

Vol

3 LIGHT VSOUNDwave

PHOTO ARCHIVE: 2007 - 08



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Published by Photo-syn-thesis - 2018



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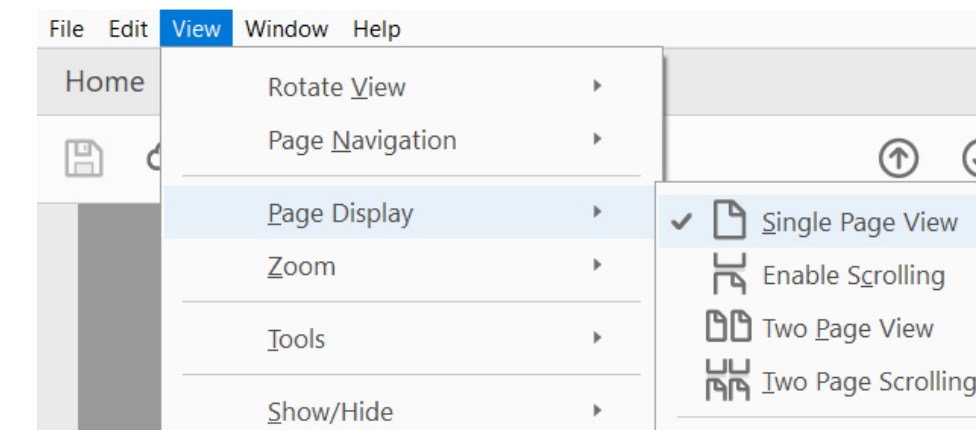
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WAVE

WAVE - light - sound - is a series of volumes that present the photographs taken by Lloyd Godman of musicians, and gigs. The title plays on waves in both sound and light. The publications not only present his photographs from the late 1970 period and then the Womad experiences, but the transition from film to digital photography. Godman became interested in photography at an early age and went on to establish the photograph section at the Dunedin Art School which he was head of for 20 years before moving to Melbourne and teaching photography at RMIT. His approach has always asked questions of the medium.

Rarefaction: is the reduction of an item's density, the opposite of compression. Like compression, which can travel in waves, rarefaction waves also exist in nature as in sound waves. A common rarefaction wave is the area of low relative pressure following a shock wave.

Refraction: This bending of light ray, at the surface of separation of two media is called refraction.

Reflection: 1. Reflection is when light bounces off an object. If the surface is smooth and shiny, like glass, water or polished metal, the light will reflect at the same angle as it hit the surface.
2. Serious thought or consideration - looking back on something like an event

LINEUP

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St Andrews Pub - 2008

[Planet in Space](#) #



Helpful hint: you can use the search function via the magnifying icon to carry out a word search in any document but not across documents.

Introduction – Vibrations

Wave - sound light Vol 3 offers more photographs of musicians, taken predominately at Womadelaide 2008 2009 with bonus photographs of an amazing band *Planet in Space*, by Lloyd Godman. Rather than a few photographs of a key performer, there is an extensive, rich suite of photographs on each act that most often also features other members of the various bands. Where possible the names of these often unknown musicians are published to afford a greater context to the images.

Besides the acts and the music, the ebook centres squarely on the high quality photographs. Godman's signature style of extreme close up, tight framing, acute angles and slow shutter speeds, that often result in unpredictable blur, continues to take the audience to places they would never have seen or imagined during the actual live performances. From even a few rows back the details revealed in the photographs are lost, while from the back the musicians appear as distant stars that can only be imagined by the music.

The photographs in the book allow the viewer to reflect indefinitely on a moment in time captured by the camera. In an age where video might appear king, the still photographs, allows reflection that a single frame from a moving image can not. The single video frame is quickly shunted off the screen by the thousands of frantic frames lined up behind it.

Crucial to the images is both the music and theatre of a live act. When there is magic in the music and magic in the moment an opportunity opens for the camera capture of a stunning image. The musician has to gift both their music while take risk in their antics for a great image. At this point the photographer need a third intersection, that of light.

It is easy to look critically at some of the images and dismiss them as blurred and out of focus. However in these photographs, the subject appears to vibrate like the waves of sound emanating from the amplifiers. The photographs reference earlier photographers who endeavored to escape the tyranny of sharp photographic predictability.

Although evident from the first examples of photography by Louis Jacques Mandé Daguerre, slow shutter speeds and blur have often be seen as affects to avoid in traditional photography. Daguerre's daguerreotype image of Paris' busy Boulevard du Temple street in 1838 is a clear demonstration that a long exposure time erased most of the activity of people on the street. But for one person getting their shoes shined at bottom left of the image human trace is washed away by time.

Slow shutter speeds were a central aspect of the nineteenth century portraits by the British photographer Julia Margaret Cameron. In her lifetime, she was criticized for her unconventional techniques, but also celebrated for the beauty of her compositions and her conviction that photography was an art form. In the summer of 1865, Cameron began using a larger camera, which held a 15 x 12 inch glass negative. She used her new camera to begin a series of large-scale, close-up portraits, which she saw as a rejection of conventional photography in favour of a less precise but more emotionally compelling genera of portraiture.

One of Cameron's earliest celebrity portraits of Alfred, Lord Tennyson, Poet Laureate and one of the most famous writers in England at the time, relies on an accident in the exposure. A close friend of Cameron and neighbour on the Isle of Wight, Tennyson moved slightly during the exposure, resulting in a doubling of the face that gives the portrait a sense of vitality and humanity.

Marcel Duchamp's, brilliant 1912 painting, nude Descending a Staircase, No. 2 (French: Nu descendant un escalier n° 2) had roots in the revelations of time lapse photography and the sequences of Eadweard Muybridge. The work is now regarded as a Modernist classic and has become one of the most famous of its time. However, before its first presentation at the 1912 Salon des Indépendants in Paris it was rejected by the Cubists as being too Futurist.

Acclaimed artist and fashion photographer Richard Avedon, used slow shutter speeds, blur and selective focus to great affect. In his moving paintings, Francis Bacon understood and exploited the sense of time, movement, focus and blur.

These strange other realities offer a duplicity of mystery and truth that a longer shutter speed reveals but can be a void in a sharp stock standard photograph.

As Godman is the first to admit, not all the photographs in the ebook succeed, but juxtaposed along side other photographs as a suite of images that offer reference to a past time and an event ,where musicians preformed and the sounds have long since become silent, the pieces of a puzzle begin to link and create a larger picture that offers a lasting visual memory for those who were there.

