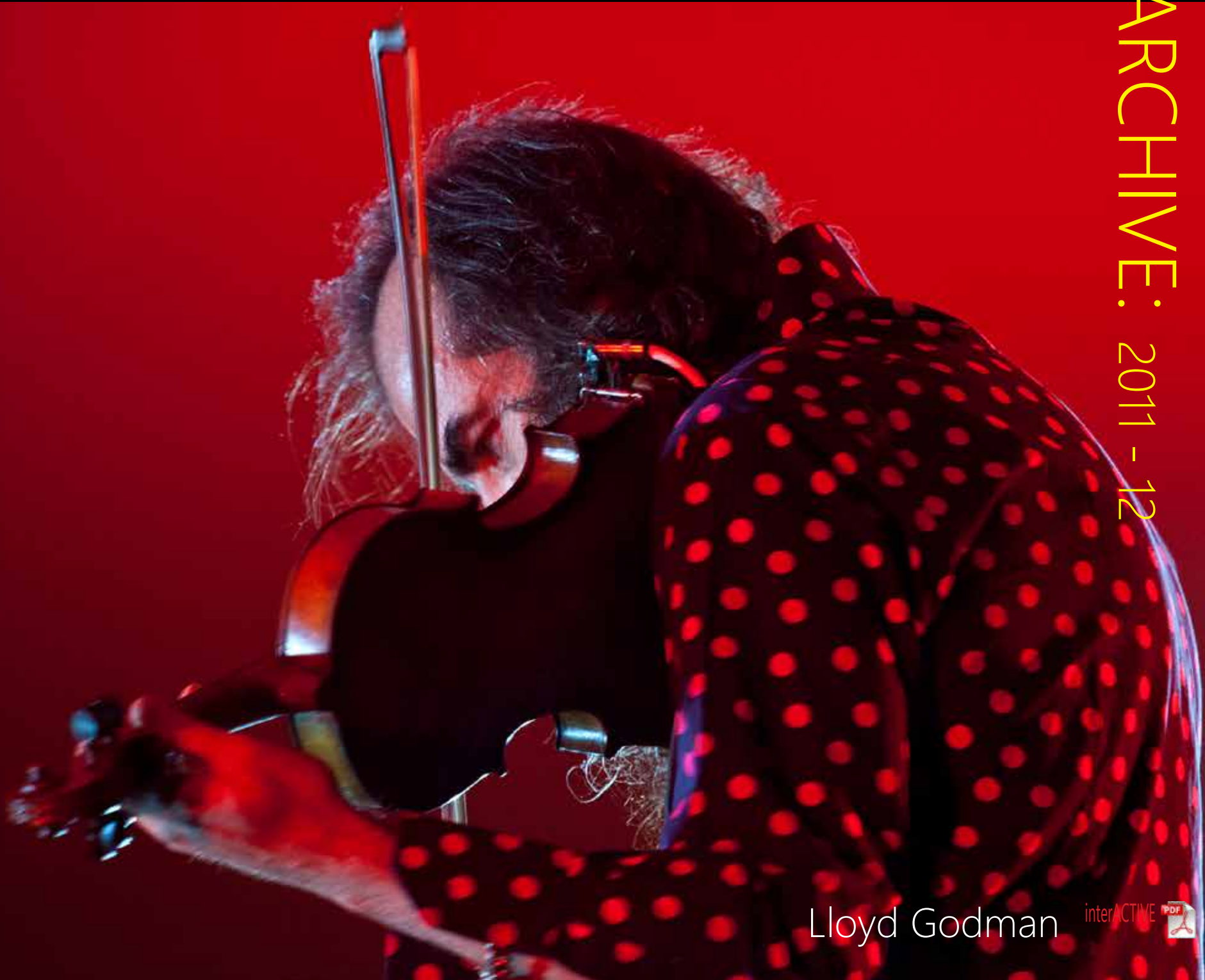


Vol

5 WAVE

LIGHT
SOUND

PHOTO ARCHIVE: 2011 - 12



Lloyd Godman

interACTIVE PDF

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GODMAN projects is offered in two versions

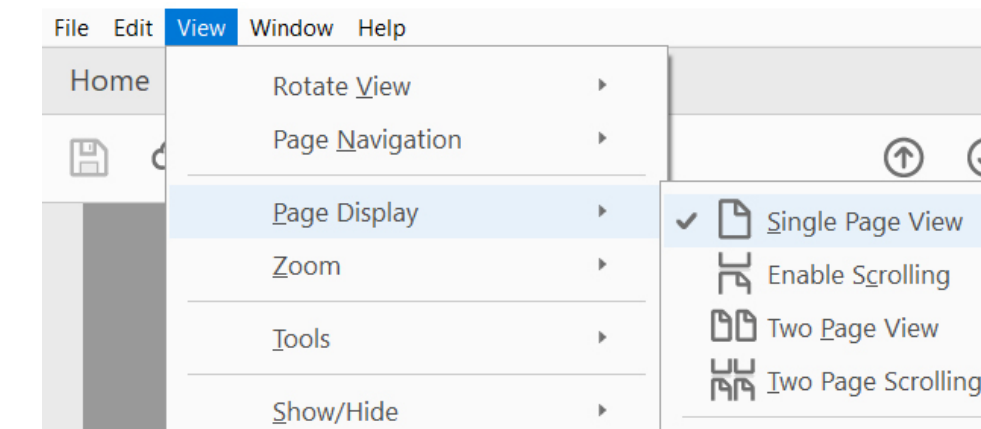
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WAVE

WAVE - light - sound - is a series of volumes that present the photographs taken by Lloyd Godman of musicians, and gigs. The title plays on waves in both sound and light. The publications not only present his photographs from the late 1970 period and then the Womad experiences, but the transition from film to digital photography. Godman became interested in photography at an early age and went on to establish the photograph section at the Dunedin Art School which he was head of for 20 years before moving to Melbourne and teaching photography at RMIT. His approach has always asked questions of the medium.

