

Vol

4 LIGHT VS SOUND **Wave**

PHOTO ARCHIVE: 2009 - 10



Lloyd Godman

interACTIVE PDF

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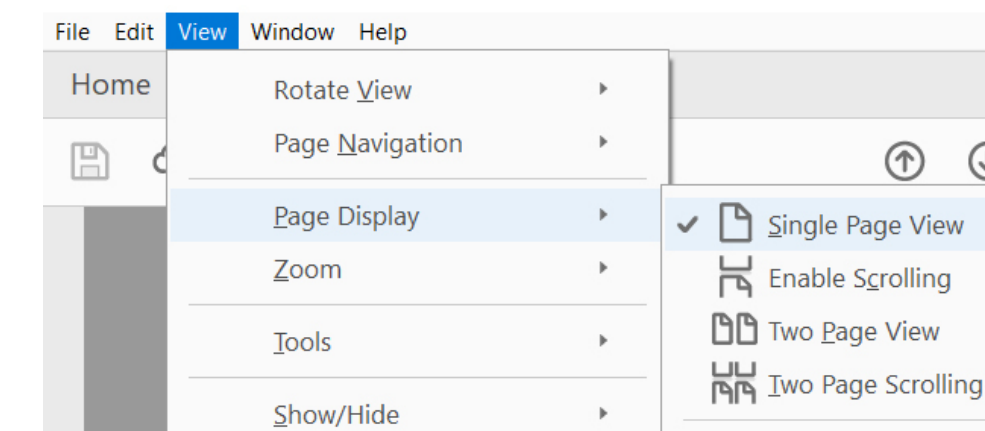
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WAVE

WAVE - light - sound - is a series of volumes that present the photographs taken by Lloyd Godman of musicians, and gigs. The title plays on waves in both sound and light. The publications not only present his photographs from the late 1970 period and then the Womad experiences, but the transition from film to digital photography. Godman became interested in photography at an early age and went on to establish the photograph section at the Dunedin Art School which he was head of for 20 years before moving to Melbourne and teaching photography at RMIT. His approach has always asked questions of the medium.

Rarefaction: is the reduction of an item's density, the opposite of compression. Like compression, which can travel in waves, rarefaction waves also exist in nature as in sound waves. A common rarefaction wave is the area of low relative pressure following a shock wave.

Refraction: This bending of light ray, at the surface of separation of two media is called refraction.

Reflection: 1. Reflection is when light bounces off an object. If the surface is smooth and shiny, like glass, water or polished metal, the light will reflect at the same angle as it hit the surface.
2. Serious thought or consideration - looking back on something like an event

Womadelaide 2009

[The Cat Empire](#)
[Dan Sultan](#)
[Geoffrey Gurrumui yunupingu](#)
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Womadelaide 2010

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[Vulgar Grad](#)
[Xavier Rudd](#)
[Young Wagilak Group](#)



Helpful hint: you can use the search function via the magnifying icon to carry out a word search in any document but not across documents.

St Andrews and surrounds

[Hidden Venture](#)
[Black Cat Bone](#)
[Leslie Avril](#)
[Mark Smith](#)
[Spectrum](#)
[Renaë Geyer](#)
[Ella Thompson](#)
[Teskey Brothers](#)
[Archie Roach - Shane Howard Band](#)
[Mick and Jim Conway](#)

Introduction - the refinement of digital

The photographs for Womad 2009 were shoot with a Fuji FinePix S3Pro 12mp camera mainly using a 70mm - 300mm f/4.0 - 5.6 Nikon Zoom lens. In 35mm or full fame terms, the lens when set to 300mm equates to 450mm.

During 2010 I upgraded the camera to a Canon 5D with a EF100-400mm f/4.5- 5.6L ISUSM lens

What is a Fluorite Lens?
The Basics:
Fluorite is a naturally occurring substance, which just so happens to possess near perfect light dispersion qualities. These qualities mean that they are a good choice for use in optical equipment,

for where ultra high quality is a must. For this reason, fluorite has been used in optical equipment, such as microscopes, since the 1920's.

A Little More Detail:
The only problem is that fluorite can not be harvested in sufficient quantity and quality in the natural environment. Canon's engineers found a way around this issue, by synthetically growing fluorite crystals in a laboratories. Even then, it is still a very complex job to turn Fluorite in to a lens product. For this reason, Fluorite lens elements are only found in the very best Canon lenses, such as the [EF 100-400mm F4-5.6 L USM II](#).



The Cat Empire

WOMADELAIDE 2009

6-8 March 2009

Continuing its exhausting run of more than 600 performances around the world since 2002, this Melbourne band that melds jazzy Latin and hip hop flavours continues to excite global audiences with feisty live performances. After multi-platinum sales of three studio albums, The Cat Empire is touring to promote a new live album.

The core members are:

Felix Riebl - Vocals Percussion Piano - Photos 2-6, 8-9

Harry James Angus - Vocals trumpet, guitar Photos 1-3, 5,8-9

Will Hull-Brown

Jamshid "Jumps" Khadiwala

Ollie McGill

Ryan Monro.

They are often supplemented by The Empire Horns, which includes:
Ross Irwin and Kieran Conrau, Photo 7

The experience of taking these photographs was intense. Arriving early for the performance, I managed to get a spot against the rail. As the crowd gathered the physical pressure increased from a young audience. Beside me was a young girl who had the words CAT EMPIRE as a raised scar across her bare back. Someone made the comment how cool it was and she replied - "my friend scratched the words in with a nail and we put salt on the wound for days".

During the performance there was a crazy scramble that intensified where bodies were pushed and shoved so those behind could gain access to the front. There was more pressure in this mosh pit than any other performance I have photographed.

[The Cat Empire - Brighter Than Gold \(Official Video\)](#)

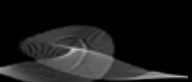




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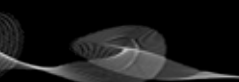


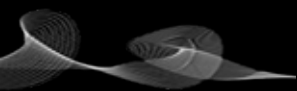


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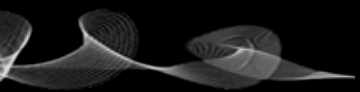




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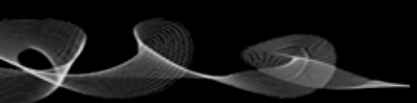


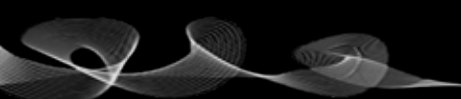


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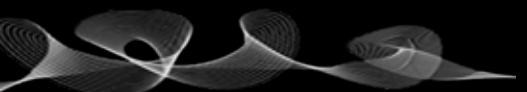
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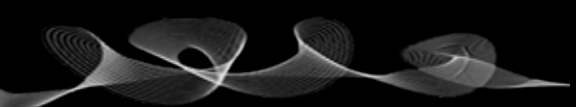




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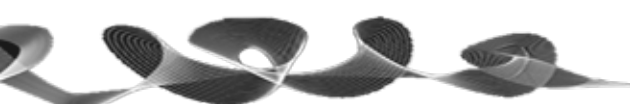
Dan Sultan

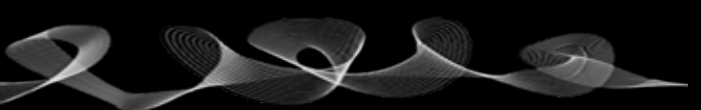
WOMADELAIDE 2009

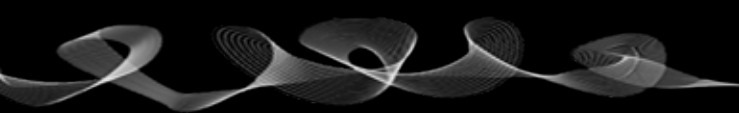
After a busy year of national and international touring that included performances with the Black Arm Band in Australia and overseas, Melbourne singer-songwriter Dan Sultan delivers his own brand of sultry inner city soul music, in tandem with his key collaborator - guitarist Scott Wilson - within a sharp seven-piece band.

