



creatives
Lloyd Godman

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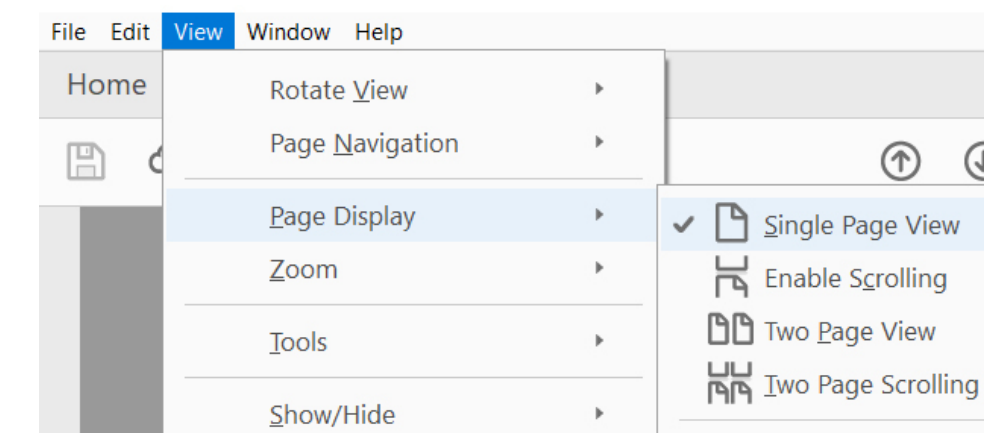
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Creatives

[Paul Hutchins](#)

[Allan Pearson](#)

[Sharon Painter-Arps](#)

[Adair Bruce](#)

[Adrian Harrison](#)

[Bill Hammond](#)

[Dave Mann](#)

[Chris Booth](#)

[Peter Nicholls](#)

[Hone Tuwhare](#)

[Peter McLeavey](#)

[Andrew Last](#)

[Catlin Street](#)

[Chris Ingham](#)

[Francis Pound](#)

[Tate Adams](#)

[Jock Clutterbuck](#)

[John Wolseley](#)

[Jan Senbergs](#)

[Michael Lunig](#)

[Imants Tillers](#)

[Alex and Tony Syndikas](#)

[Paul Marcel Eganzem](#)

[Alistair Trung](#)

[Rick Amor](#)

[Ron Radford](#)

[Martin King](#)

[Marco Luccio](#)

[Erwin Fabin](#)

[Andrew Drummond](#)

[Stuart Griffiths](#)

[Faye Godwin](#)

[Gavin Keeney](#)

[G.W. Bot](#)

[Lindsay Crooks](#)

[Christine Johnson](#)

[Stuart Purvis and Dr Joseph Brown](#)

[William Kelly](#)

[William Robinson](#)

[Mary Tomkin](#)

[Dean Bowen](#)

[Tracy Bourne](#)

[Helene Laflamme](#)

[Tom Loweinstein](#)

[Carole Shepheard](#)

[Clifford Frith](#)

[John Ruane and John Clarke](#)

[Patrick Devreux](#)

[Monty Oseweld](#)

[Danny Sacchero](#)

Paul Hutchins
Stain Glass Artist & Flutist
New Zealand - Australia

Photographs taken 1986 - Millers Studio Dunedin

Originally from Wales, Paul Hutchins was a brilliant flutist based in Dunedin around 1980s - he often played with Trevor Coleman and I also saw him in combo with Steve Thomas. I first met Paul in a pizza place and he was interested in the photos I was working on for the Last Rivers Song Project. He suggested that Trevor Coleman and him could compose a sound scape to go with the images.

I was so fortunate to have Paul and Trevor compose the sound for my [Last Rivers Song](#) Exhibition at the DPAG in 1984 - and even better they played live at the opening.

Paul was also an amazing Stain Glass artist and his own designs were far more interesting than the commercial windows he got paid to manufacture. Surprisingly I did not have any photos of Paul but I found this photo I took of him when he worked at Millers Studio creating stained glass.. He disappeared to Perth and not sure what happened to him?

Here is a sample of the Last Rivers Song [work photos and music](#)

Paul would often be tasked to manufacture stain glass designs by Shona McFarlane whose husband was National Arts Minister Allan Highet. At one point Paul received an Arts Council grant to tour New Zealand and talk about his stain glass work. During the tour he would sometimes be asked what he thought of the designs by Shona McFarlane. Paul was most often blunt and his response was that they were rubbish. In my view, compared to Paul's sophisticated abstract works her stained glass designs were predictable and populist.

Sometime after he returned to Dunedin he was visited by a couple of government secret service agents in suits and ties, knocking on the door. They confronted him suggesting that it was not wise to undermine the Ministers wife when he was touring on an Arts Council Grant. He told me the visit was quite heavy and scary.

Several weeks later he was visited by the Tax department who did an extensive audit of his affairs. He told me they found one bottle of wine he had not declared. After this he made plans to leave New Zealand for Australia and I lost contact with him.



Allan Pearson

painter 1929 – 2019

New Zealand - Australia

Photographs taken 1986 - Dunedin School of Art

I met Allan when he had a painting residency at the Dunedin Art School, which was supported by the school and the Dunedin Public Art Gallery. During his time there we had many discussions about art and what it meant to be an artist, which I highly valued. It was at a time when momentum was building in my own art practice and to witness his Passion,, enthusiasm and application offered a model.

