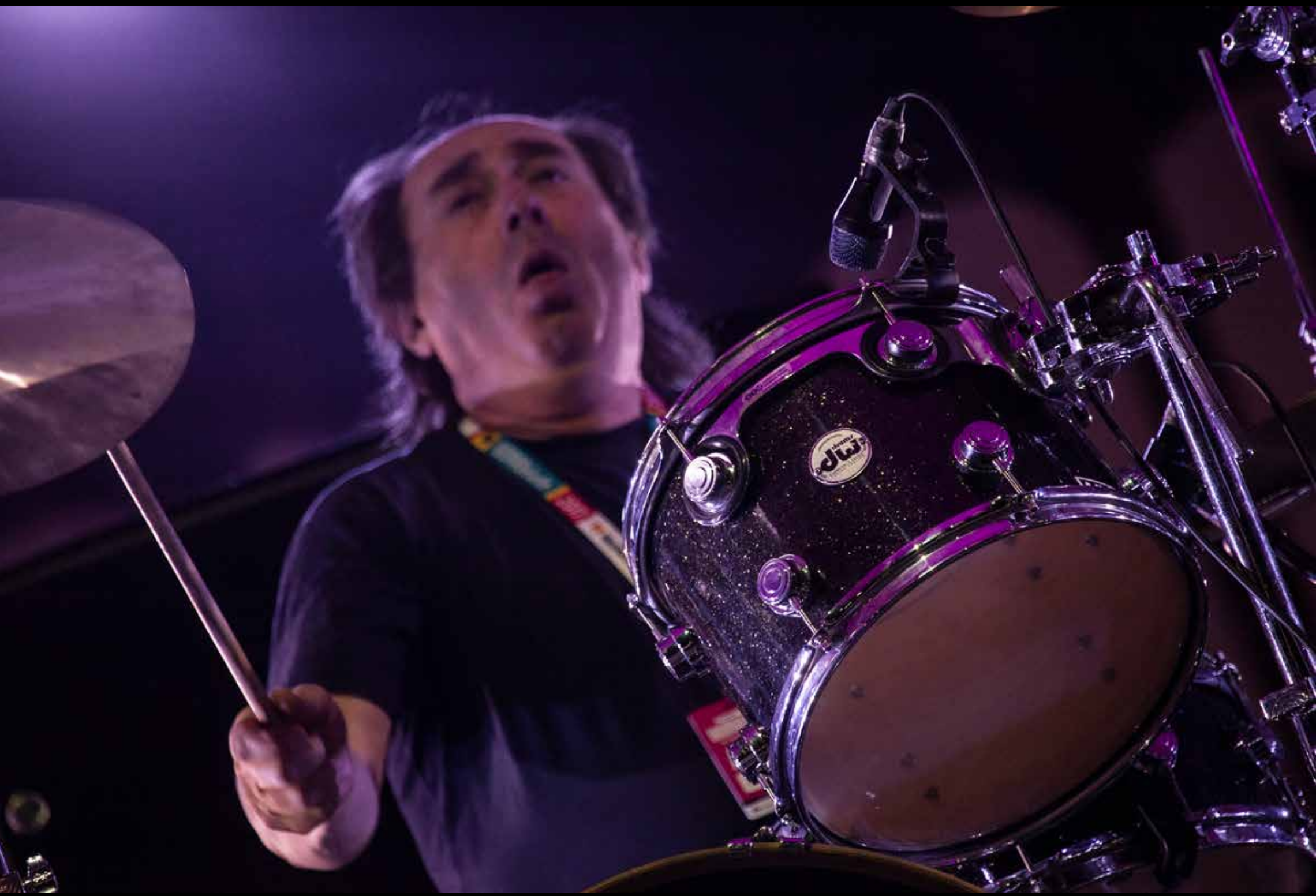






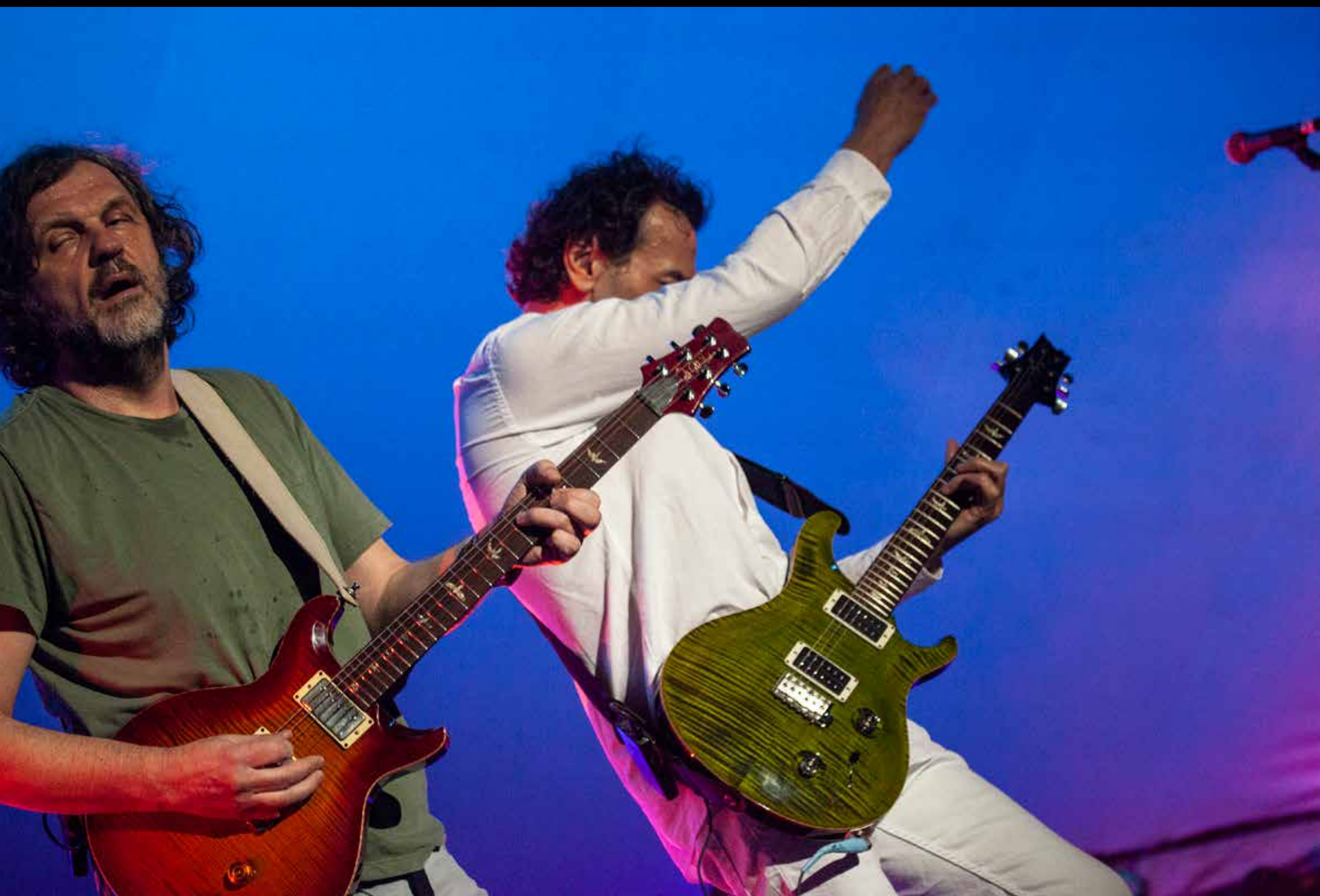


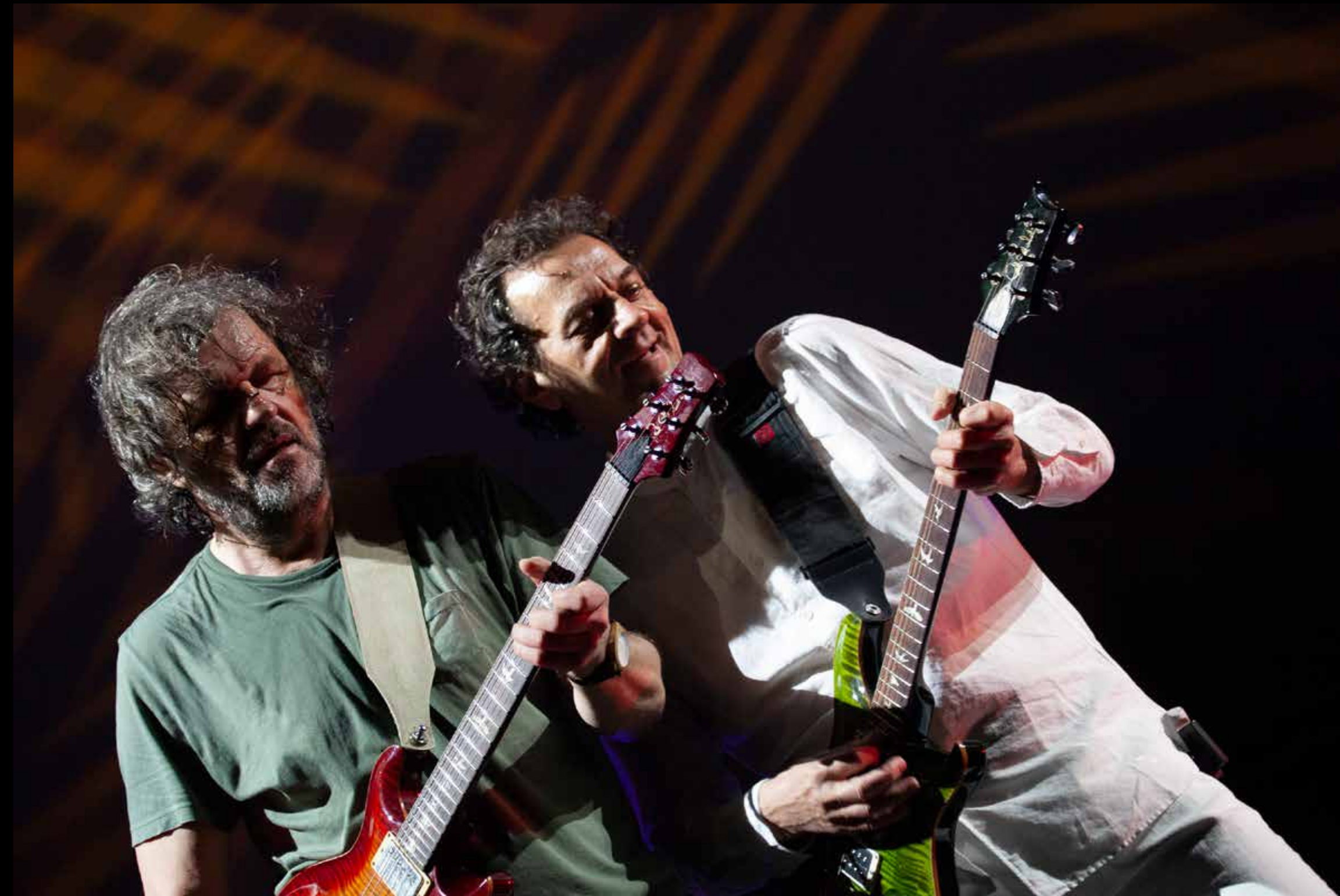


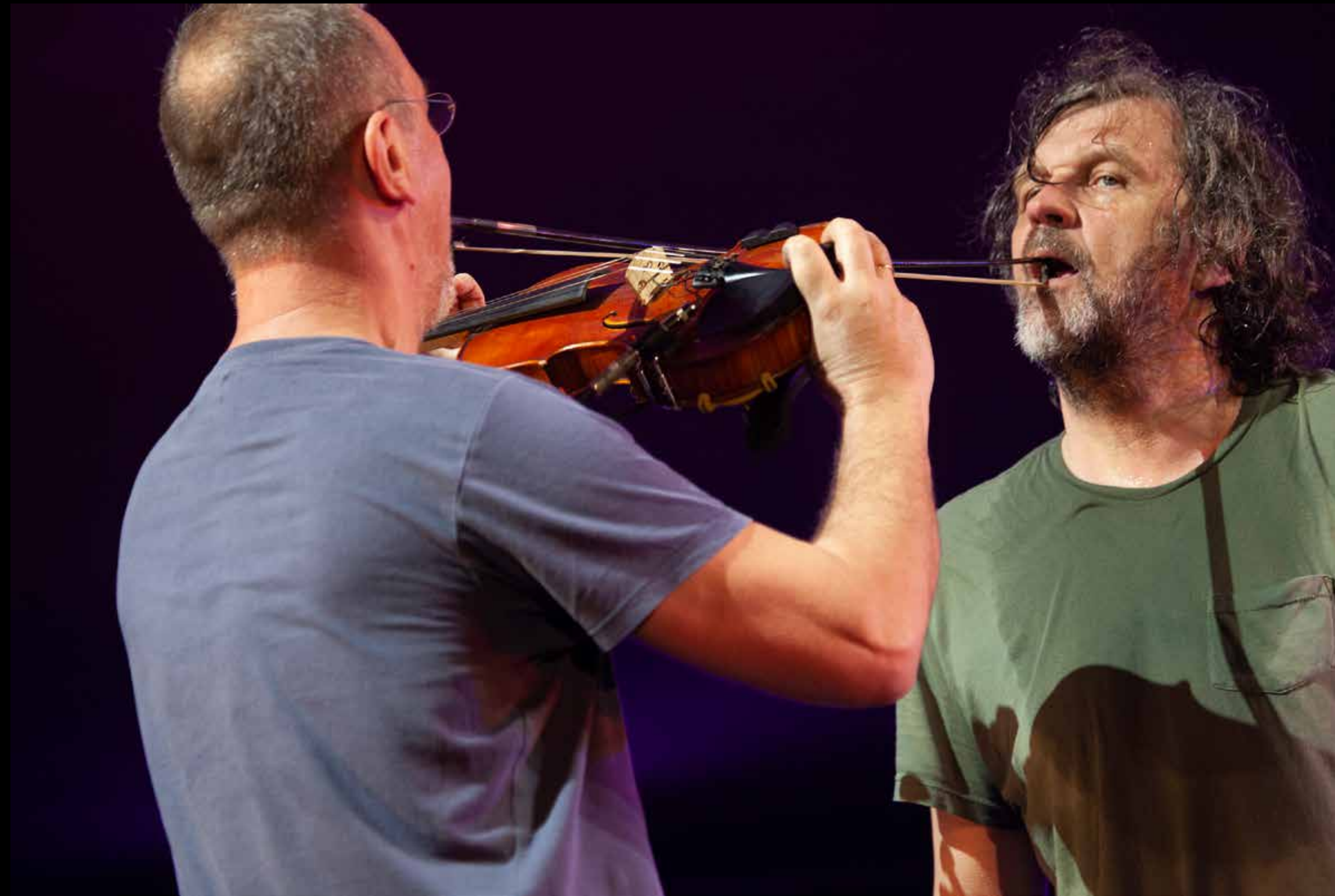














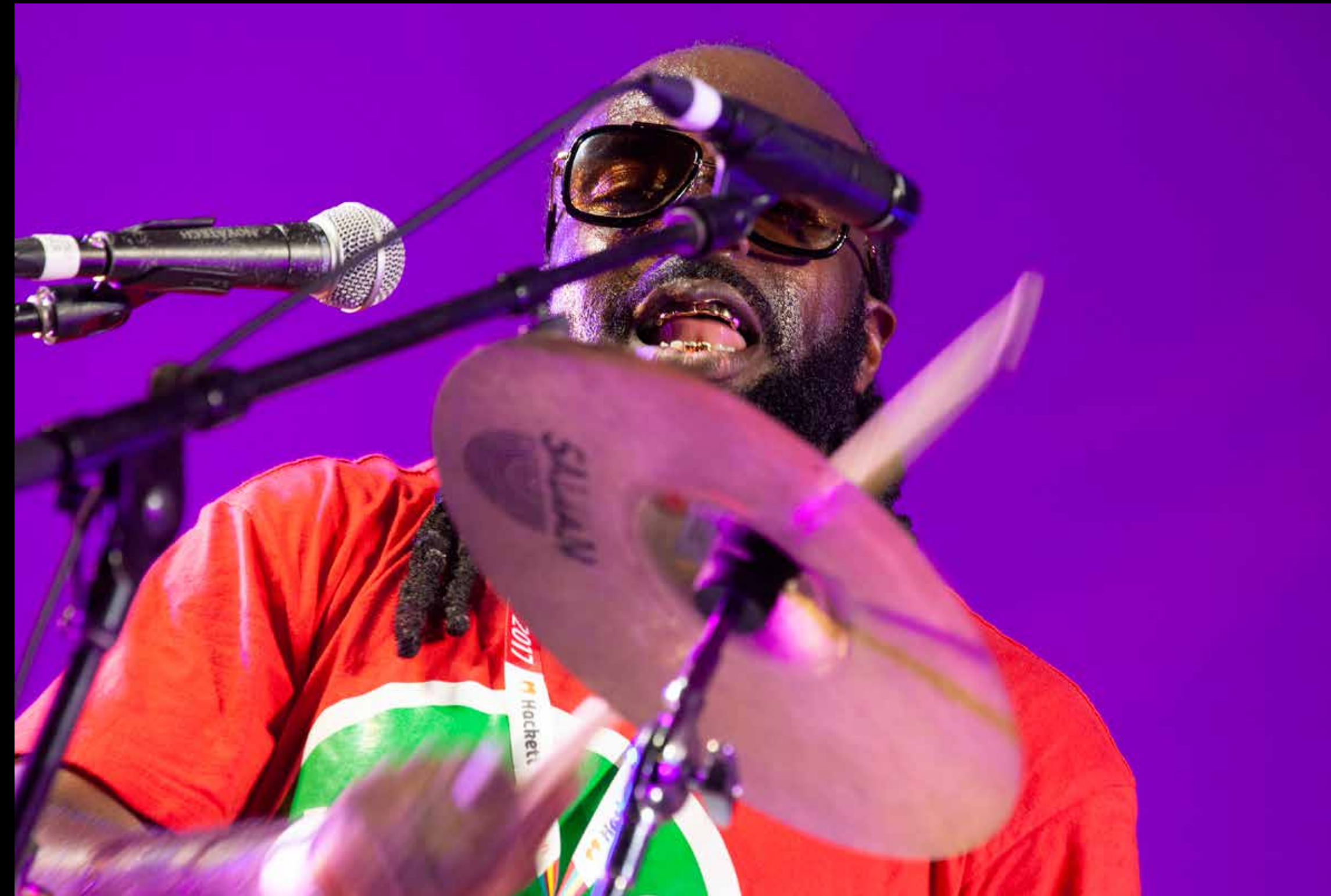


# Hot 8 Brass Band

## WOMADELAIDE 2017

The Hot 8 Brass Band is a New Orleans based brass band that blends hip-hop, jazz and funk styles with traditional New Orleans brass sounds. It was formed by Bennie Pete, Jerome Jones, and Harry Cook in 1995, the merging of two earlier bands, the Looney Tunes Brass Band and the High Steppers Brass Band.

[Hot 8 Brass Band - Get Up \(Live\) \(Official Video\)](#)























# La Mambanegra

## WOMADELAIDE 2017

La Mambanegra (The Black Mamba) is a powerful latin music orchestra. Its venom is made of 70s NYC Salsa, elements of Jamaican and Colombian music, Funk and Hip Hop music.

The members of the band are :

Jacobo Velez (Musical director)

Julia Diaz (Voice, Chorus)

Fabio Lucumi (Trombone)

Sergio Orobio (Güiro and Voice)

Harold Orozco (Drums)

Juan Carlos Arrechea (Congas)