[Dan Sultan performs Dover](#)

[Dan Sultan // Full Set \(Live\) // 2019 Melbourne Community Cup](#)











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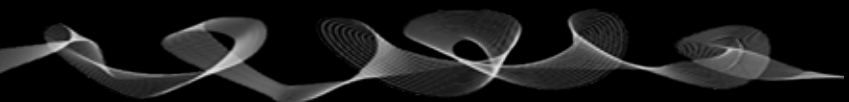
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Geoffrey Gurrumul yunupingu

WOMADELAIDE 2009

Geoffrey Gurrumul Yunupingu, former member of hit-making rock band Yothu Yindi, has emerged as the most revered and distinctive voice in modern Aboriginal music due to his brave solo debut, Gurrumul. With a sparse backing of acoustic guitar, piano, double bass and violin, Gurrumul evokes rich images through singing in his native Yolngu.

[Geoffrey Gurrumul Yunupingu - Wiyathul](#)







Natacha Atlas

WOMADELAIDE 2009

Natacha Atlas finds seductive links between seemingly disparate musical genres, embracing everything from Screaming Jay Hawkins 'I Put A Spell On You', to R&B, Hindi pop and French chanson. Her soaring voice bridges Middle Eastern and Western styles with instinctive ease but she has delved deeply into her Egyptian roots with her latest album, the classical Ana Hina.



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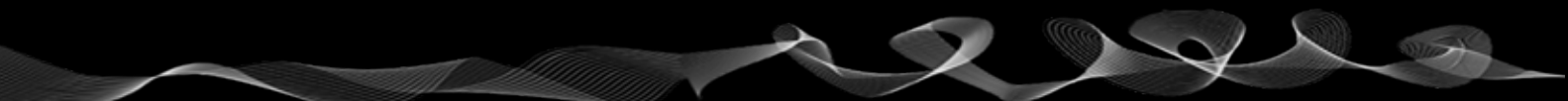




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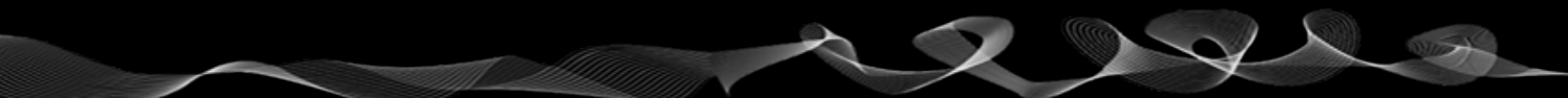
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Rokia Traore

WOMADELAIDE 2009

With her twangy Gretsch electric guitar, singer-songwriter Rokia Traore has transformed Western conceptions of West African music, introducing a blues and rock edge to a still noticeable African sound. While she sings in the Malian language Bambara, her experimental sound declares that she is not a Malian traditional singer, but a true modern original.

MAMAH DIABATÉ playing the Ngoni or "n'goni" which is a string instrument originating in West Africa. Its body is made of wood or calabash with dried animal (often goat) skin head stretched over it

Christophe 'Disco' Minck, French musician on Bass

[Rokia Traoré - @ The Festival Les Suds in Arles](#)



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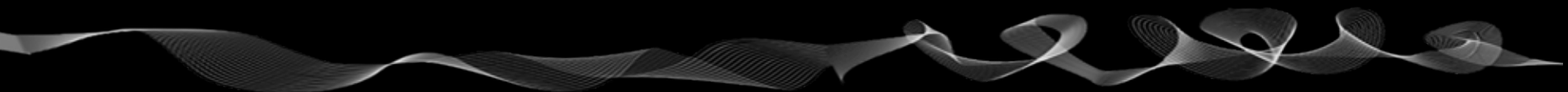




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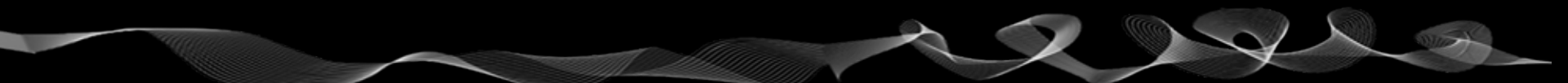




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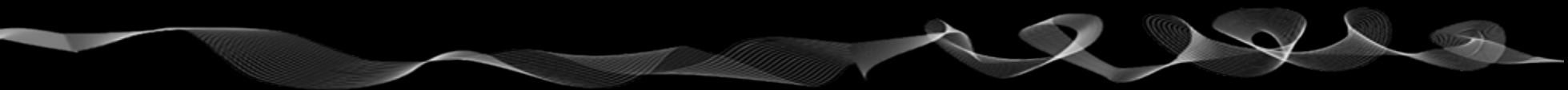
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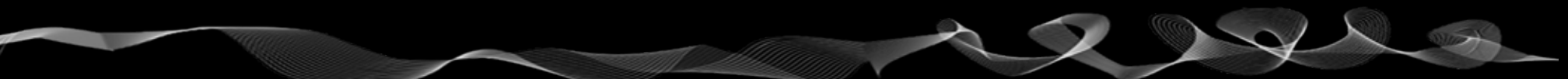


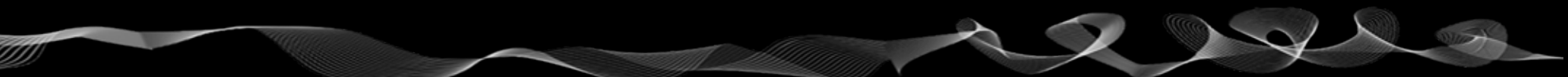


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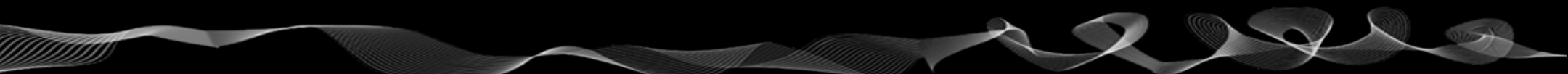




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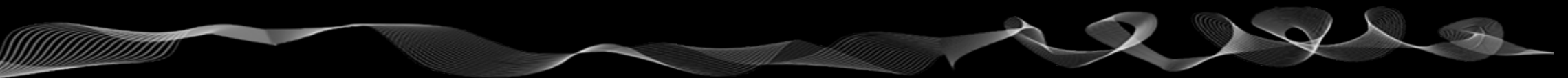




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Seun Kuti and Egypt 80

WOMADELAIDE 2009

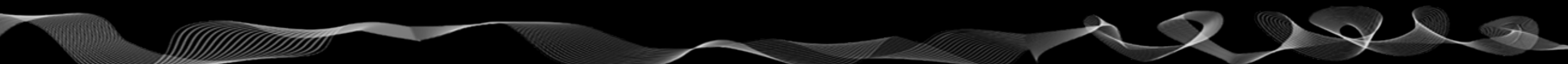
The spirit of the late, great Nigerian bandleader Fela Kuti - celebrated pioneer of AfroBeat - lives on in his youngest son, 26-year old Sean Kuti, an equally vibrant musical and outspoken political activist who now stands leader of Fela's legendary funk 16-piece orchestra, Egypt 80.