For those who did not witness the performances, the images offer the only tangible evidence and can be enjoyed simply as photographs.

Photo - the Chai Tent Womadelaide.



WOMADELAIDE 2007

Asha Bhosle (born 8 September 1933), is an Indian playback singer. She is best known for her playback singing in Hindi cinema, although she has a wider repertoire. Bhosle's career started in 1943 and has spanned over six decades.

The Kronos Quartet is an American string quartet based in San Francisco. They have been in existence with a rotating membership of musicians for over forty years. The quartet covers a very broad range of musical genres, including contemporary classical music. At Womad the lineup included David Harrington violin, Jeffrey Zeigleron cello, Hank Dutt viola, John Sherba violin and Wu Man and Asha Bohosle.

Photos 1, 8, 9, 10 - David Harrington, Kronos' founder, artistic director, and violinist
Photos 2, 14 - Asha Bhosle
Photos 3, 11 - Wu Man
Photo 4 - David Harrington and John Sherba
Photo 5 - Jeffrey Zeigleron and Hank Dutt
Photo 6 - Jeffrey Zeigleron
Photos 12, 13, 15 - Asha Bhosle and David Harrington
Photo 16 - Asha Bhosle and David Harrington

Discography abbreviated:

Music of Dane Rudhyar 1979
In Formation 1982
Music of Bill Evans 1986
Winter Was Hard 1988
Black Angels 1990
Five Tango Sensations 1991
Night Prayers 1994
Kronos Quartet Performs Alfred Schnittke: The Complete String Quartets 1998
Terry Riley: Requiem for Adam 2001
Alban Berg: Lyric Suite 2003
You've Stolen My Heart: Songs From R.D. Burman's Bollywood with Asha Bhosle 2005
Floodplain 2009

[Kronos Quartet - Lux Aeterna \(Requiem For A Dream soundtrack\)](#)

[Chura Liya Hai Tumne- Asha Bhosle live](#)









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Blue King Brown

WOMADELAIDE 2007

Blue King Brown are an Australian urban roots ensemble formed in 2003 in Byron Bay by mainstays Nattali Rize and Carlo Santone. To complete the line up of Blue King Brown, the duo moved to Melbourne and recruited Julian Goyma (drums), Latin percussionist Salvador Persico, Sam Cope (keyboards), Cesar Rodrigues (lead guitar) with Javier Fredes regularly performing as a second percussionist

Photos 1, 3, 4, 6, 7, 9, 10 - Nattali Rize
Photo 2- Jess Harlen on left and Ngaire on right
Photos 3, 9, 10 - Javier Fredes behind
Photo 8 - pete wilkins - Julian Goyma was unavailable - on paternity leave

Discography abbreviated:
Stand Up 2006
Worldwise Part 1 North & South 2010
Born Free 2014





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Etran Finatawa

WOMADELAIDE 2007

Etran Finatawa is a Niger-based band, formed in 2004 during the Festival au Désert near Timbuktu, Mali. The music of Etran Finatawa blends the traditional music of the Wodaabe and Tuareg people with western instruments such as the electric guitar.

Members: Bagui Bouga, Bammo Agonla, Mamane Tankari, Goumar Abdoul Jamil, Al-housseini Mohammed Anivolla

Photos - Alhousseini Mohammed Anivolla
Photo 8 - Bagui Bouga

[Etran Finatawa: Iguefan](#)















Femi Kuti

WOMADELAIDE 2007

Olufela Olufemi Anikulapo Kuti (born 16 June 1962), popularly known as Femi Kuti, is a Nigerian musician born in London and raised in Lagos. He is the eldest son of afrobeat Fela Kuti and a grandchild of political campaigner, women's rights activist and traditional aristocrat Funmilayo Ransome Kuti.

Photos 1, 2, 5, 6, 7, 9, 10, 11, 13 - Femi Kuti

Discography abbreviated:

Femi Kuti 1995
Shoki Shoki 1998
Fight to Win 2001
Day by Day 2008
Africa for Africa 2010 /2011
No Place for My Dream 2013
One People One World 2018

[Femi Kuti and his Positive Force perform One People One World on Later](#)











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Gotan Project

WOMADELAIDE 2007

Gotan Project is a musical group based in Paris (France), consisting of musicians Eduardo Makaroff (Argentine) electric guitar, Philippe Cohen Solal (French) electric guitar and Christoph H. Müller (Swiss) bass guitar.

As they banned all photography, it was difficult to get any shots of Gotan Project at all. I had to rock it out in the mosh pit and shoot from the distance.

Photos 3,4 - Eduardo Makaroff guitar
Photos 3, 9, 11 - Facundo Torres on the bandoneon an accordion-like instrument

Discography abbreviated:
La Revancha del Tango - 2001
Inspiración Espiración - 2004
Lunático - 2006
Gotan Project Live - 2008
Tango 3.0 - 2010
La Revancha en Cumbia - 2011

[Gotan Project - La Revancha Del Tango Live](#)







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Salif Keita

WOMADELAIDE 2007

Salif Keita (born August 25, 1949) is an afro-pop singer-songwriter from Mali. He is notable not only because of his reputation as the "Golden Voice of Africa" but also because he has albinism. He is a member of the Keita royal family of Mali.

Photos 1, 2, 3, 5, 6 Salif Keita

Photo 4

Photos 7, 8

Photos 9, 10

[Photo comment:](#)

Photo 1 | waited for the face shadow play on the guitar

Photo 7 the play of the two hands above Keita's head

Discography:

Seydou Bathili - 1982

Keita at Womad 2010

Soro - 1987

Ko-Yan - 1989

Amen - 1991

Destiny of a Noble Outcast - 1991

69-80 - 1994

Folon - 1995

Rail Band - 1996

Seydou Bathili - 1997

Papa - 1999

Mama - 2000

The Best of Salif Keita - 2001

Sosie - 2001

Moffou - 2002

Salif Keita The Best of the Early Years - 2002

Remixes from Moffou - 2004

M'Bemba - 2005

The Lost Album - 1980 (reissued 2005)

La Différence - 2009

Talé - 2012 - with Philippe Cohen-Solal

Un Autre Blanc - 2018

[Salif Keita - Live](#)

















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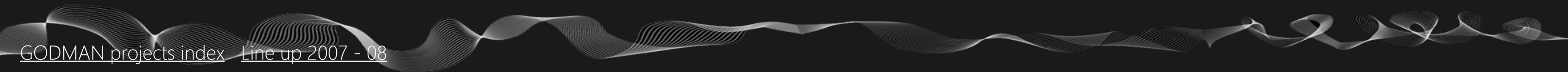
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Lila Downs

WOMADELAIDE 2007

Ana Lila Downs Sánchez (born September 19, 1968^[1]) is a Mexican singer-songwriter and actress. She performs her own compositions and the works of others in multiple genres, as well as tapping into Mexican traditional and popular music. [2] She also incorporates indigenous Mexican influences and has recorded songs in many indigenous languages such as Mixtec, Zapotec, Mayan, Nahuatl and Purépecha. Born and raised in Oaxaca, she primarily studied at the Institute of Arts by Oaxaca and briefly attended University of Minnesota, before withdrawing to focus on her musical career. She soon began performing in the traditional music scene of Oaxaca City.

