

Vol

WAVE

LIGHT
SOUND

PHOTO ARCHIVE: 2013 - 14



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GODMAN projects is offered in two versions

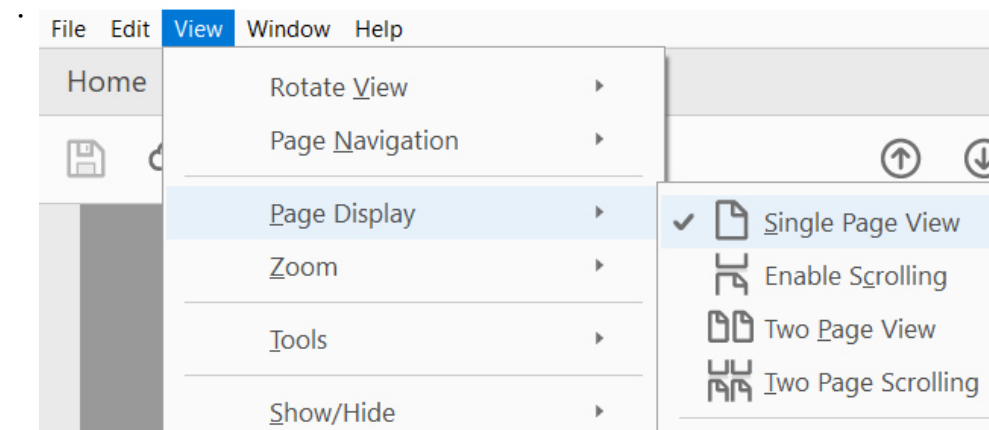
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WAVE

WAVE - light - sound - is a series of volumes that present the photographs taken by Lloyd Godman of musicians, and gigs. The title plays on waves in both sound and light. The publications not only present his photographs from the late 1970 period and then the Womad experiences, but the transition from film to digital photography. Godman became interested in photography at an early age and went on to establish the photograph section at the Dunedin Art School which he was head of for 20 years before moving to Melbourne and teaching photography at RMIT. His approach has always asked questions of the medium.

Rarefaction: is the reduction of an item's density, the opposite of compression. Like compression, which can travel in waves, rarefaction waves also exist in nature as in sound waves. A common rarefaction wave is the area of low relative pressure following a shock wave.

Refraction: This bending of light ray, at the surface of separation of two media is called refraction.

Reflection: 1. Reflection is when light bounces off an object. If the surface is smooth and shiny, like glass, water or polished metal, the light will reflect at the same angle as it hit the surface.
2. Serious thought or consideration - looking back on something like an event

Womadelade 2013

Bassekou Kouyate and Ngoni Ba
Hugh Masekela
Jimmy Cliff

Womadelade 2014

Billy Bragg
Emel Mathlouthi
Fat Freddy's Drop
Femi Kuti
Hanggai
Mokoomba
Rachid Taha



Helpful hint: you can use the search function via the magnifying icon to carry out a word search in any document but not across documents.

Introduction – the year of the ipad

The iPad was designed and invented by Apple Inc. It uses the iOS platform and it was first launch on April 3, 2010 by Steve Jobs. During the first 80 days, 3 million iPads were sold. The first generation had a touchscreen display is a 1,024 by 768 pixel, and had no camera.

	Front Camera	Rear Camera	Release date
Original iPad	None	None	April 2010
iPad 2	VGA	720p (0.7 MP)	March 2011
iPad 3rd gen	VGA	1080p (5 MP)	March 2012
iPad 4th gen	720 (1.2mp)	1080p (5 MP)	Nov 2012
iPad 5th gen	720 (1.2mp)	1080p (8 MP)	March 2017
iPad 6th gen	720 (1.2mp)	1080p (8 MP)	March 2018
iPad 7th gen	720 (1.2mp)	1080p (8 MP)	Sept 2019

By 2013 the device was almost ubiquitous and many in the Womad audience were using the device as their key means of recording. For the masses, the technology to create videos and post on social media was suddenly available.

The device offered a large screen, and responsive camera that allowed both still photographs and video to be shot at a relatively high quality.

I remember at the foundation stage, pressed against the fence next to the stage, turning around to view the audience only to see the wall of faces replaced by rectangular screens. Security for some acts was intense, and no more than for Jimmy Cliff. The security were patrolling back and forth throwing towels over the closest iPads to smother the lens. Although they persevered for the entire performance, it was an impossible task. They could deal with the ipaders close up but there was no way they were going into the moshpit.