At one point during this period I sat for him while he painted my portrait. He chatted the whole time, in his Pearson accent, with the same intensity that the paint hit the canvas. Gradually the gestural bravura of his brushwork fashioned an emotive resemblance of me.

I remember when he was hanging his show at the Dunedin Public Art gallery (when it was situated at the Logan Park site) he somehow hit his head on a wall and knocked himself out. He was sent to see a neurologist which he found highly amusing. He took the attitude that they would never be able to sort him out, so how would they ever know what was wrong.









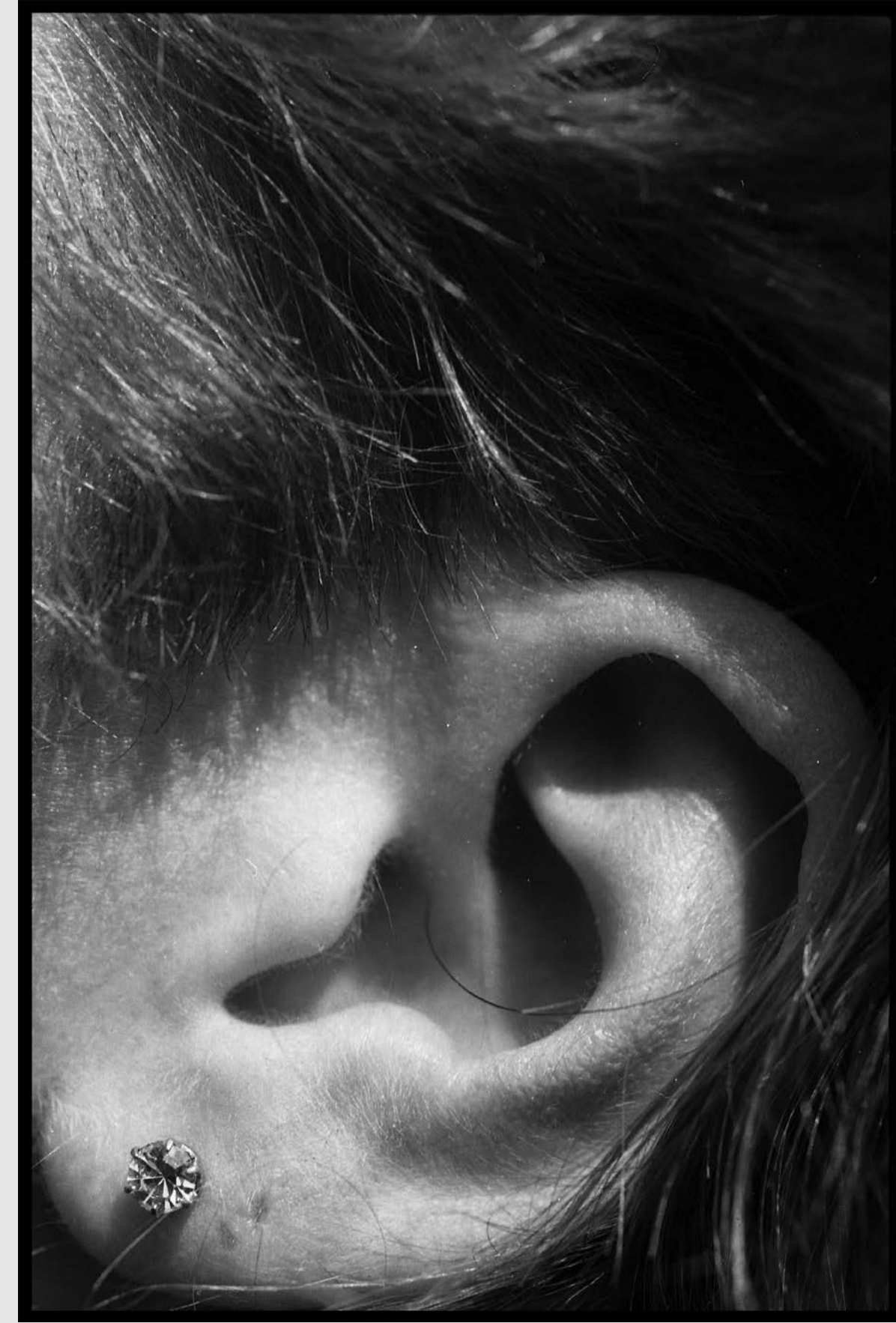
Sharon Painter-Arps

New Zealand
Photographs taken 1986

When I was technician at the Art School Sharon was a student, she was interested in the close up portraits I was shooting and offered to pose.