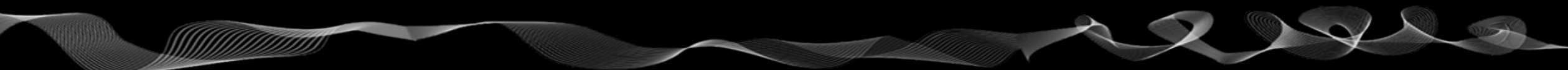
Femi Kuti - Saxophone, Vocals, Trumpet, Keyboard Photos 1-3, 13-15, 17-18, 20-28

Lekan Animashaun - Photos 9 -12
Dele Sosimi

[Seun Kuti and Egypt 80 - Kalakuta Boy \(Live at Rock The Garden\)](#)

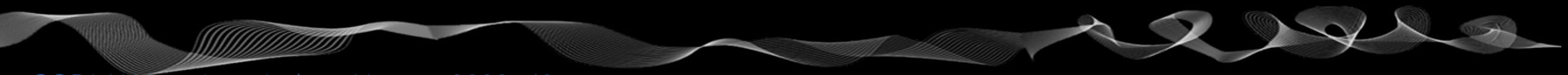


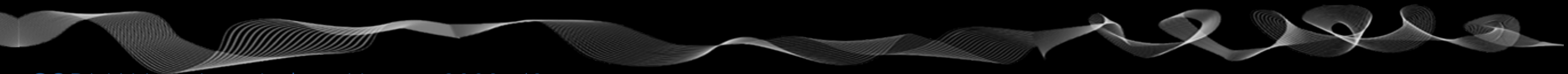




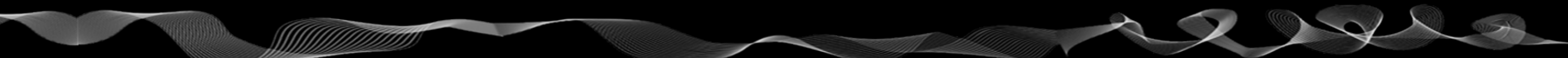


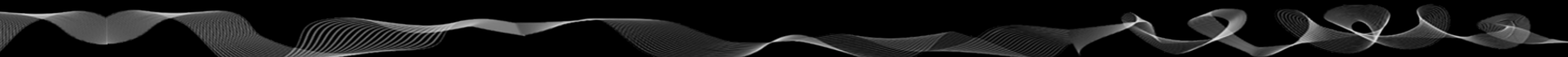
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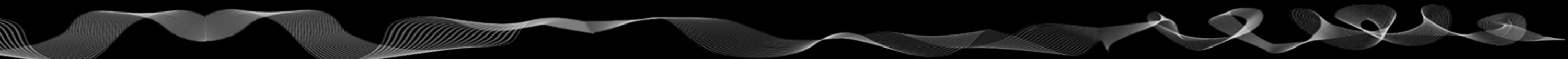


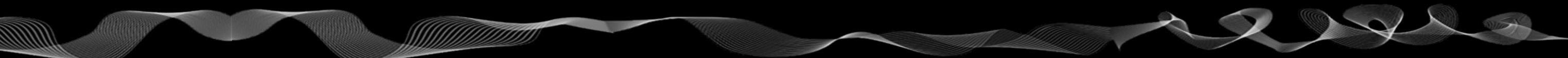


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Ska Cubano

WOMADELAIDE 2009

Born from a fanciful union of Jamaican ska with Cuban mambo music, Ska Cubano was forged by London ska singer Natty Bo with famous Cuban mambo singer Beny Billy. This irresistible fusion of melody, wit and joyous rhythm came to fruition on stage in London as a 12-piece cross-generational and cross-cultural ska superband.

- Natty Bo Vocals - Photos 1-3
- Miss Megoo Alto Saxophone - Photos 3
- Jesús Cutiño guitar - Photos 10, 14
- Kico Cowan flute - Photos

[Ska Cubano - Istanbul 2010](#)

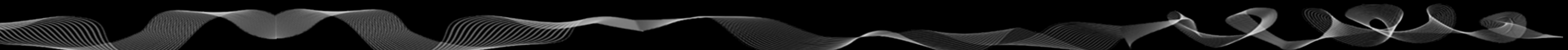




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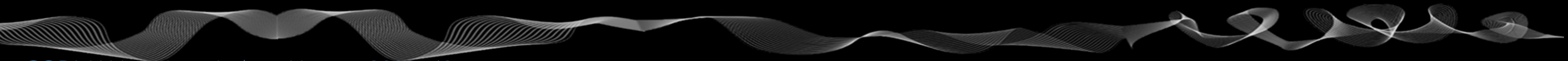


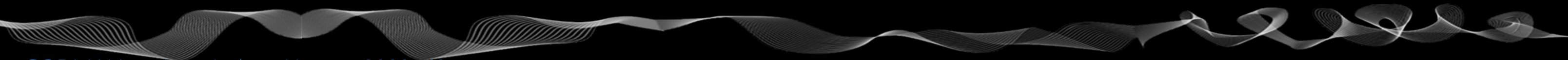


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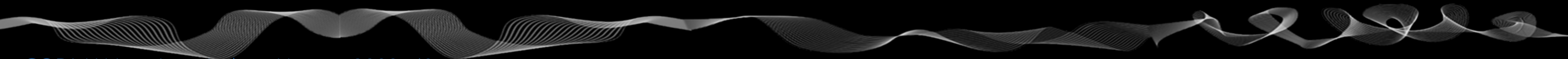


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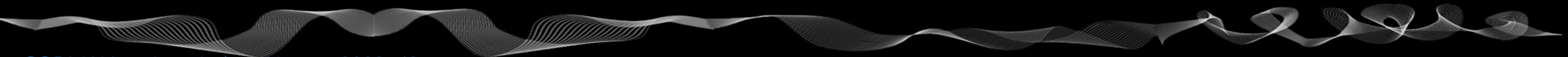
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The Armada

WOMADELAIDE 2010

Jeff Martin, inventive guitarist and former front-man of Canadian trio The Tea Party, has formed a new powerhouse trio with thundering Irish drummer Wayne Sheehy and Australian bass player Jay Cortez. The exotic result blends Martin's love of rock with his fascination for Middle Eastern, Indian and Turkish music.