Photos 1 -4 Lila Downs

[Lila Downs - Paloma Negra \(En Vivo\)](#)

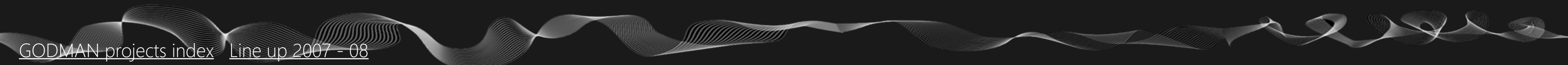




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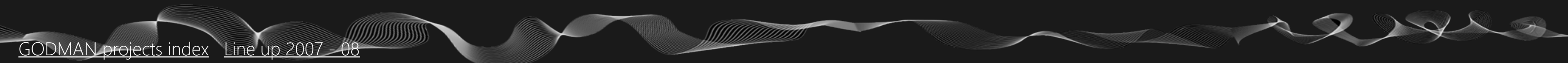
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Lunasa

WOMADELAIDE 2007

Lúnasa is a traditional Irish music group, named after Lughnasadh, an ancient harvest festival. Lúnasa was founded in 1997 when Sean Smyth, John McSherry and Steve Cooney teamed up to tour Sean's solo album *The Blue Fiddle*. They called in Mike McGoldrick who was a friend of McSherry's and toured as a four-piece. As the band was taking off Cooney left the band.

Photo 1, - Seán Smyth
Photo 2,4, - Trevor Hutchinson
Photo 3 - John McSherry
Photos 5, - Seán Smyth and Donogh Hennessey
Photos 7 - Donogh Hennessey

Discography abbreviated:
Lúnasa (1998)
Otherworld (1999)
The Merry Sisters of Fate (2001)
Redwood (2003)
The Kinnitty Sessions (2004)
Sé (2006)
Lá Nua (2010)
CAS (2018)

[Lunasa at Cork Folk Festival, 31st August 2007](#)







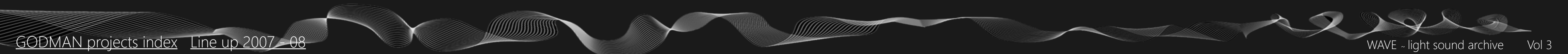
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Mahotella Queens

WOMADELAIDE 2007

The Mahotella Queens is a South African female band formed in 1964 by music producer Rupert Bopape consisting of Hilda Tloubatla, Nobesuthu Mbadu, and Amanda Nkosi. The group is noted for their distinct vocal harmony sound, guitar-led mbaqanga music, and fast stage dancing.

Despite the death of members and other set backs, the group has continued to perform at home and on the world stage.

Here is a [detailed account](#)

- Members
- Hilda Tloubatla
 - Nobesuthu Mbadu
 - Amanda Nkosi

[The Mahotella Queens - Awuthele Kancane](#)









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Mariza

WOMADELAIDE 2007

Mariza (Portuguese pronunciation: [me'riʒe]), ComIH, born Marisa dos Reis Nunes (born 16 December 1973), is a popular Portuguese fado singer.

Mariza was born in Lourenço Marques, Portuguese Mozambique, to a Portuguese father and a mother of partial African heritage. When she was three years old, her family moved to Metropolitan Portugal, and she was raised in Lisbon's historic quarters of Mouraria and Alfama. While very young she began singing in a wide variety of musical styles, including gospel, soul and jazz. Her father strongly encouraged her to adopt fado; he felt that participating in the traditional music would grant her greater acceptance in the Portuguese community. Mariza has sold over 1,000,000 records worldwide.

Photos 1-18 Mariza

Discography abbreviated:

Fado em Mim (2002)
Fado Curvo (2003)
Live in London (2005) DVD
Transparente (2005)
Concerto em Lisboa (2006) DVD and CD
Terra (2008)
Fado Tradicional (2010)
Mundo (2015)
Mariza (2018)

[MARIZA - Quem Me Dera](#)







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Womens voices

WOMADELAIDE 2007

The Womens Voices performance on Sunday 11th March 1:15 pm. at Speakers Corner Stage Workshop included Emma Donovan, Lila Downs, Mahotella Queens, Yasmin Levy

Photos 1, 6 Yasmin Levy
Photos 2, 3, 4 Emma Donovan
Photos 7 Lila Downs









All Star Jam

WOMADELAIDE 2007

A gathering of musicians for this jam included Lucky Oceans and guitarist from Etran Finatawa.

Lucky Oceans is a pedal steel guitarist and a former member of Country/Western swing band Asleep at the Wheel. He is now a broadcaster in Perth, Western Australia with the Australian Broadcasting Corporation. As a presenter he has had a long association with Womad.

Photos 1, 12, 13 Lucky Oceans

Photos 4, Dominic Turner of the Backsliders











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Susana Baca

WOMADELAIDE 2008

Susana Esther Baca de la Colina is a prominent Peruvian singer-songwriter, school teacher, folklorist, ethnomusicologist and two-times Latin Grammy Award winner. She has been a key figure in the revival of Afro-Peruvian music.