Adair Bruce

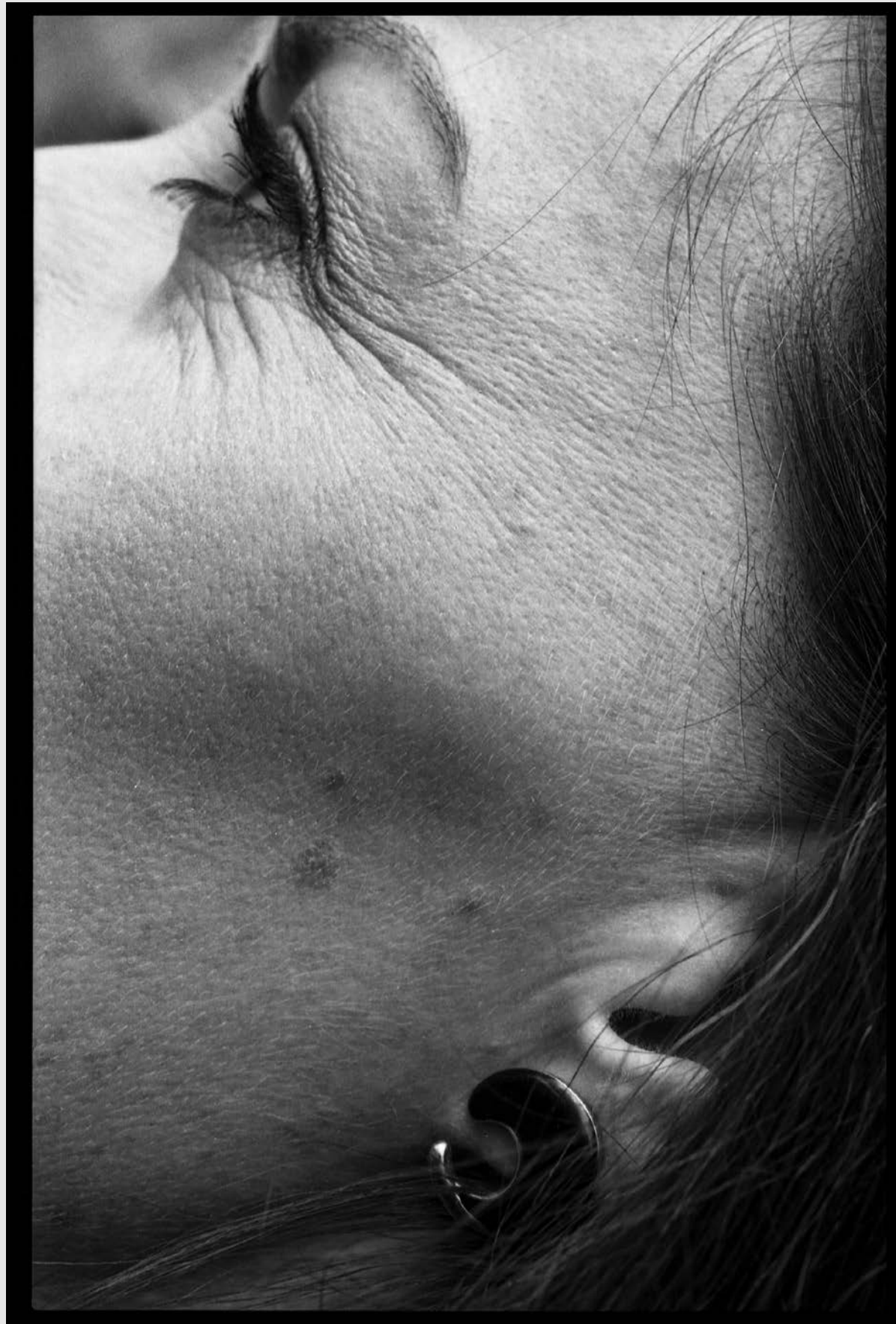
New Zealand
Photographs taken 1986

When I was technician at the Art School Adair was a student, she was interested in the close up portraits I was shooting and offered to pose.