Features Martin on his 1916 Gibson harp guitar

Jeff Martin -
Wayne Sheehy
Jay Cortez

[Jeff Martin and The Armada - Black Snake Blues \(Medley\) \(Live in Sydney\) | Moshcam](#)



















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Babylon Circus

WOMADELAIDE 2010

As a true musical menagerie, 10-piece big band Babylon Circus has reached far beyond its ska-punk inspiration to embrace spirited French chanson, funk, afro-beat and dance hall reggae, spiced with a healthy dollop of European folklore, rakish humour and big-top energy to arrive at a compelling spectacle.

David Baruchel - vocals, guitar
Manuel Nectoux - vocals
Christophe Millot - saxophone, clarinet, accordion, flute, bgv
Olivier Soumali - keyboards, bgv
Georges Chaccour - guitar, bgv
Clement Amirault - trombone, tuba, Barrel organ
Valentin Meylan - trumpet
Rémy Labordère - drums
Raph Vallade - bass

[Babylon Circus live - Pinkpop Festival 2012](#)



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The Cholmondeleys and The Featherstonehaughs

WOMADELAIDE 2010

Dancing on Your Grave (UK)

Ghosts of the music hall come to life as a five-piece troupe of the down-trodden deceased, continuing their all-singing-dancing-and-ukulele-strumming purgatorial tour that seems to be lasting an eternity. With bone-dry wit, high-stepping animation and banjo wielding panache, this is vaudevillian reincarnation with an ethereal twist.

The Cholmondeleys are a London-based, all-female contemporary dance company, described by Arts Council England as "one of the leading contemporary dance companies in Britain," presenting work that "is diverse, witty and instantly recognizable."

The Cholmondeleys were formed by Lea Anderson (now Artistic Director/Choreographer), Teresa Barker and Gaynor Coward in 1984 after they graduated from the Laban Centre for Movement and Dance. In 2011, both companies were reported to be disbanding at the end of the year, due to the loss of Arts Council grants.

The Featherstonehaughs are a London-based, all-male contemporary dance company, described by Arts Council England as "one of the leading contemporary dance companies in Britain." The Featherstonehaughs company was formed by Lea Anderson (now Artistic Director/Choreographer) in 1988, complementing The Cholmondeleys, an all-female company



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Éthiopiennes

WOMADELAIDE 2010

(Ethiopia/France)

What western audiences know of Ethiopia's music before the mid-1970s is largely due to Francis Falceto and his 20+ volumes of *Éthiopiennes* compilations. Now, the *Éthiopiennes* live show unites one of the biggest stars of Ethiopia's golden age; [Mahmoud Ahmed](#), with a 10-piece band

Sunday 7 march, 7.30pm Stage 1 .

[Mahmoud Ahmed - Yager Betua Aynama](#)





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Frank Yamma

WOMADELAIDE 2010

A traditional Pitjantjatjara man from Australia's central desert, Frank Yamma writes brutally honest songs of alcohol abuse, cultural degradation, respect for the old law and the importance of country. His new album crosses cultural and musical boundaries and he will be joined onstage by David Bridie (also his album producer) and Helen Mountfort, ex Not Drowning, Waving and My Friend the Chocolate Cake.

[Frank Yamma - Ngura Watjilpa](#)













Ojos de Brujo

WOMADELAIDE 2010

Ojos de Brujo ("Sorcerer Eyes" in English) was a nine-piece band from Barcelona, Spain, who describe their style as "jipjop flamenkillo" (hip-hop with a little flamenco). The band sold over 100,000 copies of their self-produced Bari album, and has received several awards, among these the BBC Radio 3 World Music Award for Europe in 2004

Marina 'La Canillas' Abad

Carlos Sarduy trumpet keyboard - Photos 3,

DJ Panko - Photos 13

Javi Martin Bass - Photos 4

[Ojos de Brujo - Rumba del adios \(Video clip\)](#)





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The Public Opinion Afro Orchestra

WOMADELAIDE 2010

Public Opinion Afro Orchestra, the brainchild of three Melbourne musicians, is introducing contemporary African funk to Australian dancefloors via original compositions that echo the pioneer Afrobeat movement of the 1960s and 1970s. This mammoth 19-piece group features special guest vocalist, the poet and MC Tumi Molekane from South Africa.

The band was founded by DJ Manchild, Zvi Belling and Tristan Ludowyk. The band has varying membership that can be up to 19 members

Aaron Stephanus (vocals)
Kuukua Acquah (vocals)
Lydia Acquah (vocals)
Fem Belling (vocals)
David Marama (guitar/vocals) - Photos 1
Julian Goyma (drums)
Zvi Belling (bass)
Simon Edwards (guitar/guitar solo)
John McAll (wurlitzer)
Nui Moon (conga)
Luis Poblete (conga/shekere/sticks)
DJ Manchild (turntables)
Tristan Ludowyk (trumpet/woodblock)
Declan Jones (trumpet/trumpet solo)















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Ravi Shankar

WOMADELAIDE 2010

Ravi Shankar and Anoushka Shankar (India)
In celebration of his 90th birthday year, this will be Ravi Shankar's farewell tour to Australia. After 70 years of performing, composing, teaching and writing, the sitar master is the great popular icon of Indian music. His output remains diverse and prolific, from recently debuting his third concerto for sitar and orchestra, to sharing the stage with his daughter, the gifted 28-year-old sitar player Anoushka Shankar.

By arrangement with Spiritworks and Tim Woods





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Tim Finn

WOMADELAIDE 2010

A pure tenor voice, canny songwriter's pen and a wily carousel of diverse musical projects distinguish Tim Finn as a contemporary pop artist of rare alacrity. Through Split Enz, Crowded House, The Finn Brothers, ALT and numerous solo recordings, his enthralling muse has flourished through an extraordinary 35-year music career.

Tim invited on stage an old friend with a musical saw, also called a singing saw, is a hand saw used as a musical instrument. Capable of continuous glissando (portamento), the sound creates an ethereal tone, very similar to the theremin.

[TIM FINN & HERBS- Parihaka](#)











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Vulgar Grad

WOMADELAIDE 2010

Fronted by Polish-born gravel-voiced ruffian, Jacek Koman, VulgarGrad are the only band in the Southern Hemisphere specialising in playing the songs of Russian thieves, Polish bums, and Jewish gangsters – beloved by taxi drivers all over the former Soviet Union.