Rarefaction: is the reduction of an item's density, the opposite of compression. Like compression, which can travel in waves, rarefaction waves also exist in nature as in sound waves. A common rarefaction wave is the area of low relative pressure following a shock wave.

Refraction: This bending of light ray, at the surface of separation of two media is called refraction.

Reflection: 1. Reflection is when light bounces off an object. If the surface is smooth and shiny, like glass, water or polished metal, the light will reflect at the same angle as it hit the surface.
2. Serious thought or consideration - looking back on something like an event

Womadelade 2011

[Adam Page](#)
[Afro Celt Sound System](#)
[Calypso Rose](#)
[Fefe](#)
[Haggai](#)
[Kora](#)

Womadelade 2012

[Baaba Maal](#)
[Dirty Three](#)
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[Le Trio Joubran](#)
[LoJo](#)
[Shane Howard](#)
[Staff Benda Bilili](#)
[TeTe'](#)
[Tinariwen](#)
[Tori Ensemble](#)



Helpful hint: you can use the search function via the magnifying icon to carry out a word search in any document but not across documents.

Introduction

The standard procedure at Womadelaide is for the sanctioned photographers to get 10 minutes at the start of each performance to get their shots and then they are ushered out of the fenced photographers area near the stage. This is one of the reasons I have never become a sanctioned photographer. It is interesting to witness how amateurish or uninformed many of these photographers are. Shooting with a wide array of digital cameras the taken shots often flash up on the LCD screen and reveal adequate but unexceptional shots.

There is special energy in a performance when the star builds the intensity during the act and then finally jumps the stage into the audience and gets it on in the moshpit with the audience. The security guards anxiety levels raises exponentially as they freak out an imagine the worse case disaster.

[Féfé](#) executed this with consulate style. But he was also switched on to the fact that if you want the most from it, then execute it close to someone with an expensive camera that seems to know what they are doing.

No band is ever on peak at the beginning of the set and the most powerful photo opportunities are probably going to open up towards the end of the show. This is what happened with Féfé, with 10 minutes before his set was to end he jumped the stage and headed straight for me. I suddenly realized I had to quickly change the long lens (100-400mm) to a wide angle 17 - 40 mm. Even so, the crowd pushed in closer to him and there was little space to frame the shots.

However it was a special opportunity and one that you make the most of.

[Adam Page](#) is an amazing performer who can even extract meaning from the sounds that a microphone brushed through his luxurious beard makes. Using a loop he builds up sounds layer by layer and one is never quite sure what instrument or device will be used next to add the following layer

Kiwi band Rhombus offered a high energy performance with live projections by the acclaimed contemporary visual artist Michel Tuffery. Michel was one of the students at the art school where I taught for 20 years so it was great to catch up with him again. I loved the last stanza where the singer promoted the audience for applause with the promise that "if we come back next time to the big stage we will bring all the bros and cousins, and we will even cook for you".

As always Womad delivered the sounds and experiences of the planet.



Adam Page

WOMADELAIDE 2011

A one-man band has never sounded so good. Adelaide multi-instrumentalist Adam Page makes spontaneous symphonies on stage, feeding all his instruments and vocals through loop pedals to build lush, layered soundscapes. Heralded as best music and best solo show at the 2009 NZ Fringe, Adam incorporates everything from jazz to Punjabi, tango to Afrobeat.

[Adam Page rocks TEDxAdelaide | Adam Page | TEDxAdelaide](#)