Discography abbreviated:

- 1987 - Poesía y Canto Negro
- 1991 - Vestida de Vida, Canto Negro de las Américas! (Kardum, Iris)
- 1992 - Fuego y Agua (Elephant, Tonga)
- 1997 - Susana Baca (Luaka Bop)
- 2000 - Eco de Sombras (Luaka Bop)
- 2001 - Lamento Negro (Tumi Music)
- 2002 - Espíritu Vivo (Luaka Bop)
- 2002 - A Viva Voz (Empresa Editora El Comercio, compilation)
- 2004 - The Best of Susana Baca (Luaka Bop compilation)
- 2006 - Travesías (Luaka Bop)
- 2009 - Seis Poemas (Luaka Bop)
- 2010 - Mama (Editora Pregón)
- 2010 - Cantos de Adoración
- 2011 - Afrodiáspora (Luaka Bop)

[Snarky Puppy feat. Susana Baca - Fuego y Agua](#)







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Terem Quartet

WOMADELAIDE 2008

Terem Quartet (Russian: Терем Квартет) is a musical ensemble from Saint Petersburg, Russia. The ensemble playing in the genre of Classical Crossover was created in 1986. Their technical virtuosity and wildly contemporary approach to gypsy and folk melodies, pop tunes, and their classical music heritage have gained them many fans along with Led Zeppelin, Nigel Kennedy and Bobby McFerrin.

Members:
Soprano Domra , Andrey Konstantinov Photo 7
Alto Domra: Alexey Barshchev
Bayan . Andrey Smirnov Photos 1
Bass Balalaika Mikhail Dzyudze

Discography abbreviated:
The Terem -1991
Classical - 1994
No, Russia cannot be perceived by wit 1999
Flea Waltz (Собачий вальс) 1999
Jubillenum (Юбилениум) - 2001
Anthology I - 2002
Anthology II - 2002
Anthology III - 2002
Russian Sufferings (Русские страдания) - 2002
Terem-Quartet and Friends (Терем-квартет и его друзья) - 2004
2000-th concert (2000-й концерт) - 2004
Vladimir Chernov and Terem Quartet "Neapolitan Songs - 2004
Teremok (children's song album) - 2006
Diddu og Terem - 2008
LA FOLLE JOURNÉE. Schubert - 2008 |
ÉREMok!(chanson populaire française) (children's song album - 2010
TeremOK!: Ai-Chu-Chu (children's song album) - 2010
Russian Schubert - 2011
MyBach - 2011
Roads - 2013
Russian Paintings - 2017

TEREM QUARTET IN TORONTO NOVEMBER 2, 2007





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John Butler

WOMADELAIDE 2008

The John Butler Trio are an Australian roots/rock band led by guitarist and vocalist John Butler, an APRA and ARIA-award-winning musician. They formed in Fremantle in 1998 with Jason McGann on drums and Gavin Shoesmith on bass. While the line up has changed over the years the high energy band has built a huge following.

John Butler lived for a short time in the small town of St Andrews where I live.

John Butler guitars - He started his career as a busker in Fremantle, Western Australia and released a self-recorded cassette, Searching for Heritage in 1996.
Photos 1 - 8, 15 - 22

Michael Barker - is a New Zealand percussion musician best known for performing with many Australasian acts, including The John Butler Trio and Split Enz. In more recent years Barker formed the power blues duo Swamp Thing with Grant Haua
Photos 8, - 12

Shannon Birchall is an Australian born musician and is often labeled a virtuoso by various music experts. He is also known for composing and conducting the string sections of the John Butler Trio's work.
Photos 13, 14

Discography:

Studio albums

John Butler (1998)
Three (2001)
Sunrise Over Sea (2004)
Grand National (2007)
April Uprising (2010)
Flesh & Blood (2014)
Home (2018)[33]
Live albums

Living 2001–2002 (2003)
Live at St. Gallen (2005)
One Small Step (2009)
Live at Red Rocks (2011)

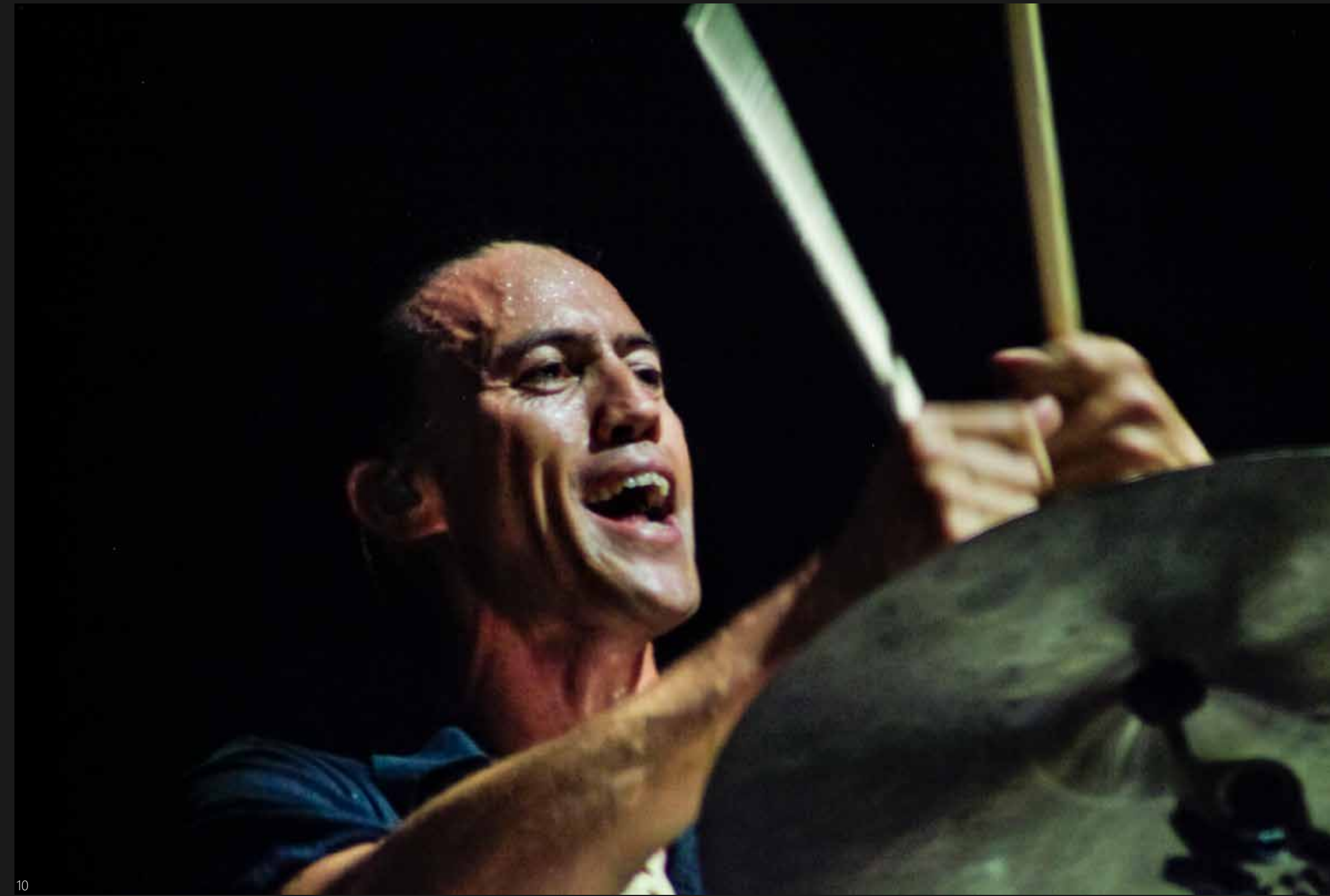
[John Butler Trio - Mystery man](#)

