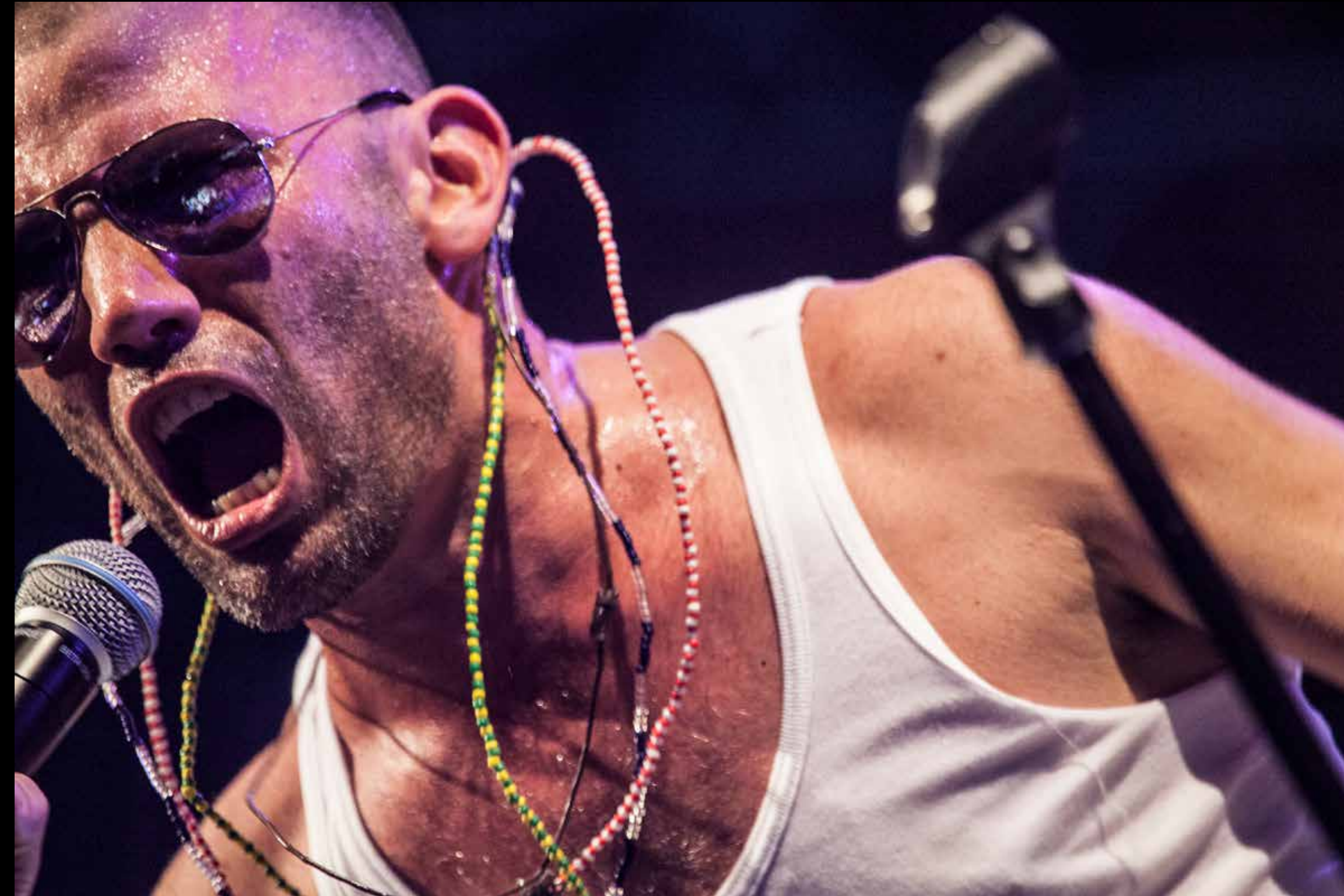
Daniel Gutierrez (Keyboard)

Roger Torres (Trumpet)

Carlos Peralta (Guitar)

Jeffry Obando (Bass).

[La Mambanegra - Me parece perfecto \(Live in Germany\)](#)









































# Lamine Sonko & the African Intelligence

## WOMADELAIDE 2017

They call themselves 'the FBI of world peace', Lamine Sonko & The African intelligence deliver a big band sound of African roots music, jazz, funk, and reggae. The 10 piece ensemble capture ancient pulsing rhythms accented by talking drum and virtuosic electric guitar.

[Lamine Sonko & The African Intelligence featuring Ajak Kwai Studio 5 Live](#)























# Oumou Sangare

## WOMADELAIDE 2017

Oumou Sangaré is a Grammy Award-winning Malian Wassoulou musician, sometimes referred to as "The Songbird of Wassoulou". Wassoulou is a historical region south of the Niger River, where the music descends from age-old traditional song, often accompanied by a calabash

Abou Diarra; Cora

Guitar - Guimba Kouyate

Bass Elise Blanchard

Drums Jon Grandcamp

[Oumou Sangaré - Djoukourou - AFH1002](#)













































*Light on Sound Archive* offers an insight into the photographs taken by Lloyd Godman of bands and musicians from 1969 to the present. The ebooks are offered as a series of Volumes at a rate of \$7 per volume. When you purchase a copy, you become a valued supporter of the project which allows further Volumes to be completed.

Please tell others about the project and encourage them to also purchase a copy.