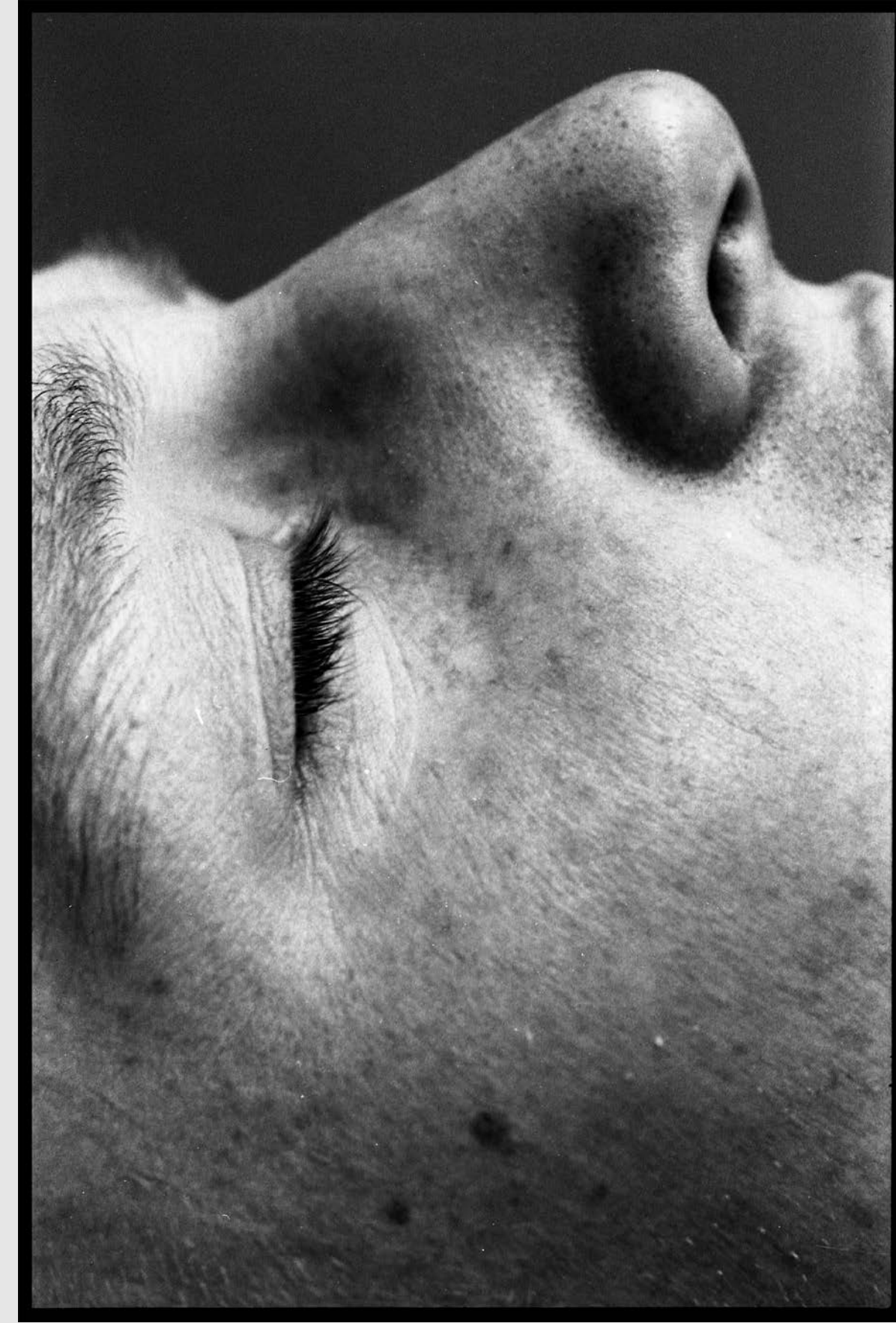
Adrian Harrison

New Zealand
Photographs taken 1986

When I was technician at the Art School Adrian was a student, He was interested in the close up portraits I was shooting and offered to pose..

Adrian and I conceived and organized Photographs 86 which included 30 exhibitions of photography, 3 workshops and 7 lectures on photography in Dunedin during a 4 week period. This included contemporary, public and dealer spaces as well as institutions with archival collections. At this time Photographs 86 was the largest photographic event to take place in New Zealand.