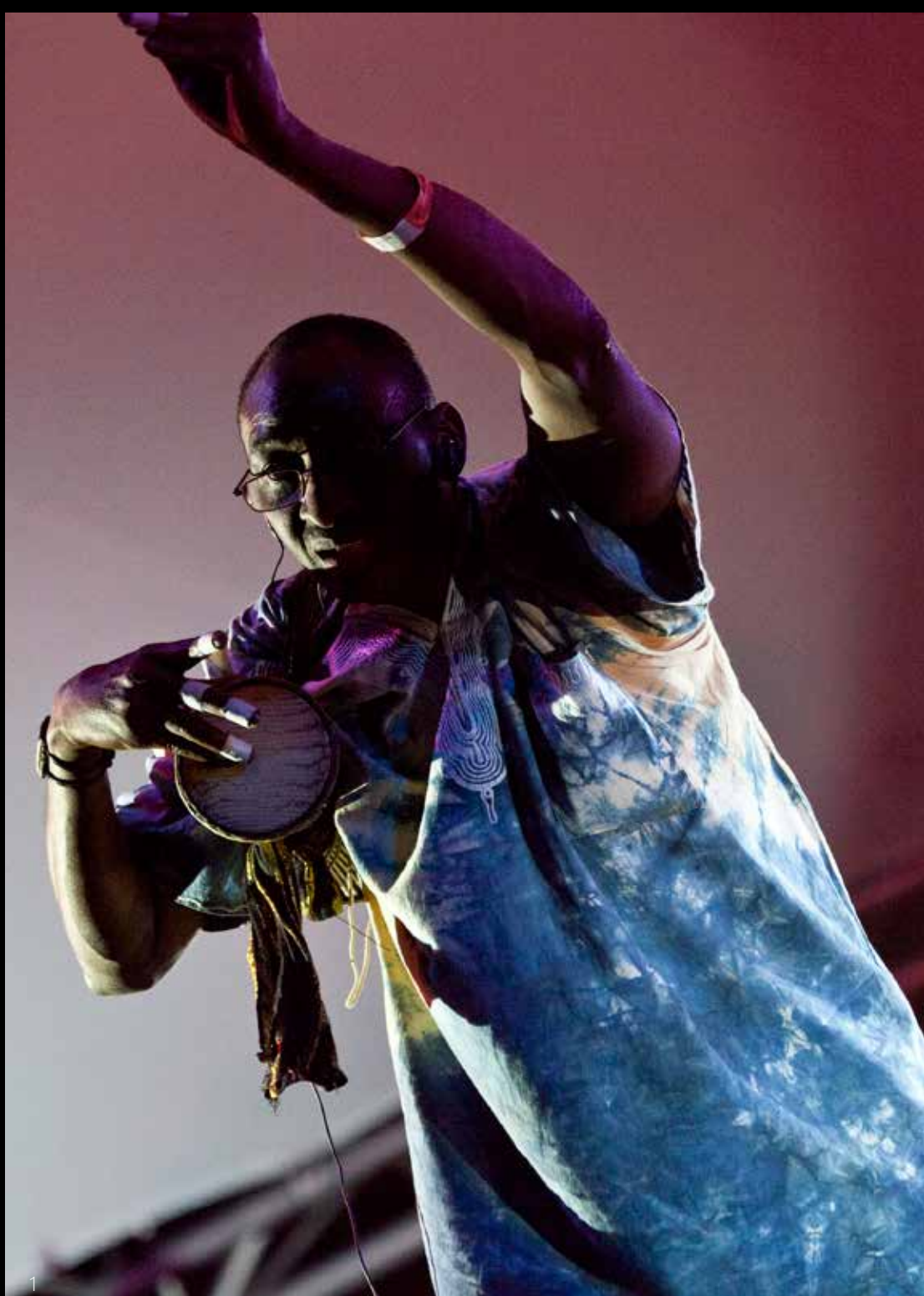


Afro Celt Sound System

WOMADELAIDE 2011

Afro Celt Sound System is a musical group who fuse electronic music with traditional Irish and West African music. Afro Celt Sound System was formed in 1995 by producer-guitarist Simon Emmerson, and feature a wide range of guest artists

[Afro Celt Sound System - Whirl-Y-Reel 1 - Barbican, London - October 2016](#)







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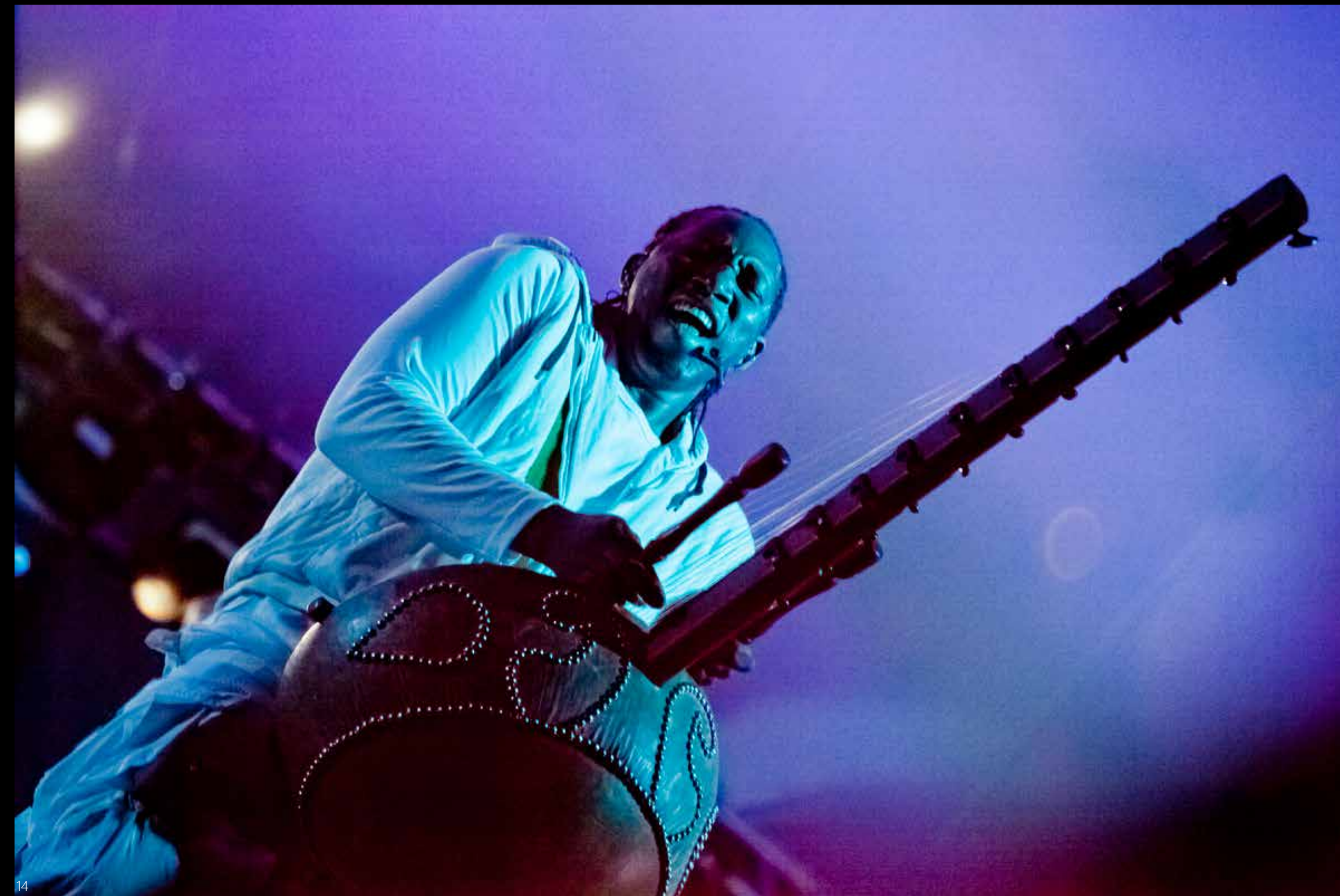