Jacek Koman: vocals

Andrew Tanner: contrabass balalaika

Renato VaCirca: drums

Ros Jones: trombone

Adam Pierzchalski: trumpet

Nara Demasson: guitar

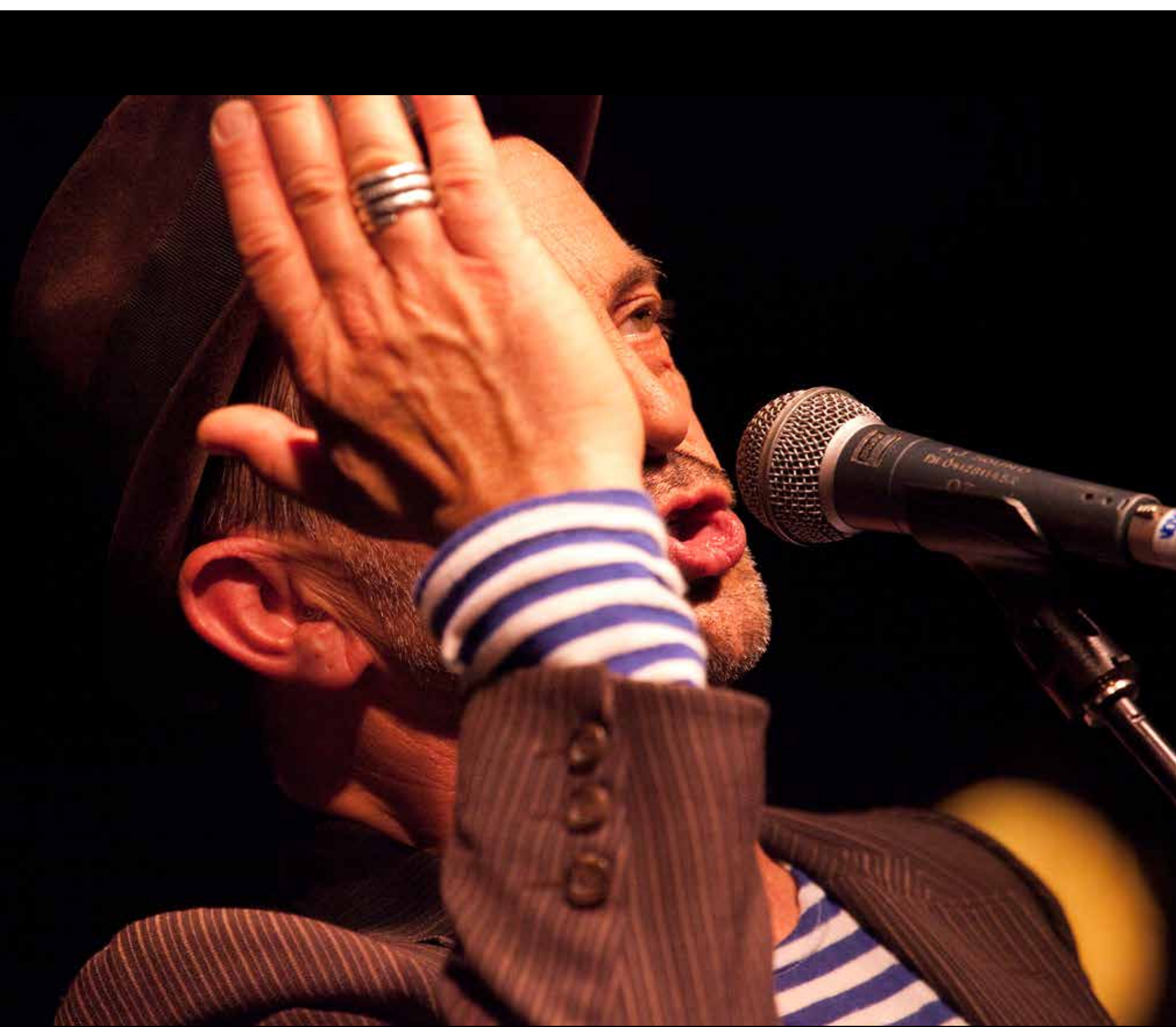
Phil McLeod: piano accordion

Albums: The Odessa Job, King Of Crooks, Popular Street Songs of the Russian Underclass

[VulgarGrad - Тётя Хая / Ой ой ой - Tetya Haya / Oy oy oy](#)



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Xavier Rudd

WOMADELAIDE 2010

Hailing from Torquay on Victoria's surf coast, Xavier Rudd has taken his poignant music to the world, combining the raw edge of his rigorous guitar/vocal/didgeridoo and percussion workouts with strident messages of social activism. Xavier will be making a welcome return to the Botanic Park stages after an absence of six years and will be showcasing his new line up, Bassist Tio Moloantoa and drummer Andile Nqubezelo of the late Lucky Dube's band.

Xavier Rudd

Tio Moloantoa Bassist -

Andile Nqubezelo drums

[Xavier Rudd No woman no cry](#)



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Young Wagilak Group

WOMADELAIDE 2010

The Young Wāgilak Group from Ngukurr in south east Arnhem Land, led by Benjamin Wilfred, has emerged out of the Australian Art Orchestra's Crossing Roper Bar series – collaborations since 2004 that have created a contemporary rendering of the Manikay (song cycles) of the Yolngu of Arnhem Land, among the oldest musical traditions on the planet.

[The Spirit Flies](#)







Hidden Venture

St Andrews Pub, Victoria, Australia - 2010

13 November 2010

Alex Hayes bass

Dan Smith guitar

Dale guitar

Drums

[The Hidden Venture - One Single Drop \(Live at Brunwick Hotel\)](#)



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Black Cat Bone

St Andrews Festival & On the Hill (Panton Hill festival)

Black Cat Bone - Sam Linton-Smith guitar and vocals, Roy Zedras on bass & vocals and St Andrews local Ricky Ozimo on Sax. Camera Canon G10

I live at St Andrews and am fortunate to see Black Cat Bone perform in various configurations. On the Hill festival happens every year at Panton Hill, which is only a few km away, and along with the St Andrews Festival they are wonderful community events.

St Andrews festival - 20 Aug 2010

[Black Cat Bone Ricky Ozimo playing harmonica](#)













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Leslie Avril

On the Hill , Patton Hill

Leslie lives in St Andrews and has generously preformed at the Baldesin Studio, where I live, for the printmakers Picnic. She also came to my 60th birthday and sang a wonderful version of Happy Birthday to me ah la - Marilyn Monroe. I have played harmonica with her at verious times.

While she is a country singer, she can belt out a mean version of songs like Honky Tonk Woman.

[Leslie Avril "Rockabilly Woman"](#)