Bill Hammond

1947 - 2021

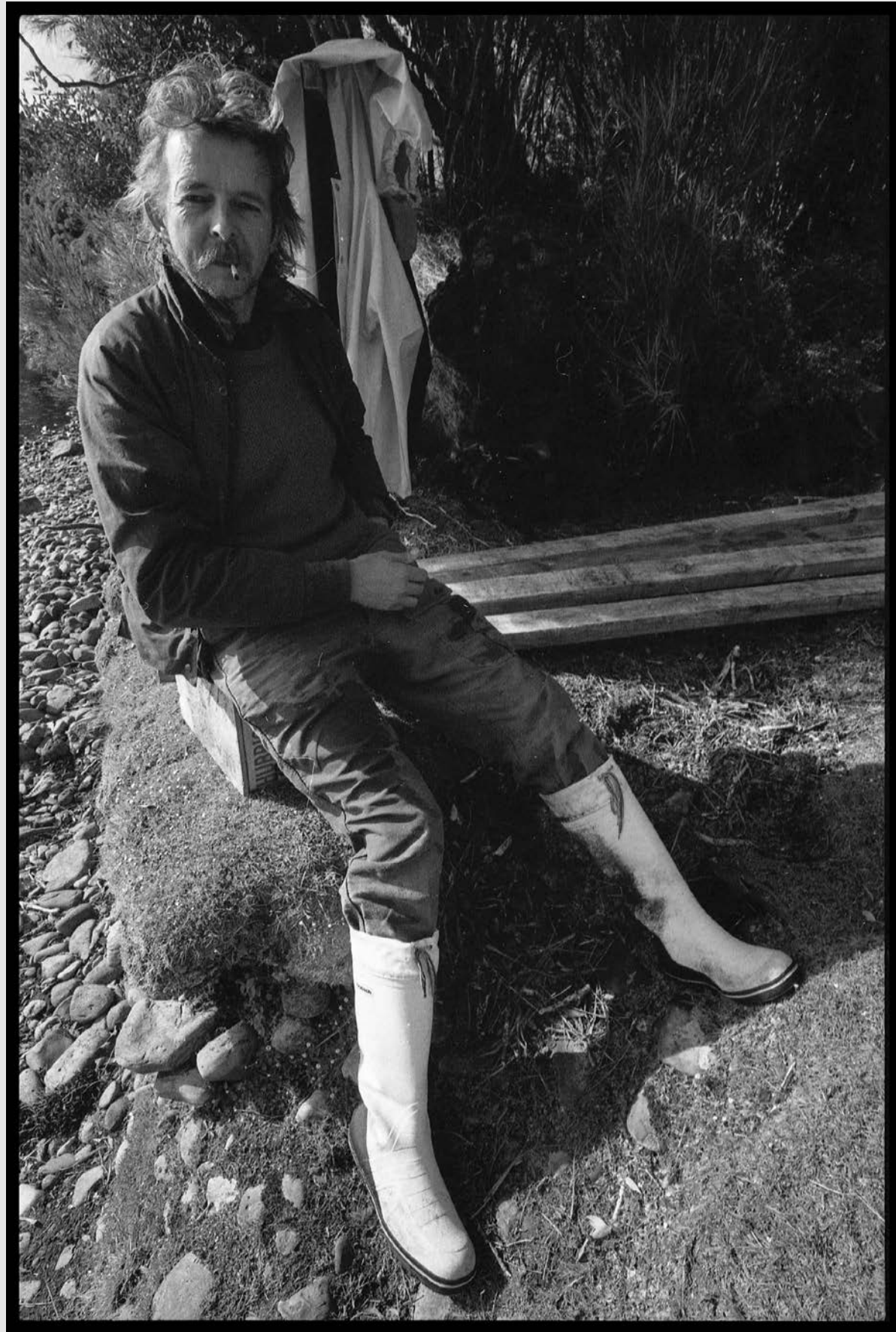
Photographs 1989 - Auckland Islands

Painter

I got to meet and spend time with Bill on the exhibition to the Auckland Islands in 1989. My contribution to this project is documented in [Codes of Survival](#).