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Clube do Balanço

WOMADELAIDE 2008

Clube do Balanço is a São Paulo musical ensemble of samba-rock , sam-balanço , samba funk and soul . The story of Clube do Balanço is very peculiar, it has nothing in common with the trajectory of many other bands, it did not appear in a bar table and it is not even the result of a meeting of friends of the school.

The Clube do Balanço was created in 1999 for a party inspired by the Friday dance of the Grenn Express, where the culture of samba-rock was kept alive. None of the musicians involved knew before what was going to develop.

Marco Mattoli Elettric guitar Photos 5, 6,
Tereza Gama vocals Photos 2, 5, 6 - 14
Reginaldo 16 Photos 3, 4
Gringo Pirrongelli Photo 16
Fred Prince Photo 15

Discography:

2001 - Swing & samba-rock - Regata / Jam Music
2005 - Increased Samba - MCD
2009 - Forgiveness - Yb music
2014 - Girl from the Window - Yb music

[Paz e Arroz - Clube do Balanço](#)

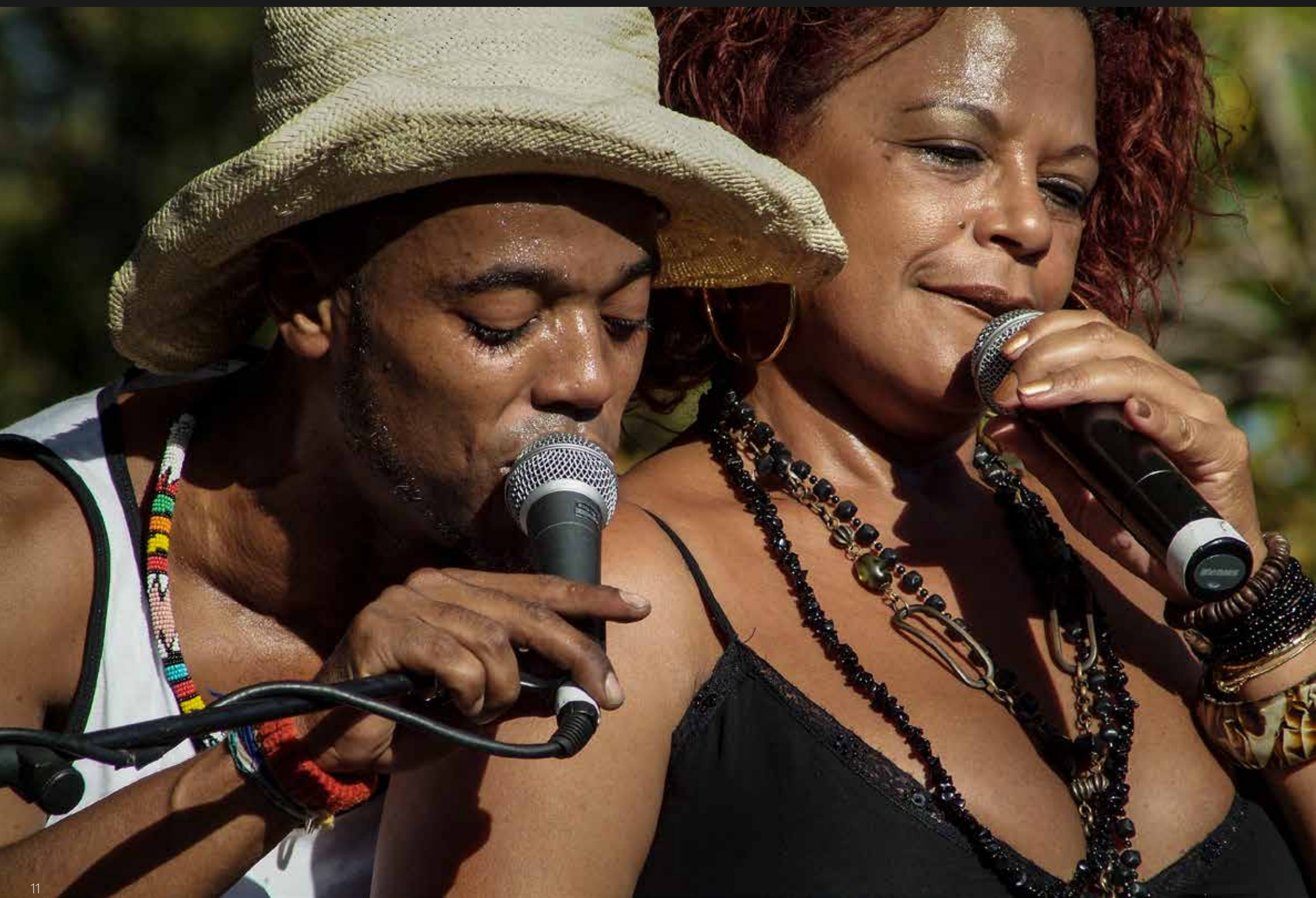














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Don McLashan

WOMADELAIDE 2008

Don McGlashan is a New Zealand composer, singer and multi-instrumentalist who won fame with bands Blam Blam Blam, The Front Lawn, and The Mutton Birds, before going solo. He has also composed extensively for cinema and television. Among other instruments, McGlashan has played guitar, drums, euphonium and French horn.

[Don McGlashan - I Will Not Let You Down](#)



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Kora

Kora is a New Zealand five-piece music group, which consists of four brothers from the Kora family. The band, which originally began in Whakatane, New Zealand fuses elements of reggae, rock, dub, roots, funk, and more recently space funk and dub step elements.