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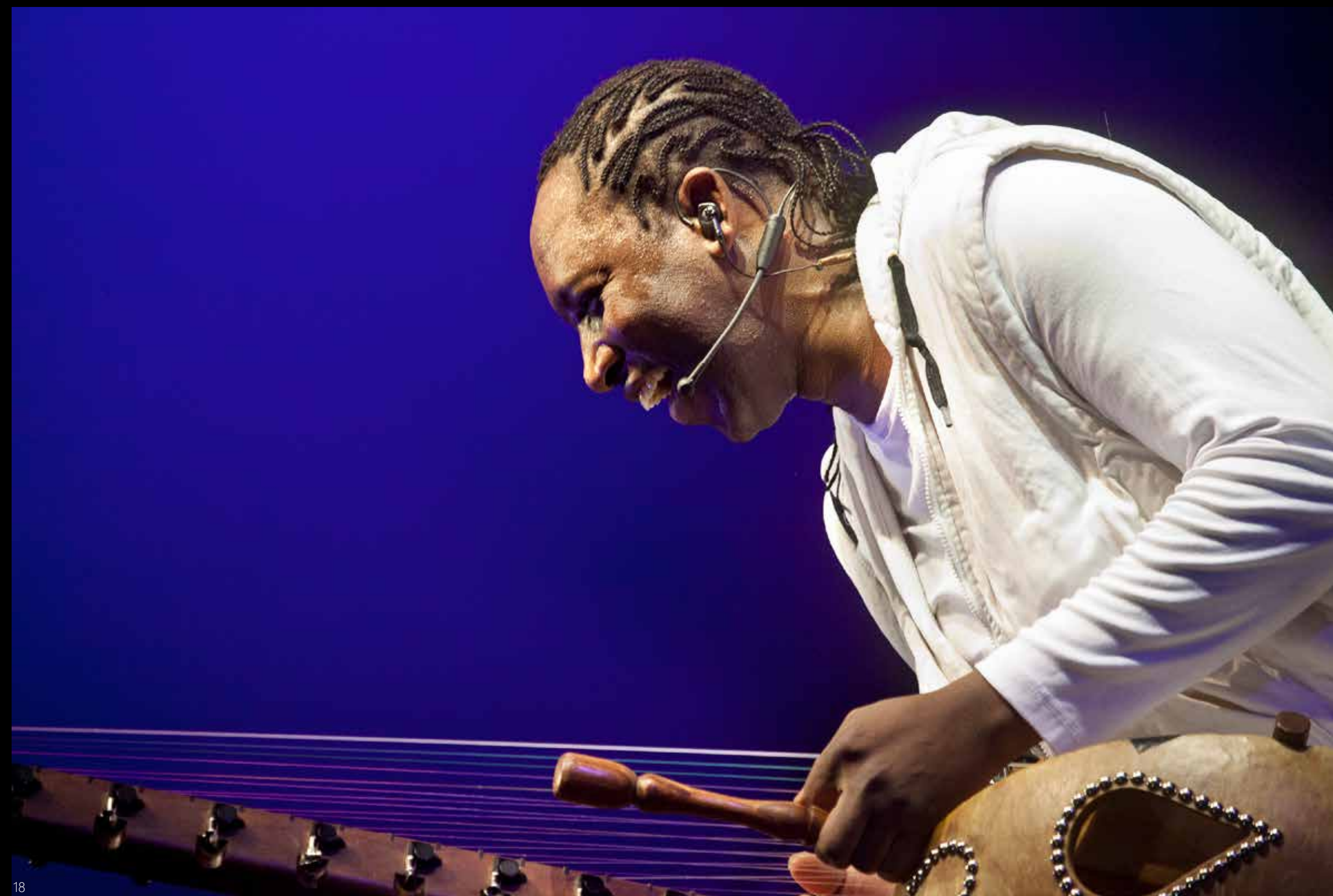
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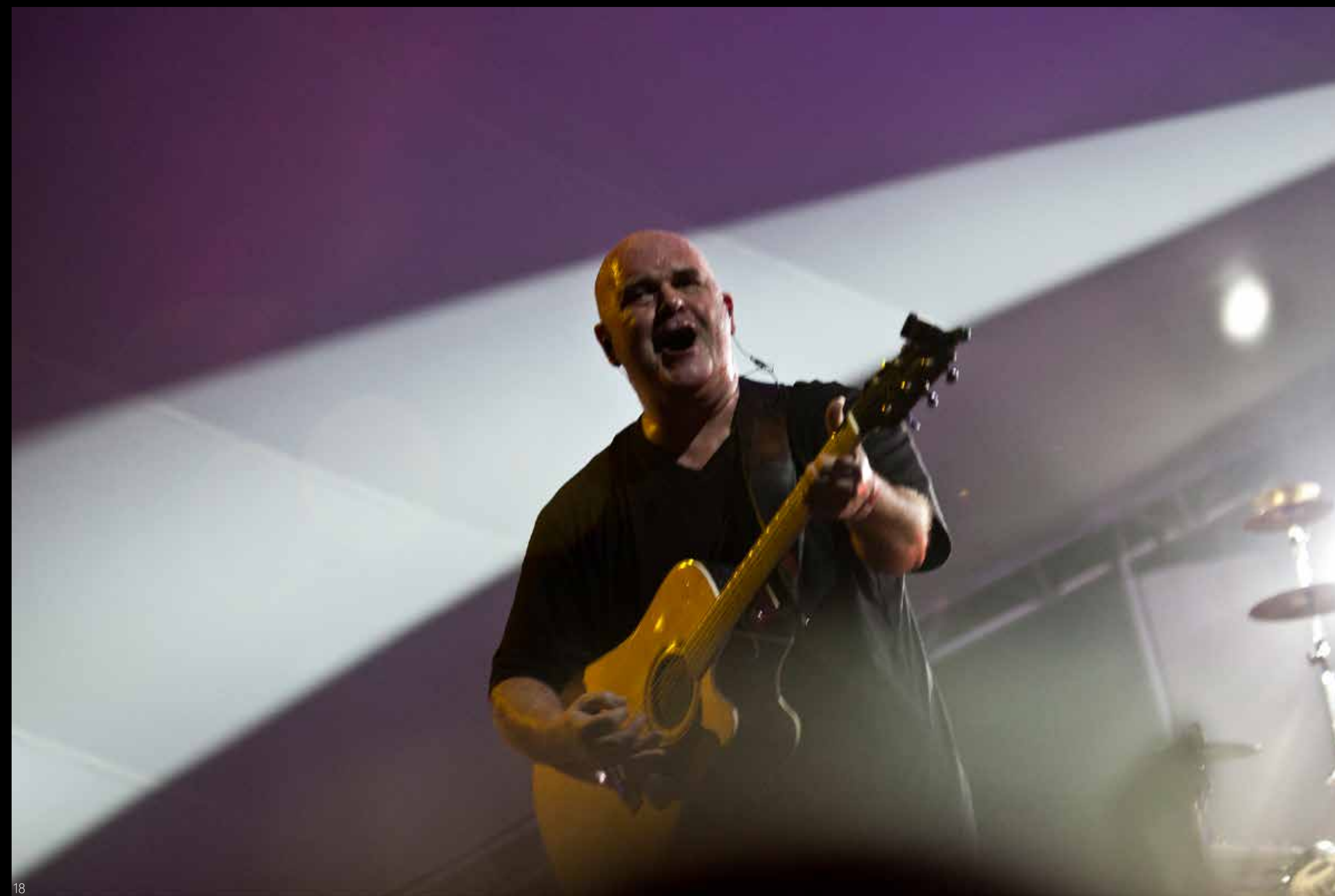
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Calypso Rose