The nocturne photographs were taken with a flash when I was experimenting with flash lighting the eerie Rata trees at night.



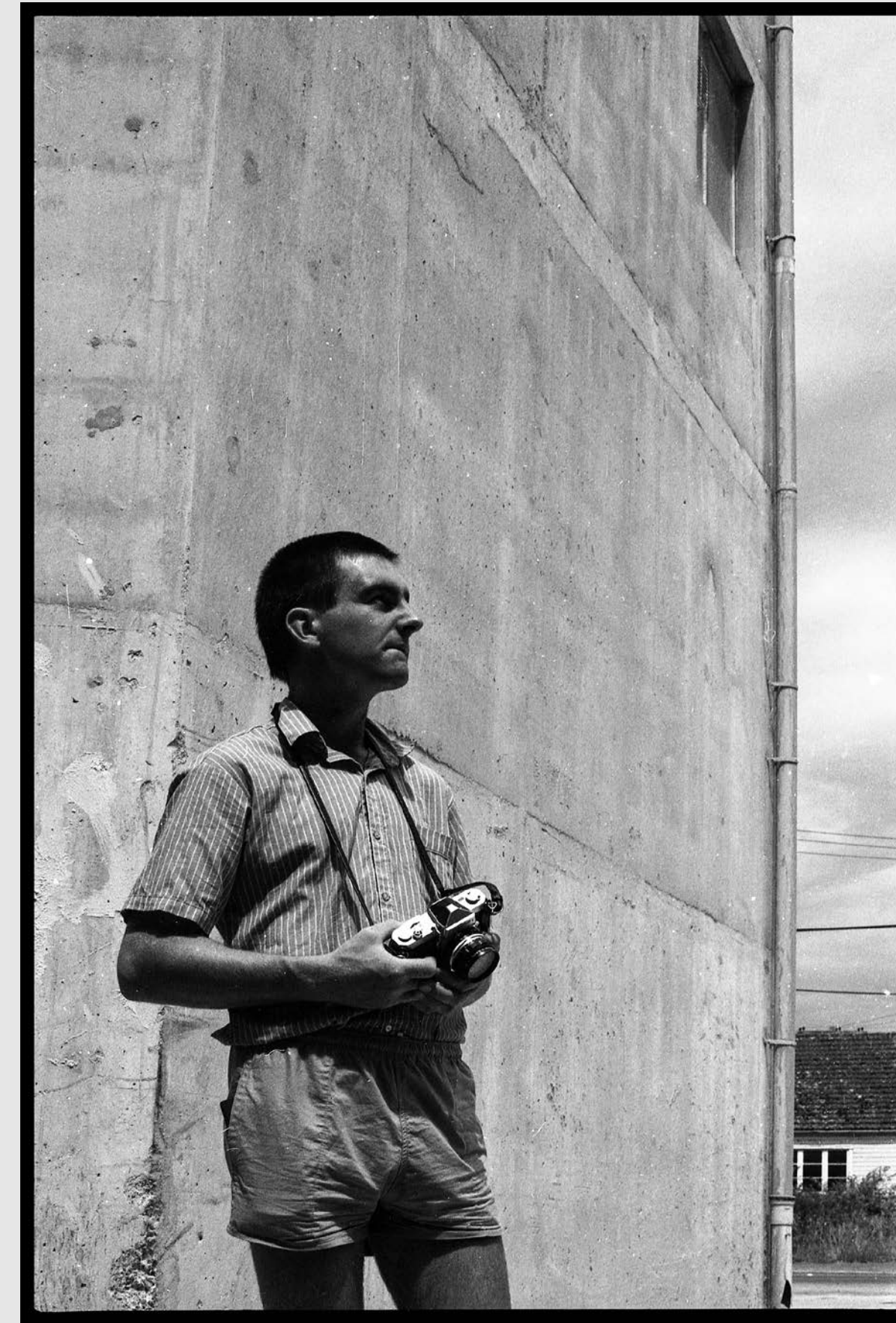
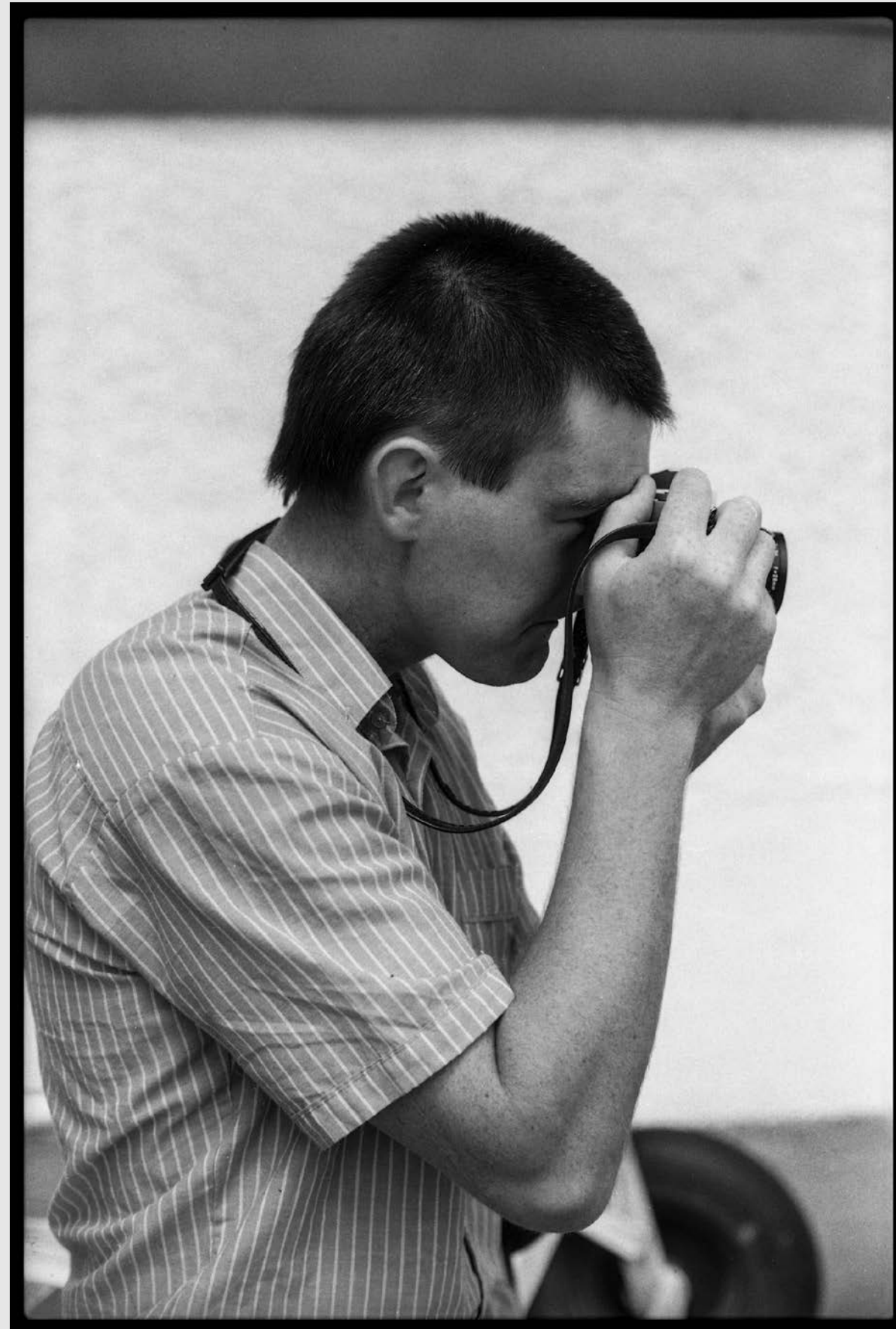