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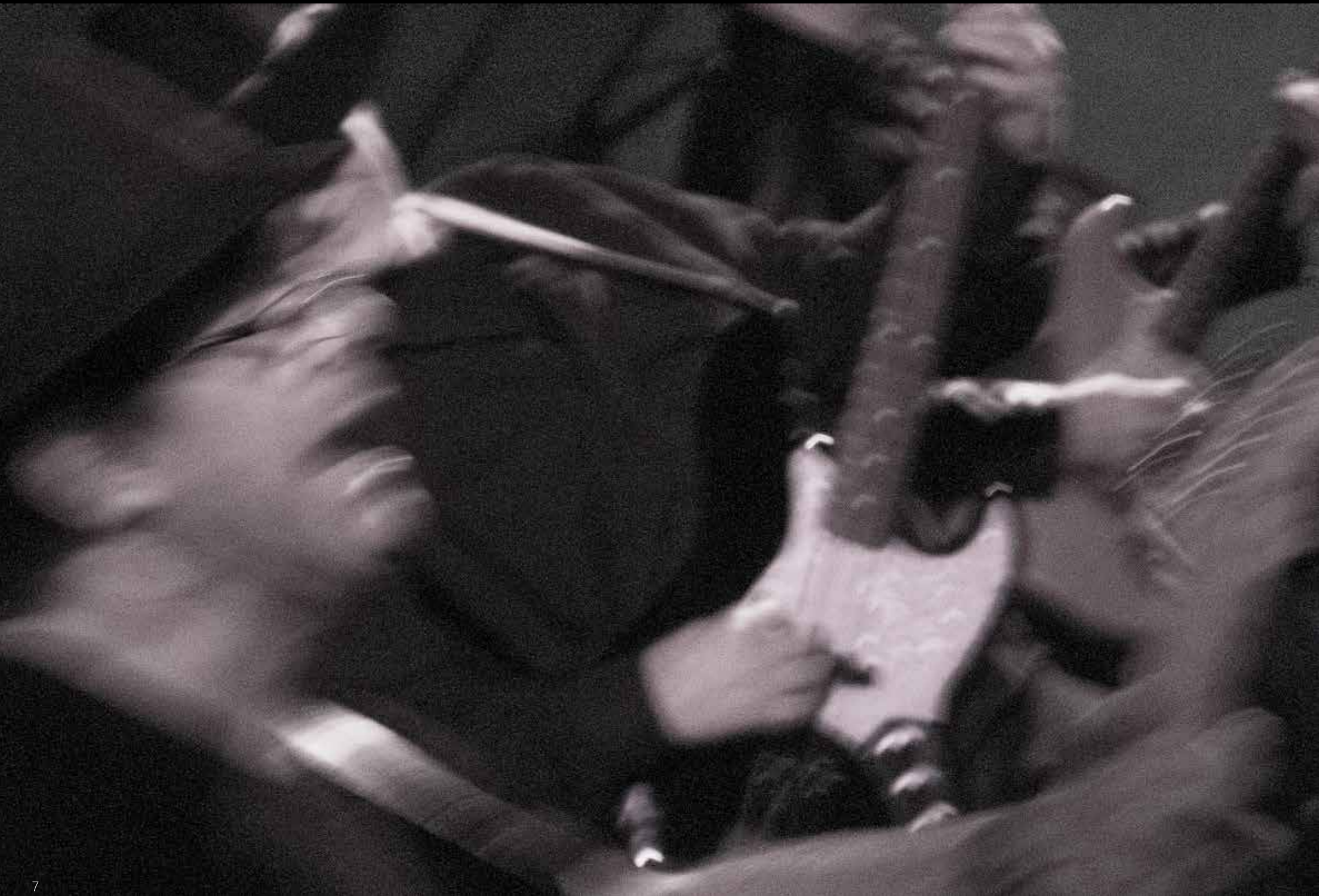
Mark Smith

St Andrews Festival

Shot with Canon G10







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Spectrum

St Andrews Pub

19/7/2009

Spectrum is an Australian progressive rock band which formed in April 1969 and broke up in April 1973. The original line-up was Mark Kennedy on drums, Lee Neale on organ, Bill Putt on bass guitar, and Mike Rudd on guitar and lead vocals. In August 1970 Kennedy was replaced by Ray Arnott on drums.

After various after disbanding and reunions, 1999 Putt and Rudd had formed another band together, Spectrum Plays the Blues, which included Spectrum material in their set list.

Mike Rudd on guitar and lead vocals - photos 1, 4, 5, 6, 7, 9, 14
Bill Putt on bass guitar - photos 2, 3, 6, 7, 9, 10, 11, 12, 13, 14
Peter 'Robbo' Robertson drums - photos 4, 7, 8, 14
Daryl Roberts on keys - photos 9, 15, 16

[Video](#) -





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Renae Geyer

[Renae Geyer 'Love Don't Live Here Anymore' with Kev Garant on guitar.
mp4](#)



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Ella Thompson

[Richard Clapton Ella Thompson Rockwiz](#)



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Josh and Sam Teskey

The Teskey Brothers are an Australian blues rock band from Melbourne, named after the two brothers who formed the group in 2008: Josh Teskey and Sam Teskey.

[The Teskey Brothers - Sunshine Baby \(Live\) @ The Metro Theatre, 1st November 2019](#)





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Archie Roach - Shane Howard Band

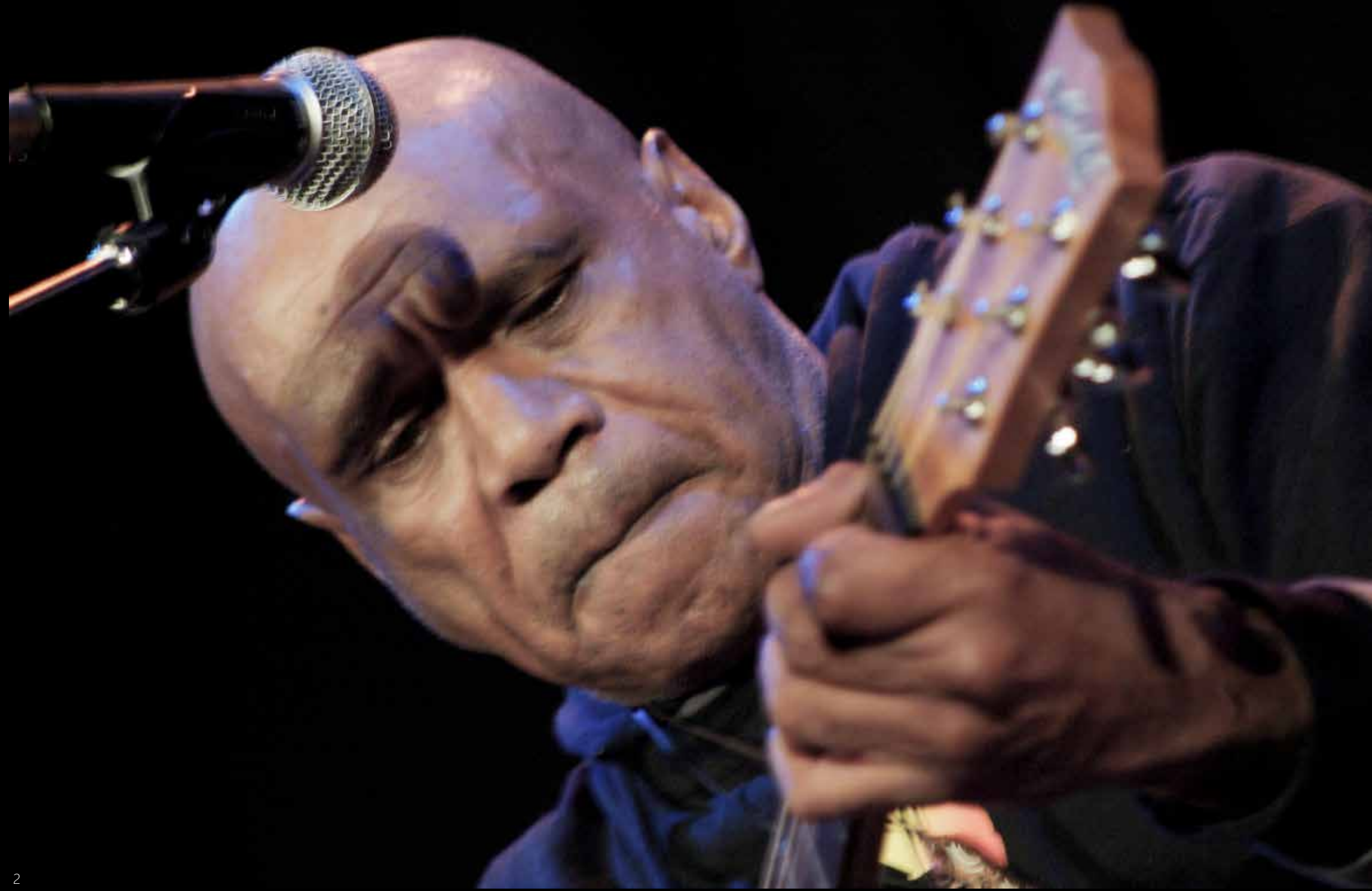
Shane Howard Archie Roach band, Healsville Hall, Victoria, Australia, 2008 - Coranderrk Open Day