WOMADELAIDE 2011

Trinidad and Tobago
Rose McCartha Linda Sandy Lewis, known as Calypso Rose. The undisputed Calypso Queen has penned more than 800 songs filled with cheeky humour and canny observations. A long-time superstar and ambassador of Trinidad and Tobago, Calypso Rose captivates audiences from her signature tune Fire in Meh Wire, recorded in 1965, to her self-titled 2009 album – her first international release.

[Calypso Rose - Calypso Blues](#)















Féfé

WOMADELAIDE 2011

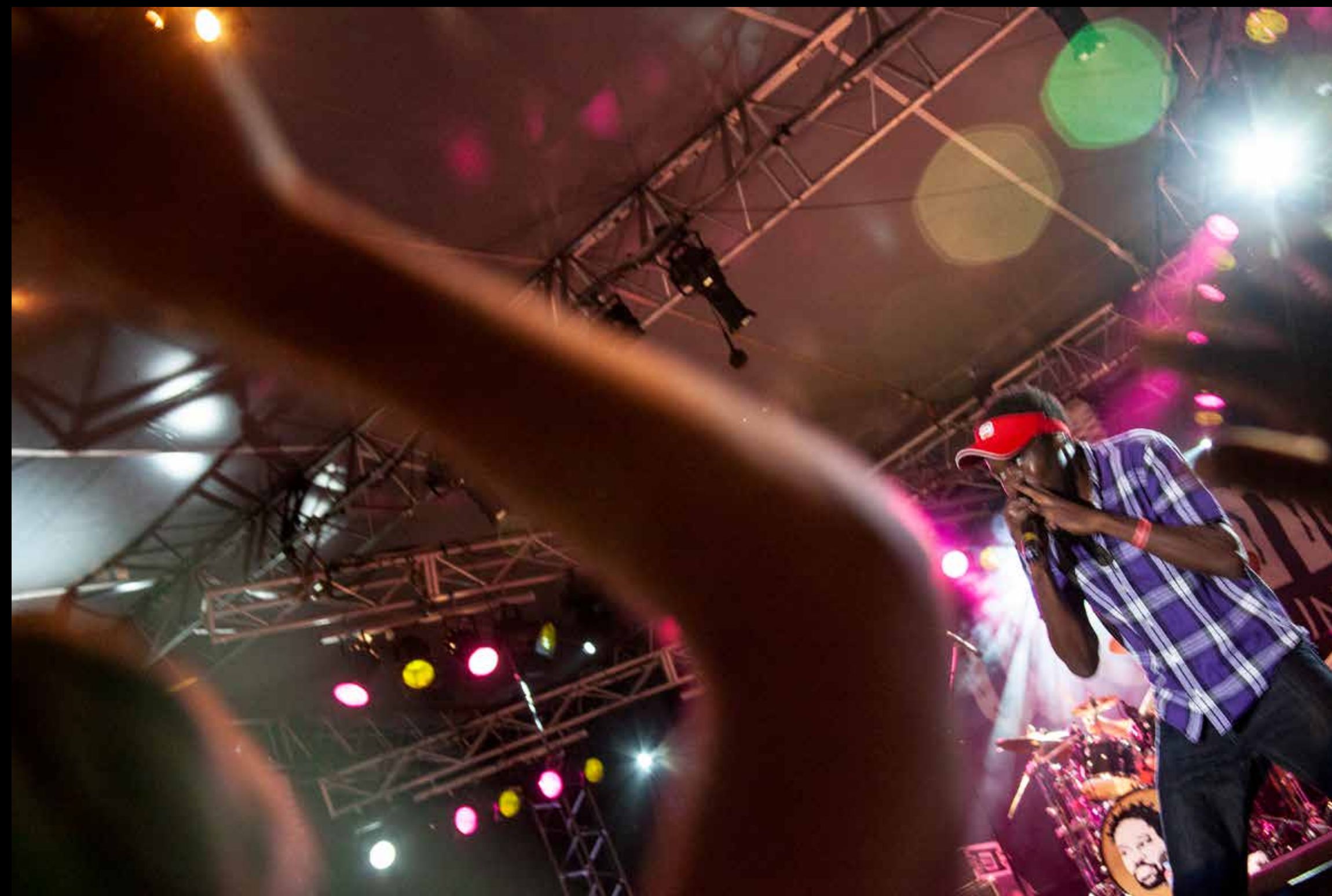
Samuël Adebiji better known by his stage name Féfé, is a French singer and rapper originating from Nigeria.