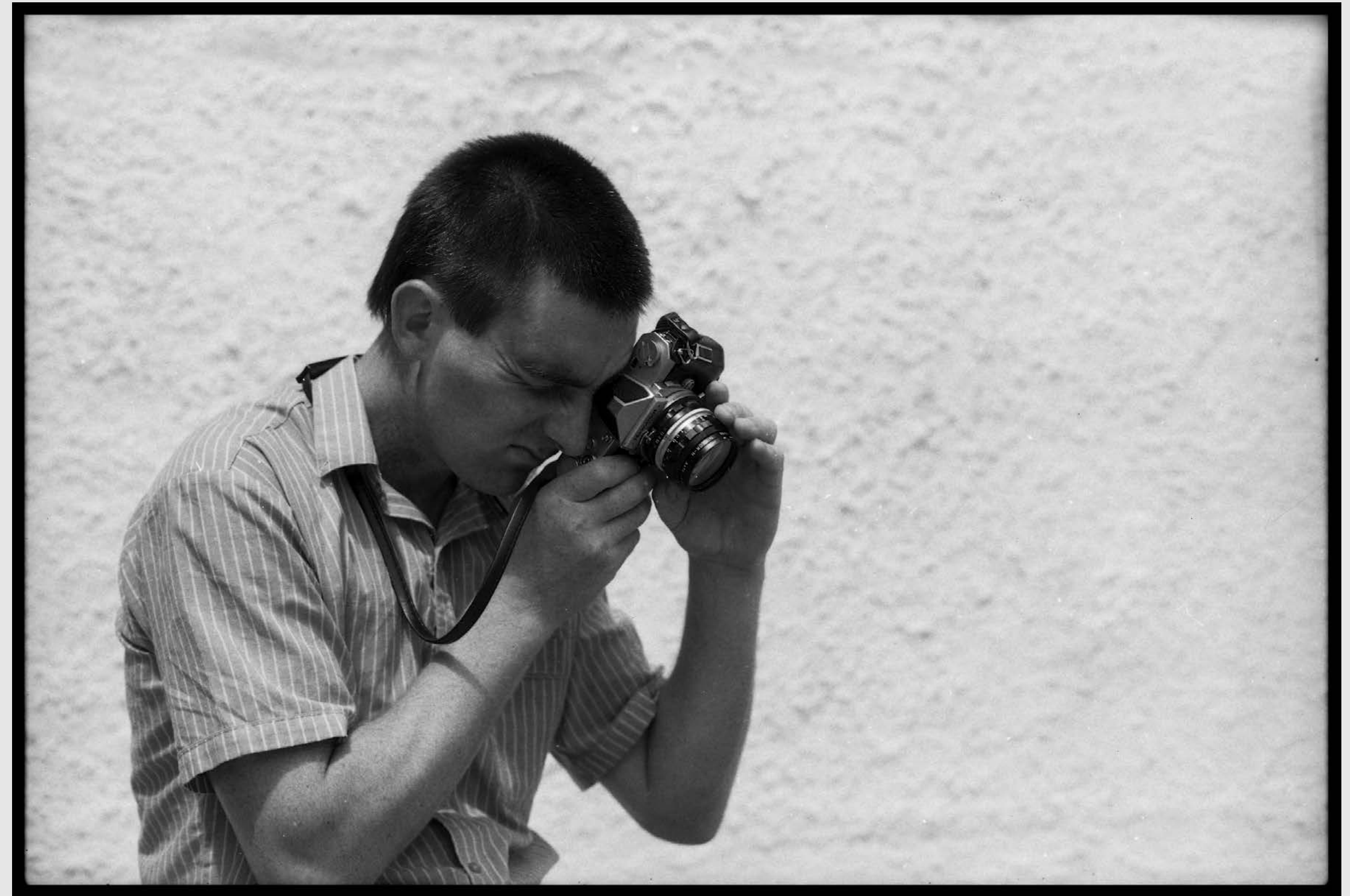
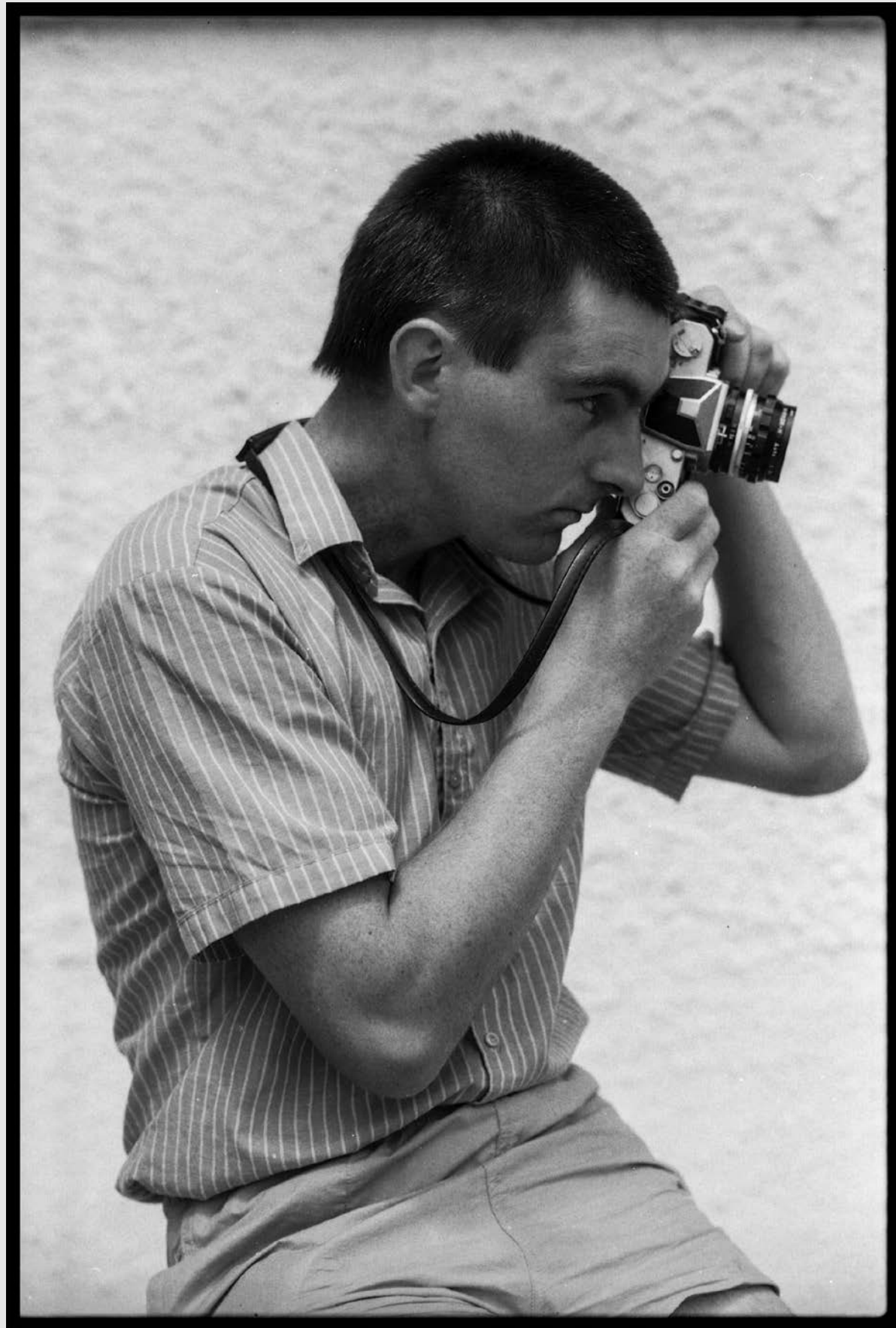
Dave Mann