Please respect copyright and do not copy and pass on the file, is it really worth breaking the copy right laws for less than less than 2 coffees?

Godman established and ran the photographic section at the Dunedin school of Art for 20 years, and the taught at RMIT University in Melbourne for another 9 years. While he now works as an ecological artist with Tillandsia plants, he is still passionate about photographing live performances.

*when magic is happening in the music, a musician might want to pick up their instrument and join in, the jam, but the energy drives me to pick up the camera and play it like a guitar. I am always searching for the unusual, the peculiar that steps beyond the generic image.*



A recent photograph taken by Lloyd of Angelique Kidjo and Fatoumata Diawara, Womadelaide 2019



## E book WORKSHOPS

These publications are designed in Adobe InDesign by Lloyd Godman. From time Lloyd offers workshops at the Basldessin Press where he lives on using InDesign to design and publish interactive E books. If you are an artist with a project you would like to publish the workshops provide a wonderful opportunity.

You can find information on this at the [Baldessin Press web site](#).

## Fine Art prints

With an extensive background in fine arts (over 40 solo exhibitions and 200 group exhibitions) Lloyd is able to offer limited edition fine art prints of many of the photographs in this publication. You can check out other art projects by Lloyd Godman [here](#)

**Edition number:** The archival prints are limited to an edition of three signed and numbered - once the edition is complete **NO** other prints are available. There is also one artist copy for exhibition purposes.

**Paper:** All prints are printed on high quality archival rag paper

**Pigments:** The finest Epson pigments are used for all prints

**Size:** The image is printed on A2 paper (420 x 594 mm 16.5 x 23.4 in) with a suitable paper boarder to allow for framing

**Framing:** While framing for wall mounting can be arranged it is easier to transport the print unframed and offer instructions on framing at your locality

**Cost:** The prints are offered at **\$390 Au per print unframed** plus postage and handling

**Time:** Depending upon demand, your location and the availability of the expert printer, expect 2-3 weeks for delivery.

**CONTACT:** inquires to [lloydgodman@gmail.com](mailto:lloydgodman@gmail.com)

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The Friends School, Hobart, Australia 2016  
Deakin University Art Gallery - Melbourne, Victoria, Australia - 2014  
Albury Art Gallery, NSW Australia - 2010  
Nillumbik Art Collection, Victoria, Australia - 2010  
Glenbow Museum. Gift of Chuck Stake Enterprises (A.K.A. Don Mabie), 1999  
MOCA, Ga Atlanta, USA 2005  
Te Papa Tongarewa - Museum of New Zealand  
Auckland City Art Gallery, Auckland NZ  
Robert McDougal Art Gallery Christchurch NZ  
Dunedin public Art Gallery, N.Z.  
Southland Museum and Art Gallery, Invercargill, NZ  
Forrester Gallery, Oamaru, N.Z.  
Manawatu Art gallery, Palmerston North, N.Z.  
School of Art Otago Polytechnic, Dunedin, N.Z.  
Nomad Museum, Lisboa Portugal.  
Versorgungsamt, Heilbronn, Germany.  
Armstrong Collection, College of Education, Dunedin, N.Z.  
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The Museum of Instant Images, Chaam Netherlands.  
Elam School of Fine Arts, Auckland, N.Z.  
Nepean Western Sydney University, Australia  
Tafe School of Art, Eastern Sydney, Australia  
Canberra School of Art, Canberra, Australia  
RMIT Melbourne, Australia  
Hocken Library, Dunedin New Zealand  
Federiciana Library of Fano Italy  
Dunedin Public Library, Dunedin, N.Z.

# E publications



Tillandsimania \$30 Aust

This is a series of interactive PDFs and a work in progress which is updated annually. This means key words are linked to relevant information on other pages, so the document is easy to navigate and find information.