Archie Roach - Photos 1,2, 7,8, 13, 14, 15, 16
Shane Howard - Photos 3,4, 17, 18
David Arden - Photos 11, 12
Amy Saunders from Tiddas - Photos 9, 14

[Iconic Songs with Archie Roach - Live at WOMAdelaide 2011](#)



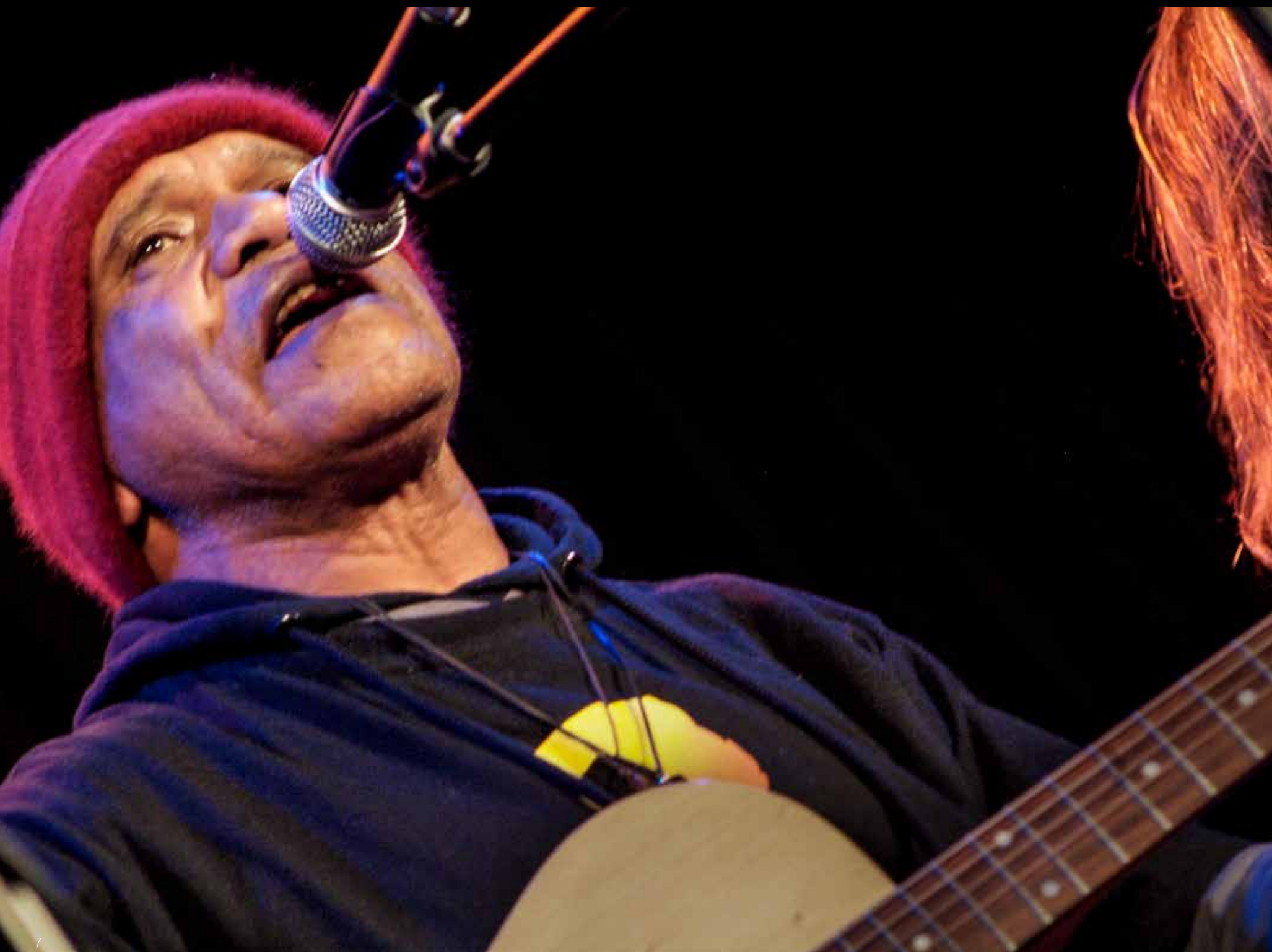
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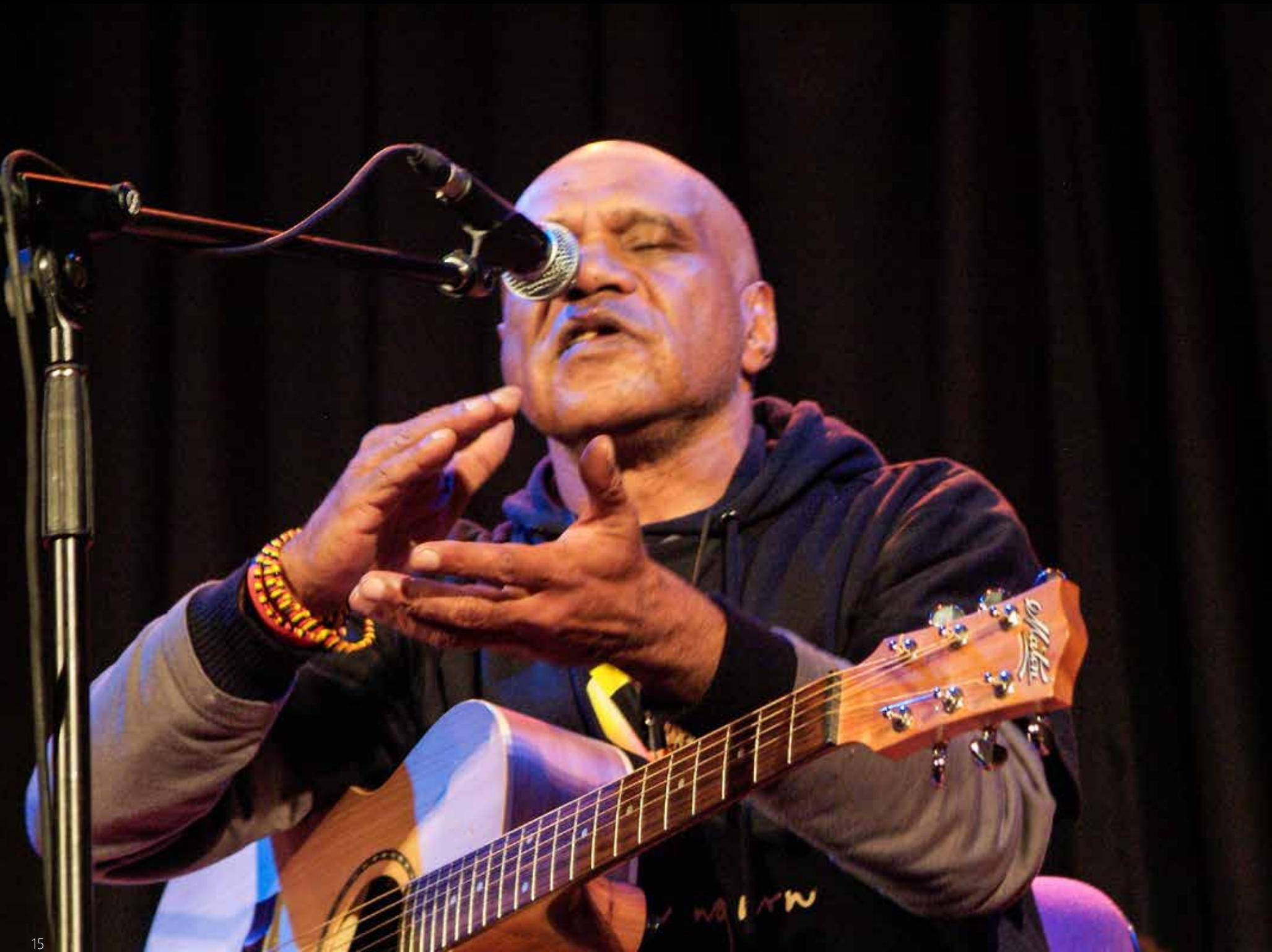
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Mick Conway & Jim Conway