When technology is so accessible preventing its use is like trying to push back a king tide.

It was among this chaos I was trying to photograph with a long lens and remain obscure.

While I did manage to shoot many photographs and process some of the files, later had a had drive fail and have not been able to access all the images taken during Womadelaide 2013.



Bassekou Kouyate and Ngoni Ba

WOMADELAIDE 2013

(MALI)

Bassekou Kouyaté is one of the true masters of the ngoni, a stringed instrument found throughout West Africa. His solo turns with artists such as Toumani Diabate, Taj Mahal and the late Ali Farka Toure left lasting impressions and he has now released two stunning albums of his own with his band Ngoni Ba.

[Bassekou Kouyate & Ngoni Ba \(Live at Müpa Budapest\)](#)





Hugh Masekela

WOMADELAIDE 2013

(SOUTH AFRICA)

Masekela gave a plaintive voice to black South Africa's deep troubles during the dark apartheid years; a voice that the whole world heard and understood. A giant of the trumpet, he continues to inspire after more than half a century of performing, with music that remains rousing and poignant.

Hugh passed away in January 2018

[Hugh Masekela - Estival Jazz Lugano 2009](#)



















Jimmy Cliff

WOMADELAIDE 2013

(JAMAICA)

Musician, singer and actor, the fire still burns strong within the Godfather of roots-reggae. The energetic 64-year-old's latest album Rebirth, produced by Rancid's Tim Armstrong, revives the spirit of his 40-year-old hits such as You Can Get It If You Really Want and mines a rich vein of compelling new material.

[JIMMY CLIFF LIVE AT HOUSE OF COMMON 2019](#)











Billy Bragg

WOMADELAIDE 2014

Billy Bragg's 30 year career as a singer-songwriter, author and political activist is unrivalled. With a body of work encompassing protest songs and love songs, the hit Mermaid Avenue Woody Guthrie sessions with Wilco and his latest album Tooth & Nail, Bragg is an enduring folk-punk hero who never fails to surprise.

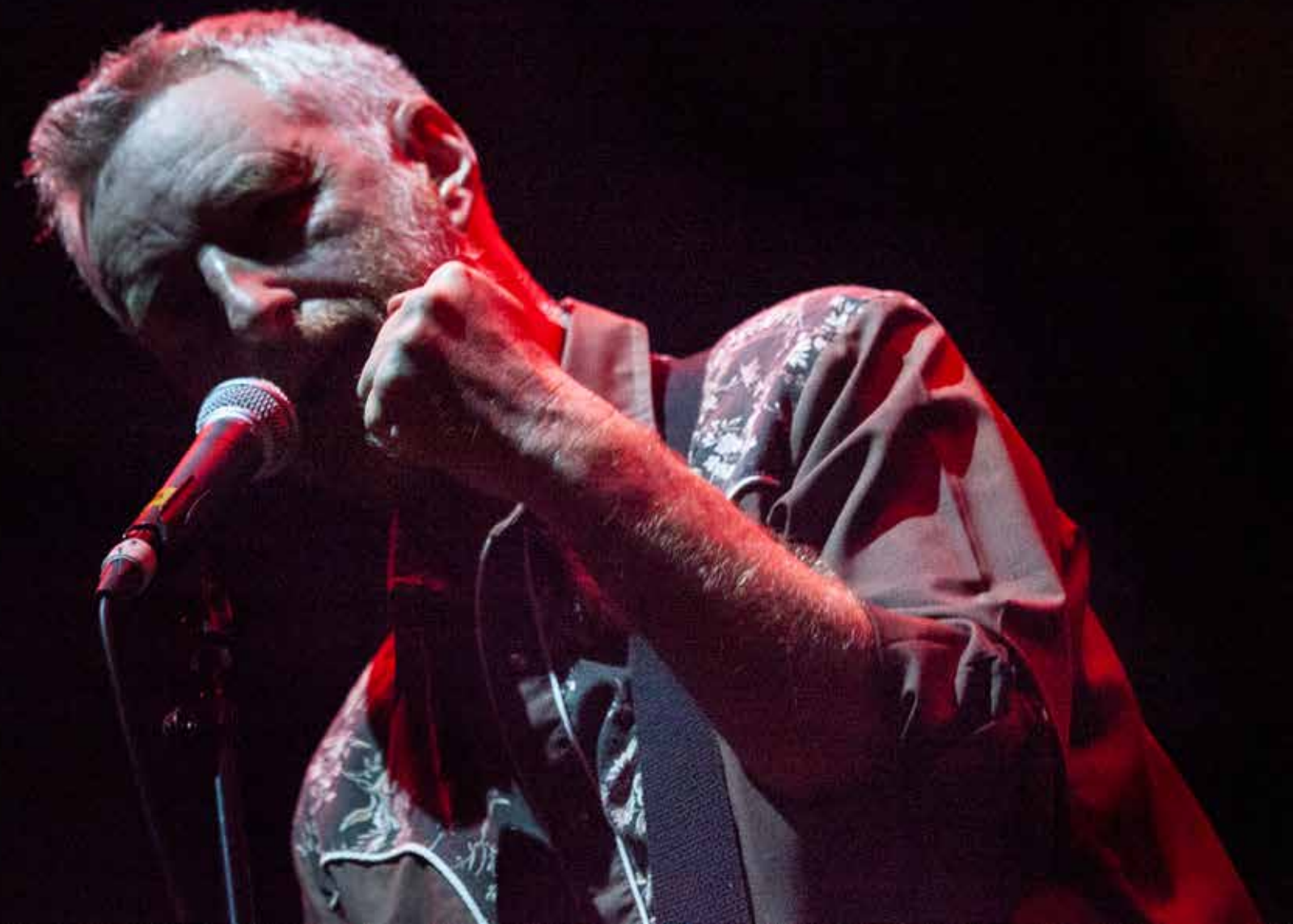
[Billy Bragg - Full Performance \(Live on KEXP\)](#)