Members
Francis Kora (bass guitar/vocals)
Stuart Kora (guitar/vocals)
Dan McGruer (bass guitar/keys/effects)
Joe Brownless (drums)

Former members
Brad Kora (drums/vocals)
Laughton Kora (guitar/vocals)

[Kora - Story Aint Over](#)







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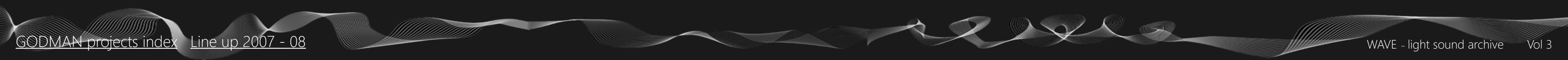




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Mamadou Diabate & Toumani Diabate

WOMADELAIDE 2008

Mamadou Diabaté (born 1975) is a Malian musician known for his work with the kora. He began playing quite early in his life, became known as a musician in the area of Mali in which he lived, and has since moved to the United States, recording several albums.

Mamadou invited his cousin Toumani to play with him, and as they had not played together for 7 years this was a very special performance.

- Discography:**
Tunga (2000), Alula
Behmanka (June 14, 2005), World Village Music
Heritage (November 14, 2006), World Village Music
Dougga Mansa (2008), World Music Village
Courage (2011), World Village Music
Griot Classique (2014)

[Mamadou Diabate - Jamanadiara Performance on Kora](#)

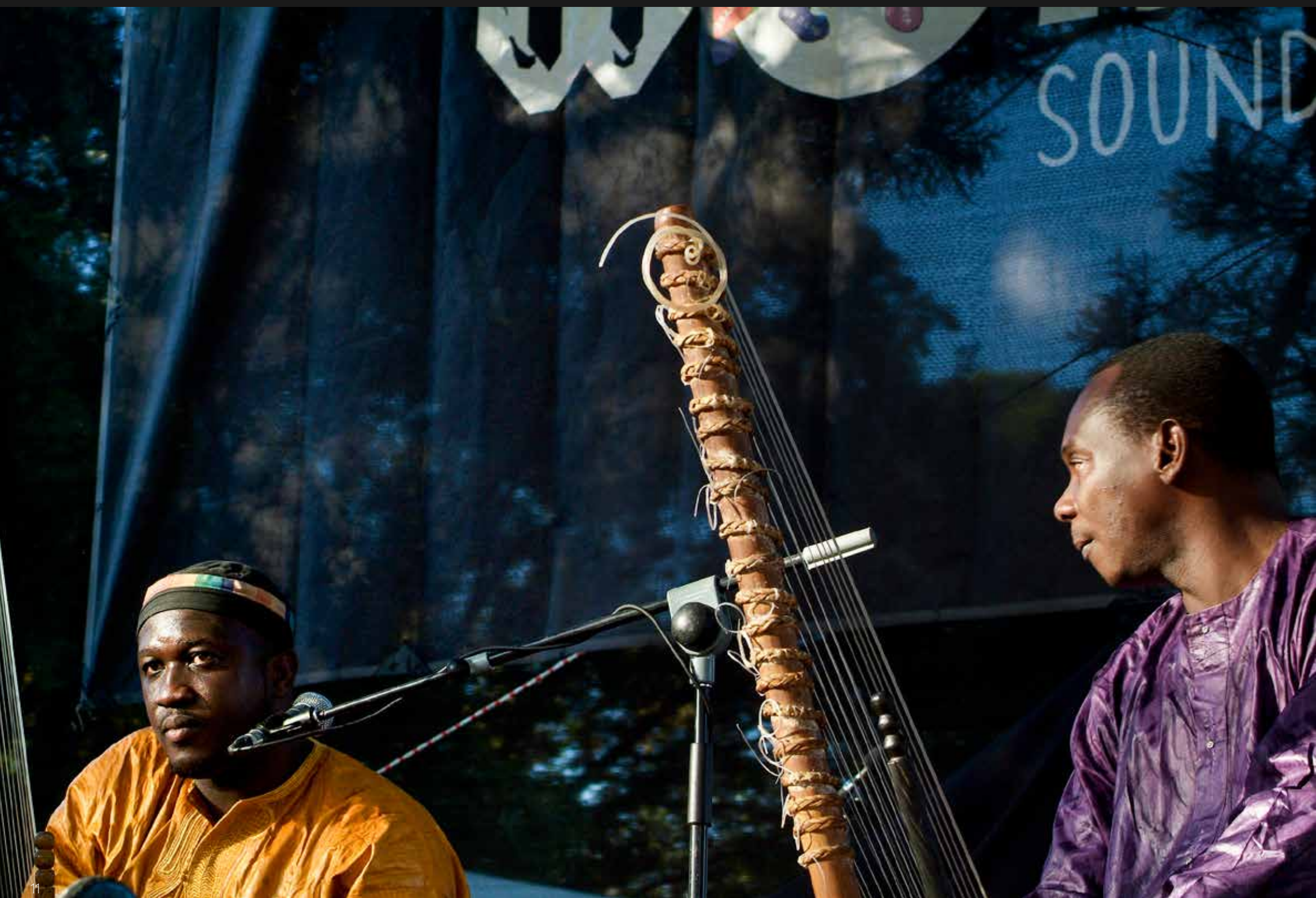












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Mavis Staples

WOMADELAIDE 2008

Mavis Staples (born July 10, 1939) is an American rhythm and blues and gospel singer, actress, and civil rights activist. She has recorded and performed with her family's band The Staple Singers, and also as a solo artist.

Staples was inducted into the Rock and Roll Hall of Fame in 1999 and the Blues Hall of Fame in 2017.

"I'm the messenger," Mavis Staples says on the eve of her 80th birthday. "That's my job—it has been for my whole life — and I can't just give up while the struggle's still alive. We've got more work to do, so I'm going to keep on getting stronger and keep on delivering my message every single day."

Mavis Staples Photos 1 - 10, 12, 13, 14, 23, 24

Rick Holmstrom Photos 11, 13, 14, 15 -18

Donny Gerrard Photo 21

Chavonne Stewart Photos 19 - 22

[Mavis Staples - "Slippery People" \(Live\)](#)





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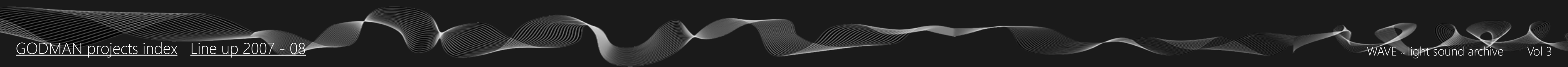
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Cesaria Evora Band

WOMADELAIDE 2008

This is the band that accompanied Cesaria Evora.