Mic Conway is an Australian vocalist and with his brother, Jim Conway, was a co-founder of the 1970s humour, theatre and rock group, The Captain Matchbox Whoopee Band.





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Light on Sound Archive offers an insight into the photographs taken by Lloyd Godman of bands and musicians from 1969 to the present. The ebooks are offered as a series of Volumes at a rate of \$7 per volume. When you purchase a copy, you become a valued supporter of the project which allows further Volumes to be completed.

Please tell others about the project and encourage them to also purchase a copy.

Please respect copyright and do not copy and pass on the file, is it really worth breaking the copy right laws for less than less than 2 coffees?

Godman established and ran the photographic section at the Dunedin school of Art for 20 years, and the taught at RMIT University in Melbourne for another 9 years. While he now works as an ecological artist with Tillandsia plants, he is still passionate about photographing live performances.

when magic is happening in the music, a musician might want to pick up their instrument and join in, the jam, but the energy drives me to pick up the camera and play it like a guitar. I am always searching for the unusual, the peculiar that steps beyond the generic image.



A recent photograph taken by Lloyd of Angelique Kidjo and Fatoumata Diawara, Womadelaide 2019



E book WORKSHOPS

These publications are designed in Adobe InDesign by Lloyd Godman. From time Lloyd offers workshops at the Baldessin Press where he lives on using InDesign to design and publish interactive E books. If you are an artist with a project you would like to publish the workshops provide a wonderful opportunity.

You can find information on this at the [Baldessin Press web site](#).

Fine Art prints

With an extensive background in fine arts (over 40 solo exhibitions and 200 group exhibitions) Lloyd is able to offer limited edition fine art prints of many of the photographs in this publication. You can check out other art projects by Lloyd Godman [here](#)

Edition number: The archival prints are limited to an edition of three signed and numbered - once the edition is complete **NO** other prints are available. There is also one artist copy for exhibition purposes.

Paper: All prints are printed on high quality archival rag paper

Pigments: The finest Epson pigments are used for all prints

Size: The image is printed on A2 paper (420 x 594 mm 16.5 x 23.4 in) with a suitable paper boarder to allow for framing

Framing: While framing for wall mounting can be arranged it is easier to transport the print unframed and offer instructions on framing at your locality

Cost: The prints are offered at **\$390 Au per print unframed** plus postage and handling

Time: Depending upon demand, your location and the availability of the expert printer, expect 2-3 weeks for delivery.

CONTACT: inquires to lloydgodman@gmail.com

Lloyd has works in the following collections

Tate Modern, London, England 2019
The Friends School, Hobart, Australia 2016
Deakin University Art Gallery - Melbourne, Victoria, Australia - 2014
Albury Art Gallery, NSW Australia - 2010
Nillumbik Art Collection, Victoria, Australia - 2010
Glenbow Museum. Gift of Chuck Stake Enterprises (A.K.A. Don Mabie), 1999
MOCA, Ga Atlanta, USA 2005
Te Papa Tongarewa - Museum of New Zealand
Auckland City Art Gallery, Auckland NZ
Robert McDougal Art Gallery Christchurch NZ
Dunedin public Art Gallery, N.Z.
Southland Museum and Art Gallery, Invercargill, NZ
Forrester Gallery, Oamaru, N.Z.
Manawatu Art gallery, Palmerston North, N.Z.
School of Art Otago Polytechnic, Dunedin, N.Z.
Nomad Museum, Lisboa Portugal.
Versorgungsamt, Heilbronn, Germany.
Armstrong Collection, College of Education, Dunedin, N.Z.
Brusque Art Museum, Brusque, Brazil.
The Museum of Instant Images, Chaam Netherlands.
Elam School of Fine Arts, Auckland, N.Z.
Nepean Western Sydney University, Australia
Tafe School of Art, Eastern Sydney, Australia
Canberra School of Art, Canberra, Australia
RMIT Melbourne, Australia
Hocken Library, Dunedin New Zealand
Federiciana Library of Fano Italy
Dunedin Public Library, Dunedin, N.Z.

E publications



Tillandsimania \$30 Aust

This is a series of interactive PDFs and a work in progress which is updated annually. This means key words are linked to relevant information on other pages, so the document is easy to navigate and find information.

The 2020 version offers extensive information on Tillandsias or air plants and includes:

6 documents

Contents includes: Over 1500 pages Over 390 plant entries Over 1600 photographs Over 140 illustrations and renders Over 50 maps Over 100 sound files And 35- charts

It is rich in photographs and illustrations. The resolution of the images is high which allows enlargements to 300-400%, while the text can be enlarged even higher.

Email for more information. lloydgodman@gmail.com.



Lloyd GODMAN projects

More than 30 of Lloyd Godman's art projects are now available as high resolution interactive PDFs. (over 6,000 pages. The complete package can be downloaded. The cost for the complete PROJECTS package is \$30 Aust

Email for more information. lloydgodman@gmail.com.