Emel Mathlouthi

WOMADELAIDE 2014

TUNISIA

Emel Mathlouthi is a protest singer with a voice of jasmine. Her song Kelmti Horra (My Word is Free) became the anthem of the Arab spring and lit the way for the future of Tunisian music. A powerful live performer, Emel's music is lyrical and melodic, with unexpected touches of rock and trip hop.

[Emel Mathlouthi - Full Performance \(Live on KEXP\)](#)





















Fat Freddy's Drop

WOMADELAIDE 2014

Heavyweight soul outfit Fat Freddy's Drop draws inspiration from every part of the black music lexicon, from jazz, reggae and funk to Ethio-jazz, Detroit techno and blues, yet it is still curiously original. Half-a-million album sales worldwide have stemmed from playing over 800 shows – more than half in Europe, and 27 Australian tours.

trombonist Joe "Hopepa" Lindsay

[Fat Freddy's Drop Shiverman Live at Alexandra Palace, London 2014](#)





























Femi Kuti & THE POSITIVE FORCE

WOMADELAIDE 2014

NIGERIA

Charismatic, outspoken singer-saxophonist Femi Kuti – eldest son of the late Afrobeat pioneer Fela Anikulapo Kuti – respects his father's formidable political-funk-for-the-people legacy with his own dynamic band. The Positive Force play edgy Afrobeat with biting lyrics, pulsating rhythms, sax-driven jazz-funk and phenomenal dancers.

[Femi Kuti & The Positive Force @ Afro-Pfingsten Festival 2018](#)

























Hanggai

WOMADELAIDE 2014

CHINA

Drawing inspiration from a nomadic life on the steppes of Mongolia, Hanggai crosses a wide open musical terrain. Having performed on six continents, they're considered one of the hardest rocking Chinese bands on the planet; fusing tsuurflute, horsehead fiddle and throat singing, programmed beats and electric guitars.

[Hanggai - The Rising Sun](#)























Mokoomba

WOMADELAIDE 2012

Hailed as the future of Afrosound, Mokoomba represent Zimbabwe's next generation of hope. An exuberant young band fronted by powerful and intense vocalist Mathias Muzaza, their songs are about typical southern Africa issues; social ills, the HIV pandemic, love and the Zimbabwean determination to never give up.

[Mokoomba - Full Performance \(Live on KEXP\)](#)































Rachid Taha

WOMADELAIDE 2014

With a wild rebel image and rock'n'roll heart, Rachid Taha's music still retains a vital Arabic thread. Born in Algeria but based in France, the singer's rock, electronic and punk influences combine with an exotic 21st century vision of rai, Algeria's indigenous pop music, spiked with strong political messages.