Paulino Vieira - bass guitar, cavaquinho, piano, harmonica, percussions, chorus. photo 3

Oswaldo Dias - cord guitar, chorus
Armando Tito - guitar, chorus
Toy Vieira - cavaquinho, chorus
Raúl Barboza - accordion
Ramiro Mendes, Teófilo Chantre - chorus



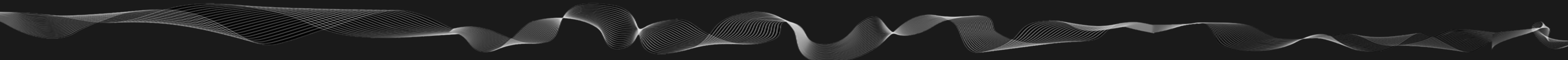




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Joseph Tawadros Trio

WOMADELAIDE 2008

Three time ARIA Award winning Tawadros brothers are fearless musicians challenging traditional musical forms and pushing boundaries, they bring an exciting performing dynamic to the stage.

Together they perform the original music of Joseph Tawadros. Josephs Middle Eastern flavoured compositions constantly push the boundaries of melody and metre and are a rare combination of highly emotional music intertwined with boundless energy. True musicianship of the highest degree.

With his comments between songs Joseph can be incredibly funny.

Joseph Tawadros - oud Photos 1, 2, 3, 4, 10,11
James Tawadros - Egyptian percussion Photos 4, 5, 6
Ben Rodgers - Bass Photos 7, 8, 9

Discography:

The Bluebird, the Mystic & the Fool (2018)
Live At Abbey Road (2017)
World Music – (2016)
Truth Seekers, Lovers and Warriors (2015)
Permission to Evaporate (2014)
Chameleons of the White Shadow (2013)
Concerto of the Greater Sea (2012)
Band of Brothers (2011)
The Hour of Separation (2010)
The Prophet: Music Inspired by the Poetry of Khalil Gibran (2009)

[Joseph Tawadros Trio. National Folk Festival.2014](#)











9



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11

Toumani Diabate's Symmetric Orchestra

WOMADELAIDE 2008

Toumani Diabaté (born August 10, 1965) is a Malian kora player. In addition to performing the traditional music of Mali, he has also been involved in cross-cultural collaborations with flamenco, blues, jazz, and other international styles.

Toumani Diabaté - Photos 1 - 4, 12 - 14, 21, 26 -29

[Toumani Diabaté's Symmetric Orchestra - Toumani](#)









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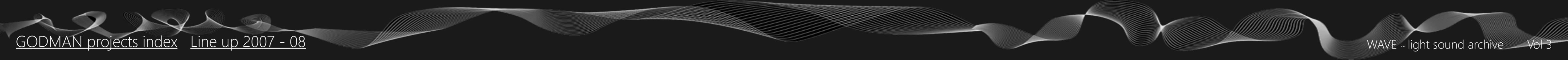
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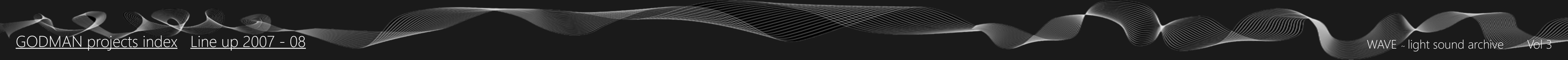
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Planet in Space

St Andrews Pub 2008

A *Planet in Space* formed in North East Melbourne 2007, and the four-piece quickly became one of the most intriguing acts on the Australian live scene. At the beginning of 2009, the group thrust its unmistakable music to the world with a debut E.P., *As the Pieces Come Together*. The talented band cleverly blended roots, rock, reggae, folk, soul, drum-and-bass, hip-hop, punk, dub, metal and improvisation – often within the one composition. The group itself was further enriched by a series of potent contrasts arising from the remarkable diversity of the four musicians. With two drummers, the four piece band had a unique line up and sound.

In 2008, was privileged to seeing the band play at the St Andrews Pub near where I live. The extended versions of their songs that slowly built to incredible crescendos were a knock out that had the audience totally spell bound, this was intensified by their on stage performance.

I became friends with the band then consequently photographed several gigs at the St Andrews Pub on 4/05/2008 - 7/06/2008 - 28/06/2008.

After Ben left the band it reformed for a short time in 2010 as *Rare Bird* and later that year as the *Hidden Venture* when Dale joined the band.

I have continued my friendship with Alex and worked on a number of projects.

Dan Fox - photos 1, 2, 9, 10, 14, 16, 2 -24
Alex Hayes - photos 2, 3, 4, 5, 6, 7, 9, 11, 12, 13, 15, 16,18, 19, 20
Tomo - photos 17
Ben - photos - 8, 18

Photo 25 promo shot,

[Last drop of Denial](#)