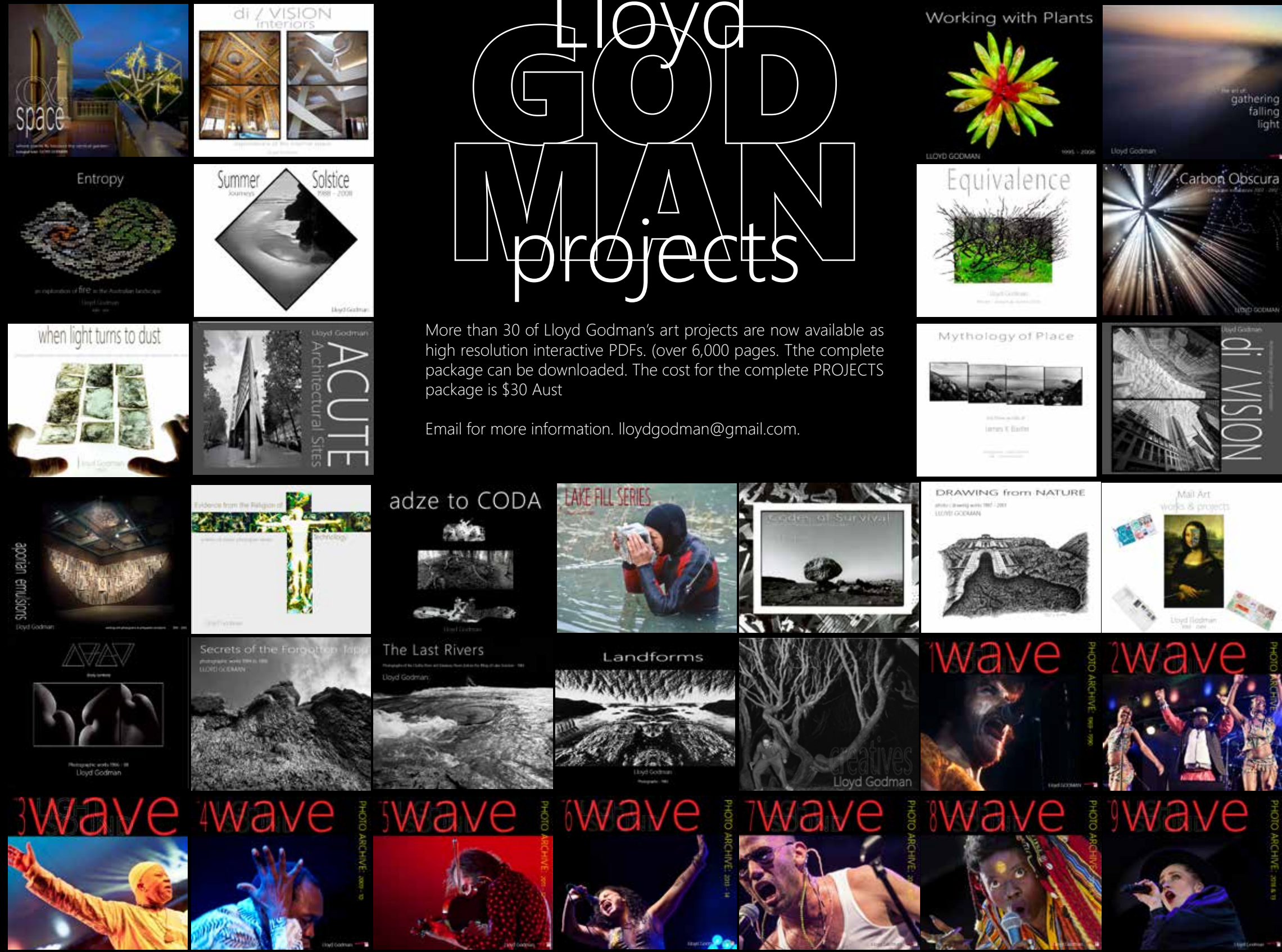
The 2020 version offers extensive information on Tillandsias or air plants and includes:

6 documents

Contents includes: Over 1500 pages Over 390 plant entries Over 1600 photographs Over 140 illustrations and renders Over 50 maps Over 100 sound files And 35- charts

It is rich in photographs and illustrations. The resolution of the images is high which allows enlargements to 300-400%, while the text can be enlarged even higher.

Email for more information. [lloydgodman@gmail.com](mailto:lloydgodman@gmail.com).



# Lloyd GODMAN projects

More than 30 of Lloyd Godman's art projects are now available as high resolution interactive PDFs. (over 6,000 pages. The complete package can be downloaded. The cost for the complete PROJECTS package is \$30 Aust

Email for more information. [lloydgodman@gmail.com](mailto:lloydgodman@gmail.com).