Rashid Taha; 18 September 1958 – 12 September 2018

[RACHID TAHA full concert de Renne](#)























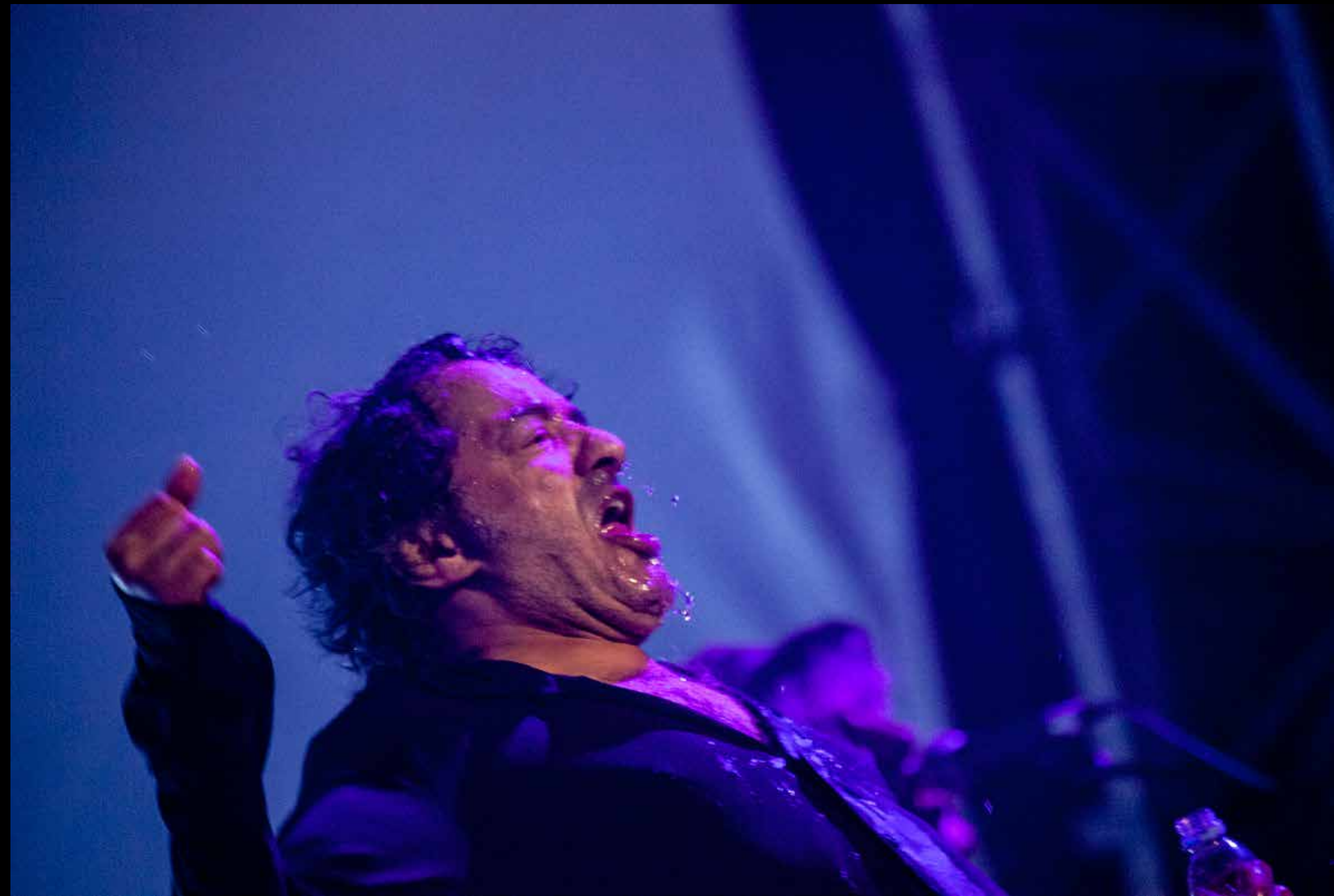












Moriarty

Spiegeltent 2013

A maverick band of childhood friends that grew up in Paris – from America, Peru, Vietnam and Switzerland – create a delicious bohemian sound. Incorporating all their eclectic personal tastes, from raw blues to The Cure, Debussy, American folk songs, Philip Glass and The Rolling Stones, this mesmerising band has now played 300 shows in more than 20 countries.

I ran into some of the members of Moriarty at Womadelaide and they invited me to photograph them when they played in Melbourne at the Spiegeltent.





































Light on Sound Archive offers an insight into the photographs taken by Lloyd Godman of bands and musicians from 1969 to the present. The ebooks are offered as a series of Volumes at a rate of \$7 per volume. When you purchase a copy, you become a valued supporter of the project which allows further Volumes to be completed.