A founding member of the French hip-hop collective Saian Supa Crew, Féfé is best known as rapper and singer Fe2 or Feniski. He has now emerged as a solo artist of consequence, renowned for explosive live shows and a stunning debut album that messes with funk, soul, blues, rock, pop and even ballads.

































Os Mutantes

WOMADELAIDE 2011

Avant-garde pioneer Sergio Dias brings his legendary Brazilian psychedelic band to Australia for the first time. As founding members of the politically-charged 1960s Tropicália movement, the ironic and iconic Os Mutantes have become the new indie darlings since reforming and releasing their acclaimed 2009 album - their first recording in 35 years.

Os Mutantes (meaning the mutants; Brazilian Portuguese: are an influential Brazilian rock band that were linked with the Tropicália movement, a dissident musical movement during the Brazilian dictatorship of the late 1960s. They released their acclaimed self-titled debut album in 1968.

Although the original line-up (Rita Lee, Arnaldo Baptista and Sérgio Dias; and later with Liminha and Dinho Leme) made the most notable breakthrough for the group, it has gone through numerous personnel changes throughout its existence. After a hiatus from the late 1970s to the early 2000s, the band reunited in 2006, touring and recording new material.









Hanggai

WOMADELAIDE 2011

The big grasslands and bigger skies of Mongolia inspire Hanggai's sprawling crossover style. While born from the Chinese punk scene, this six-piece band remains true to its Mongolian roots. Traditional songs now boast programmed beats and electric guitars beneath tsuur flute, horsehead fiddle and the chilling drones of overtone singing.













WOMADELAIDE 2011

Rhombus seamlessly blend hip-hop, soul, dub and bass and roots-reggae with socially-conscious lyrics. Their uplifting live shows feature founding musicians Thomas Voyce (keys), Simon Rycroft (sequencing), Koa Williams (DJ), Peter Hill (guitar), vocalists MC Antsman and Lisa Tomlins and now live projections by the acclaimed contemporary visual artist Michel Tuffery.

































WHITIREIA PERFORMING ARTS

WOMADELAIDE 2011

Whitireia Performing Arts mix the spiritual power and drama of Maori culture with the joyous energy of Samoa and sensual Cook Island rhythms. A 14-strong troupe of current students and graduates from the Wellington-based tertiary college present traditional and contemporary New Zealand dance, focusing on authentic movement, musicianship and costuming.















Baaba Maal

WOMADELAIDE 2012

Baaba Maal
(Senegal)

Since the eighties, Baaba Maal has been an icon of African music. His distinctive voice, exhilarating live shows and willingness to experiment with different sounds, while always retaining the beauty of the Senegalese traditions he grew up with, have seen him headline events from the BBC Proms to Damon Albarn's Africa Express.



















































Dirty Three

WOMADELAIDE 2012

Violinist Warren Ellis, guitarist Mick Turner and drummer Jim White are a raw instrumental tapestry of sparseness, melancholia, tension and menace. Ironically, as Dirty Three's acclaim has risen, they have performed and recorded with PJ Harvey, Marianne Faithful and Nick Cave and many more, yet they rarely come together for their own shows.

[The Dirty Three - Live at Castlemaine, or, Fuckin' Castlemaine Rock](#)

















Dobet Gnahore

WOMADELAIDE 2012

Dobet Gnahoré stands at the frontline of West African music as a complete artist – singer, dancer, percussionist and songwriter. She merges African roots with the European influence of her French guitarist, partner and co-writer Colin Laroche de Féline, capturing a rare power in the delivery and purpose of her songs.





