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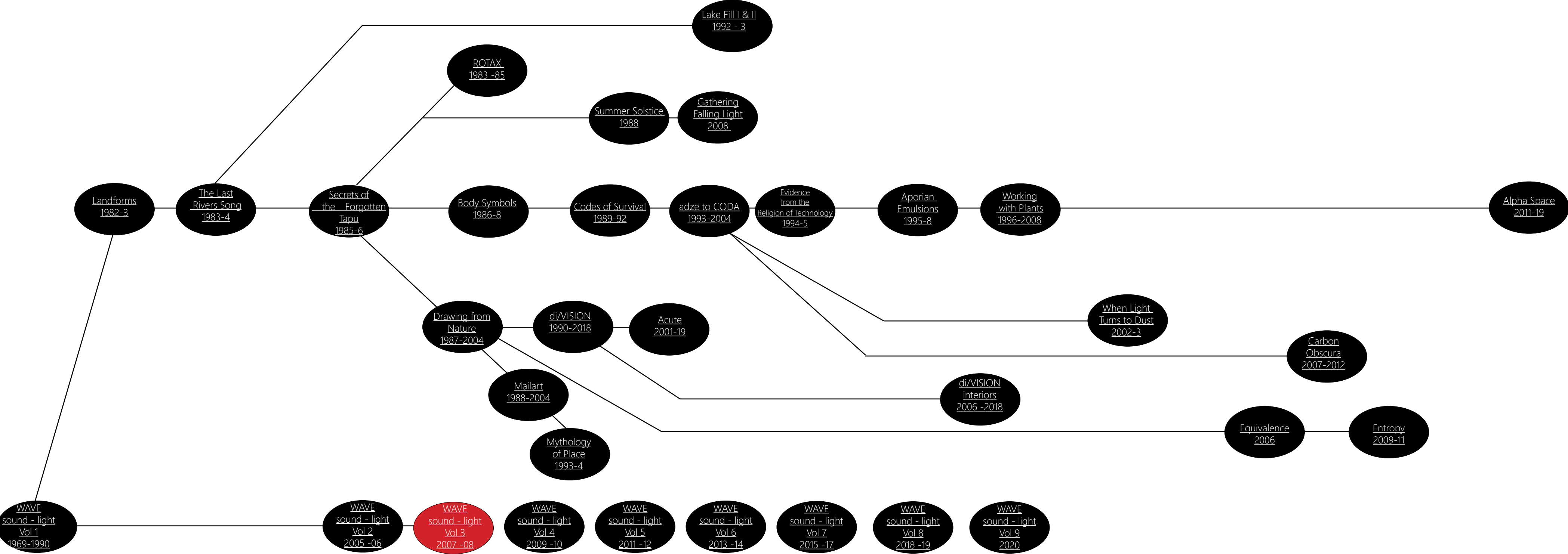
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Lloyd Godman Project EPublications

gives free access to the large body of creative work by this artist. The schematic outlines the various projects and pinpoints where *WAVE light - sound Vol 3* sits within the oeuvre.



Light on Sound Archive offers an insight into the photographs taken by Lloyd Godman of bands and musicians from 1969 to the present. The ebooks are offered as a series of Volumes at a rate of \$7 per volume. When you purchase a copy, you become a valued supporter of the project which allows further Volumes to be completed.

Please tell others about the project and encourage them to also purchase a copy.

Please respect copyright and do not copy and pass on the file, is it really worth breaking the copy right laws for less than less than 2 coffees?

Godman established and ran the photographic section at the Dunedin school of Art for 20 years, and the taught at RMIT University in Melbourne for another 9 years. While he now works as an ecological artist with Tillandsia plants, he is still passionate about photographing live performances.

when magic is happening in the music, a musician might want to pick up their instrument and join in, the jam, but the energy drives me to pick up the camera and play it like a guitar. I am always searching for the unusual, the peculiar that steps beyond the generic image.



A recent photograph taken by Lloyd of Angelique Kidjo and Fatoumata Diawara, Womadelaide 2019



E book WORKSHOPS

These publications are designed in Adobe InDesign by Lloyd Godman. From time Lloyd offers workshops at the Basldessin Press where he lives on using InDesign to design and publish interactive E books. If you are an artist with a project you would like to publish the workshops provide a wonderful opportunity.

You can find information on this at the [Baldessin Press web site](#).

Fine Art prints

With an extensive background in fine arts (over 40 solo exhibitions and 200 group exhibitions) Lloyd is able to offer limited edition fine art prints of many of the photographs in this publication. You can check out other art projects by Lloyd Godman [here](#)

Edition number: The archival prints are limited to an edition of three signed and numbered - once the edition is complete **NO** other prints are available. There is also one artist copy for exhibition purposes.

Paper: All prints are printed on high quality archival rag paper

Pigments: The finest Epson pigments are used for all prints

Size: The image is printed on A2 paper (420 x 594 mm 16.5 x 23.4 in) with a suitable paper boarder to allow for framing

Framing: While framing for wall mounting can be arranged it is easier to transport the print unframed and offer instructions on framing at your locality

Cost: The prints are offered at **\$390 Au per print unframed** plus postage and handling

Time: Depending upon demand, your location and the availability of the expert printer, expect 2-3 weeks for delivery.

CONTACT: inquires to lloydgodman@gmail.com

Lloyd has works in the following collections

Tate Modern, London, England 2019
The Friends School, Hobart, Australia 2016
Deakin University Art Gallery - Melbourne, Victoria, Australia - 2014
Albury Art Gallery, NSW Australia - 2010
Nillumbik Art Collection, Victoria, Australia - 2010
Glenbow Museum. Gift of Chuck Stake Enterprises (A.K.A. Don Mabie), 1999
MOCA, Ga Atlanta, USA 2005
Te Papa Tongarewa - Museum of New Zealand
Auckland City Art Gallery, Auckland NZ
Robert McDougal Art Gallery Christchurch NZ
Dunedin public Art Gallery, N.Z.
Southland Museum and Art Gallery, Invercargill, NZ
Forrester Gallery, Oamaru, N.Z.
Manawatu Art gallery, Palmerston North, N.Z.
School of Art Otago Polytechnic, Dunedin, N.Z.
Nomad Museum, Lisboa Portugal.
Versorgungsamt, Heilbronn, Germany.
Armstrong Collection, College of Education, Dunedin, N.Z.
Brusque Art Museum, Brusque, Brazil.
The Museum of Instant Images, Chaam Netherlands.
Elam School of Fine Arts, Auckland, N.Z.
Nepean Western Sydney University, Australia
Tafe School of Art, Eastern Sydney, Australia
Canberra School of Art, Canberra, Australia
RMIT Melbourne, Australia
Hocken Library, Dunedin New Zealand
Federiciana Library of Fano Italy
Dunedin Public Library, Dunedin, N.Z.

E publications



Tillandsimania \$30 Aust

This is a series of interactive PDFs and a work in progress which is updated annually. This means key words are linked to relevant information on other pages, so the document is easy to navigate and find information.

The 2020 version offers extensive information on Tillandsias or air plants and includes:

6 documents

Contents includes: Over 1500 pages Over 390 plant entries Over 1600 photographs Over 140 illustrations and renders Over 50 maps Over 100 sound files And 35- charts

It is rich in photographs and illustrations. The resolution of the images is high which allows enlargements to 300-400%, while the text can be enlarged even higher.

Email for more information. lloydgodman@gmail.com.



Lloyd GODMAN projects

More than 30 of Lloyd Godman's art projects are now available as high resolution interactive PDFs. (over 6,000 pages. The complete package can be downloaded. The cost for the complete PROJECTS package is \$30 Aust

Email for more information. lloydgodman@gmail.com.