Please tell others about the project and encourage them to also purchase a copy.

Please respect copyright and do not copy and pass on the file, is it really worth breaking the copy right laws for less than less than 2 coffees?

Godman established and ran the photographic section at the Dunedin school of Art for 20 years, and the taught at RMIT University in Melbourne for another 9 years. While he now works as an ecological artist with Tillandsia plants, he is still passionate about photographing live performances.

when magic is happening in the music, a musician might want to pick up their instrument and join in, the jam, but the energy drives me to pick up the camera and play it like a guitar. I am always searching for the unusual, the peculiar that steps beyond the generic image.



A recent photograph taken by Lloyd of Angelique Kidjo and Fatoumata Diawara, Womadelaide 2019



E book WORKSHOPS

These publications are designed in Adobe InDesign by Lloyd Godman. From time Lloyd offers workshops at the Basldessin Press where he lives on using InDesign to design and publish interactive E books. If you are an artist with a project you would like to publish the workshops provide a wonderful opportunity.

You can find information on this at the [Baldessin Press web site](#).

Fine Art prints

With an extensive background in fine arts (over 40 solo exhibitions and 200 group exhibitions) Lloyd is able to offer limited edition fine art prints of many of the photographs in this publication. You can check out other art projects by Lloyd Godman [here](#)

Edition number: The archival prints are limited to an edition of three signed and numbered - once the edition is complete **NO** other prints are available. There is also one artist copy for exhibition purposes.

Paper: All prints are printed on high quality archival rag paper

Pigments: The finest Epson pigments are used for all prints

Size: The image is printed on A2 paper (420 x 594 mm 16.5 x 23.4 in) with a suitable paper boarder to allow for framing

Framing: While framing for wall mounting can be arranged it is easier to transport the print unframed and offer instructions on framing at your locality

Cost: The prints are offered at **\$390 Au per print unframed** plus postage and handling

Time: Depending upon demand, your location and the availability of the expert printer, expect 2-3 weeks for delivery.

CONTACT: inquires to lloydgodman@gmail.com

Lloyd has works in the following collections

Tate Modern, London, England 2019
The Friends School, Hobart, Australia 2016
Deakin University Art Gallery - Melbourne, Victoria, Australia - 2014
Albury Art Gallery, NSW Australia - 2010
Nillumbik Art Collection, Victoria, Australia - 2010
Glenbow Museum. Gift of Chuck Stake Enterprises (A.K.A. Don Mabie), 1999
MOCA, Ga Atlanta, USA 2005
Te Papa Tongarewa - Museum of New Zealand
Auckland City Art Gallery, Auckland NZ
Robert McDougal Art Gallery Christchurch NZ
Dunedin public Art Gallery, N.Z.
Southland Museum and Art Gallery, Invercargill, NZ
Forrester Gallery, Oamaru, N.Z.
Manawatu Art gallery, Palmerston North, N.Z.
School of Art Otago Polytechnic, Dunedin, N.Z.
Nomad Museum, Lisboa Portugal.
Versorgungsamt, Heilbronn, Germany.
Armstrong Collection, College of Education, Dunedin, N.Z.
Brusque Art Museum, Brusque, Brazil.
The Museum of Instant Images, Chaam Netherlands.
Elam School of Fine Arts, Auckland, N.Z.
Nepean Western Sydney University, Australia
Tafe School of Art, Eastern Sydney, Australia
Canberra School of Art, Canberra, Australia
RMIT Melbourne, Australia
Hocken Library, Dunedin New Zealand
Federiciana Library of Fano Italy
Dunedin Public Library, Dunedin, N.Z.

E publications



Tillandsimania \$30 Aust

This is a series of interactive PDFs and a work in progress which is updated annually. This means key words are linked to relevant information on other pages, so the document is easy to navigate and find information.

The 2020 version offers extensive information on Tillandsias or air plants and includes:

6 documents

Contents includes: Over 1500 pages Over 390 plant entries Over 1600 photographs Over 140 illustrations and renders Over 50 maps Over 100 sound files And 35- charts

It is rich in photographs and illustrations. The resolution of the images is high which allows enlargements to 300-400%, while the text can be enlarged even higher.

Email for more information. lloydgodman@gmail.com.



Lloyd GODMAN projects

More than 30 of Lloyd Godman's art projects are now available as high resolution interactive PDFs. (over 6,000 pages. The complete package can be downloaded. The cost for the complete PROJECTS package is \$30 Aust

Email for more information. lloydgodman@gmail.com.