Le Trio Joubran

WOMADELAIDE 2012

The oud holds outstanding importance in Palestinian culture, and three gifted brothers – Samir, Wissam and Adnan Joubran, hailing from Nazareth – bring new life to this ancient instrument. The trio now performs with the superb percussionist Yousef Hbeisch and their magnificent improvisations are rich, subtle and beautiful.

[Trio Joubran - Improvisation 2 - Sarab & Safar & Nawwar \[Live 19-07-2012\]](#)

[THE AGE OF INDUSTRY - \(Live at Salle Pleyel\)- Le Trio Joubran](#)



















Lo'Jo

WOMADELAIDE 2012

When French poet Denis Pean and violinist Richard Bourreau formed Lo'Jo, they looked far beyond their homeland for inspiration. With gypsy fiddle, chanson, Berber desert music, African talking drums and even elements of Caribbean groove, Lo'Jo's exotic and bewitching songs flit between griot fables and humanist musings, mingling French, Spanish, Arabic, Creole and English.















Shane Howard

WOMADELAIDE 2012

For thirty years, Shane Howard has been at the forefront of contemporary music in Australia. His song *Solid Rock* was a landmark anthem that eloquently and poignantly broached the issues of racism, colonial dispossession and genocide. Shane will celebrate this milestone at WOMADelaide with a brilliant new six-piece band.















Staff Benda Bilili

WOMADELAIDE 2012

Despite being handicapped by polio and living rough on the streets of Kinshasa, Staff Benda Bilili's singers, guitarists and percussionists have become a global sensation. The pulse of their Congolese rumba echoes the sounds of Havana, Kingston and Harlem, and their energetic live performances are nothing short of joyous and inspirational.

[Staff Benda Bilili - Auramandole](#)

[Staff Benda Bilili - "Polio"](#)



























Tété

WOMADELAIDE 2012

(Senegal/France)

In a mere decade, this extraordinary French-Creole, guitar-toting troubadour has spread his wings to become a director, TV host, artist and actor. Tété's beguiling mix of melodic folk and quirky pop and blues has seen him play 1,000 gigs across Europe, Japan, Australia and the USA and sell over half a million albums.

[TÉTÉ - RITOURNELLE](#)













Tori Ensemble

WOMADELAIDE 2012







Tinariwen

WOMADELAIDE 2012

(Mali)

From out of the Western Sahara, Tinariwen strike up a stunning and rebellious new strain of 'desert blues'. Ripe with electric guitars and rhythms inspired by the loping gait of the camel, Tinariwen's songs echo with nostalgia for their ancient Touareg nomadic lifestyle and rage against the indifference to their plight.

[Tinariwen - Full Performance](#) (Live on KEXP)











Light on Sound Archive offers an insight into the photographs taken by Lloyd Godman of bands and musicians from 1969 to the present. The ebooks are offered as a series of Volumes at a rate of \$7 per volume. When you purchase a copy, you become a valued supporter of the project which allows further Volumes to be completed.

Please tell others about the project and encourage them to also purchase a copy.

Please respect copyright and do not copy and pass on the file, is it really worth breaking the copy right laws for less than less than 2 coffees?

Godman established and ran the photographic section at the Dunedin school of Art for 20 years, and the taught at RMIT University in Melbourne for another 9 years. While he now works as an ecological artist with Tillandsia plants, he is still passionate about photographing live performances.

when magic is happening in the music, a musician might want to pick up their instrument and join in, the jam, but the energy drives me to pick up the camera and play it like a guitar. I am always searching for the unusual, the peculiar that steps beyond the generic image.



A recent photograph taken by Lloyd of Angelique Kidjo and Fatoumata Diawara, Womadelaide 2019



E book WORKSHOPS

These publications are designed in Adobe InDesign by Lloyd Godman. From time Lloyd offers workshops at the Basldessin Press where he lives on using InDesign to design and publish interactive E books. If you are an artist with a project you would like to publish the workshops provide a wonderful opportunity.

You can find information on this at the [Baldessin Press web site](#).

Fine Art prints

With an extensive background in fine arts (over 40 solo exhibitions and 200 group exhibitions) Lloyd is able to offer limited edition fine art prints of many of the photographs in this publication. You can check out other art projects by Lloyd Godman [here](#)

Edition number: The archival prints are limited to an edition of three signed and numbered - once the edition is complete **NO** other prints are available. There is also one artist copy for exhibition purposes.

Paper: All prints are printed on high quality archival rag paper

Pigments: The finest Epson pigments are used for all prints

Size: The image is printed on A2 paper (420 x 594 mm 16.5 x 23.4 in) with a suitable paper boarder to allow for framing

Framing: While framing for wall mounting can be arranged it is easier to transport the print unframed and offer instructions on framing at your locality

Cost: The prints are offered at **\$390 Au per print unframed** plus postage and handling

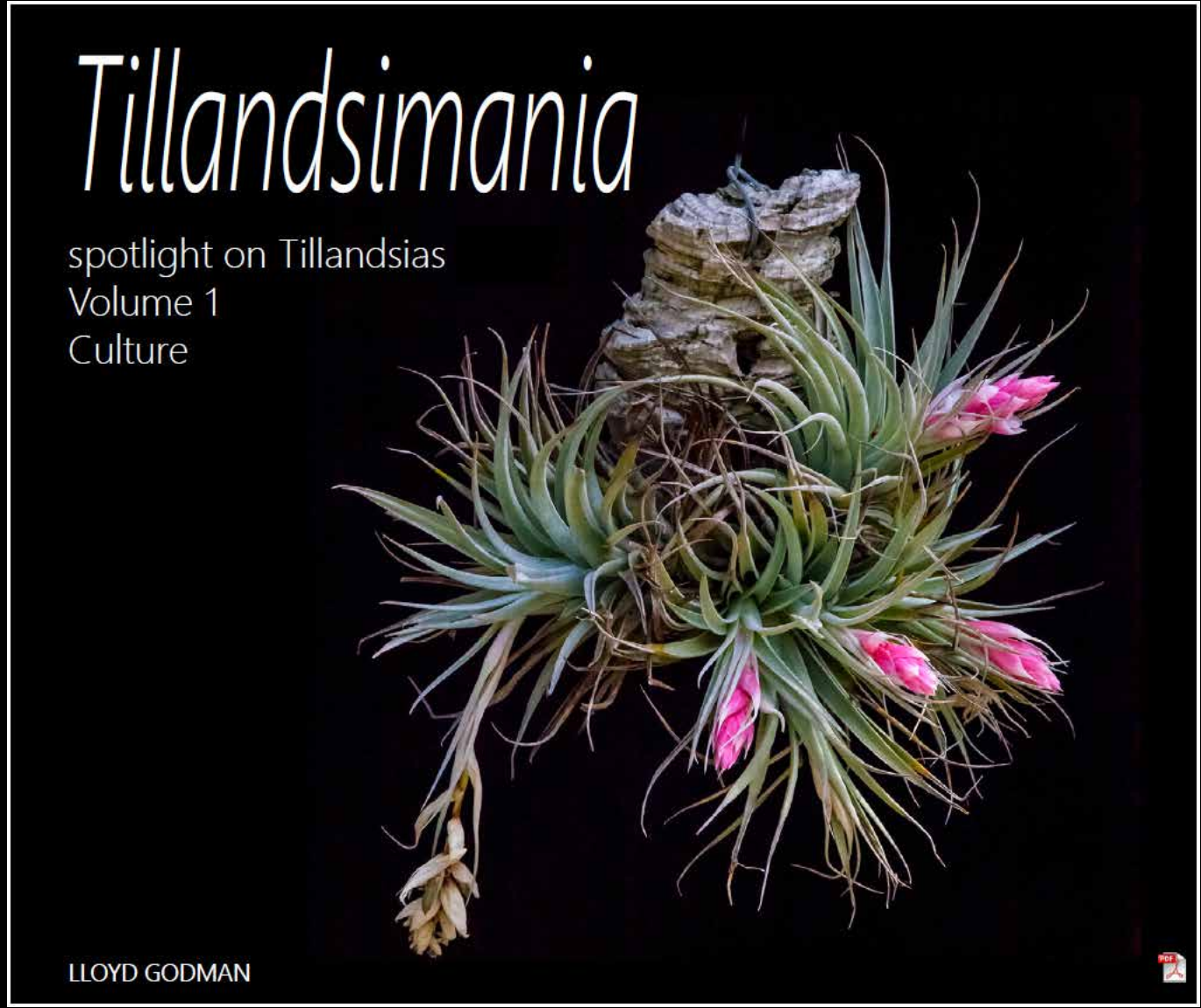
Time: Depending upon demand, your location and the availability of the expert printer, expect 2-3 weeks for delivery.

CONTACT: inquires to lloydgodman@gmail.com

Lloyd has works in the following collections

Tate Modern, London, England 2019
The Friends School, Hobart, Australia 2016
Deakin University Art Gallery - Melbourne, Victoria, Australia - 2014
Albury Art Gallery, NSW Australia - 2010
Nillumbik Art Collection, Victoria, Australia - 2010
Glenbow Museum. Gift of Chuck Stake Enterprises (A.K.A. Don Mabie), 1999
MOCA, Ga Atlanta, USA 2005
Te Papa Tongarewa - Museum of New Zealand
Auckland City Art Gallery, Auckland NZ
Robert McDougal Art Gallery Christchurch NZ
Dunedin public Art Gallery, N.Z.
Southland Museum and Art Gallery, Invercargill, NZ
Forrester Gallery, Oamaru, N.Z.
Manawatu Art gallery, Palmerston North, N.Z.
School of Art Otago Polytechnic, Dunedin, N.Z.
Nomad Museum, Lisboa Portugal.
Versorgungsamt, Heilbronn, Germany.
Armstrong Collection, College of Education, Dunedin, N.Z.
Brusque Art Museum, Brusque, Brazil.
The Museum of Instant Images, Chaam Netherlands.
Elam School of Fine Arts, Auckland, N.Z.
Nepean Western Sydney University, Australia
Tafe School of Art, Eastern Sydney, Australia
Canberra School of Art, Canberra, Australia
RMIT Melbourne, Australia
Hocken Library, Dunedin New Zealand
Federiciana Library of Fano Italy
Dunedin Public Library, Dunedin, N.Z.

E publications



Tillandsimania \$30 Aust

This is a series of interactive PDFs and a work in progress which is updated annually. This means key words are linked to relevant information on other pages, so the document is easy to navigate and find information.

The 2020 version offers extensive information on Tillandsias or air plants and includes:

6 documents

Contents includes: Over 1500 pages Over 390 plant entries Over 1600 photographs Over 140 illustrations and renders Over 50 maps Over 100 sound files And 35- charts

It is rich in photographs and illustrations. The resolution of the images is high which allows enlargements to 300-400%, while the text can be enlarged even higher.

Email for more information. lloydgodman@gmail.com.



More than 30 of Lloyd Godman's art projects are now available as high resolution interactive PDFs. (over 6,000 pages. The complete package can be downloaded. The cost for the complete PROJECTS package is \$30 Aust

Email for more information. lloydgodman@gmail.com.