Photographs - 1986

New Zealand Photographer

Dave was a dedicated documentary photographer who taught various part time classes at the Art School in Dunedin that I organized for him to teach.





Chris Booth

Photographs 1982

Born 1948

New Zealand Sculptor

In 1982 I ran into Chris Booth at a takeawy joint and he invited me to come down to Port Chalmers where he was installing a sculpture at Ralph Hotere's studio at Observation Point protesting the proposed aluminium smelter at Aramoana.

Chris was digging the hole to mount the tall mast and I climbed down inside to get the photographs.













Peter Nicholls -

Photographs 1985

1936 - 2021

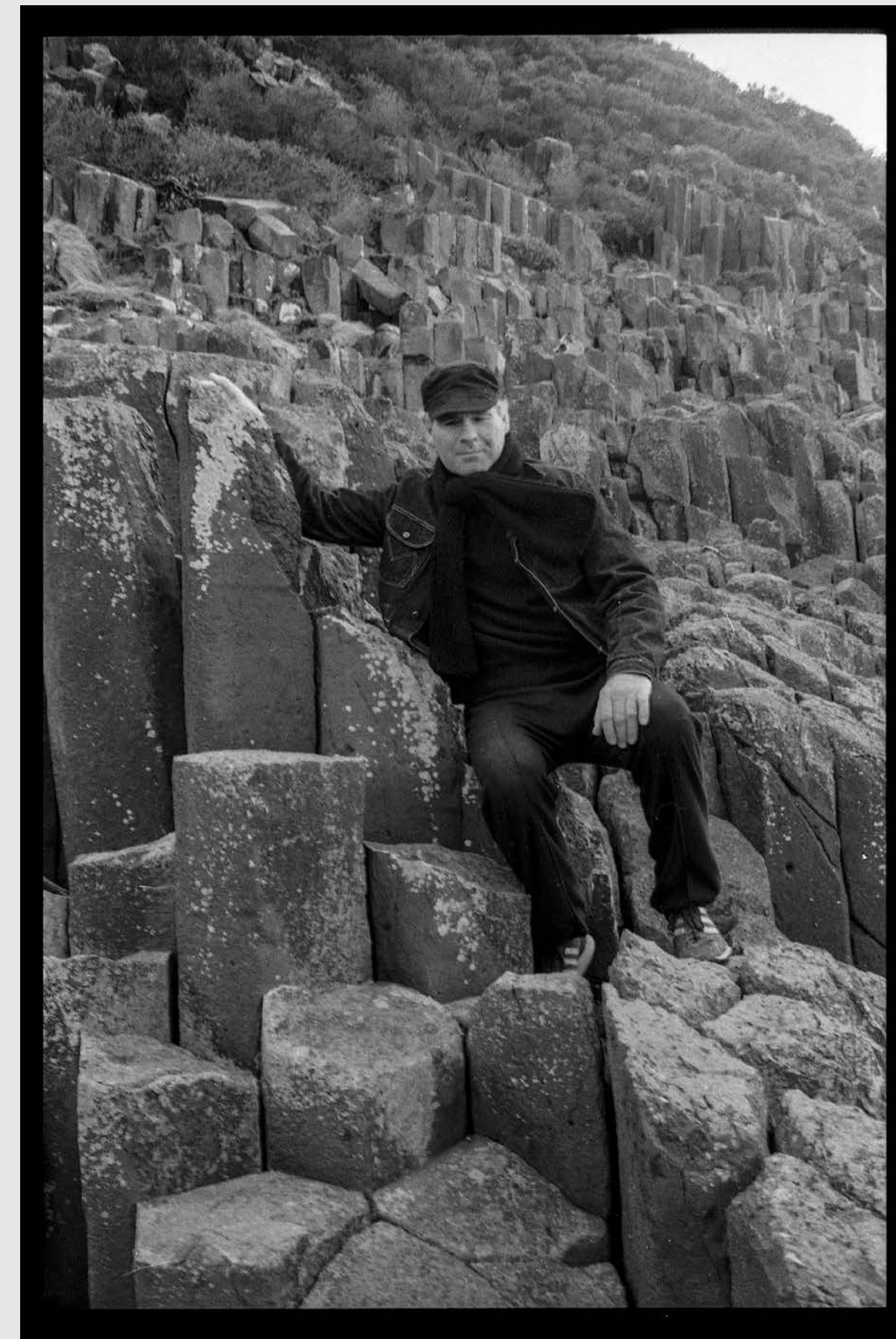
New Zealand Sculptor

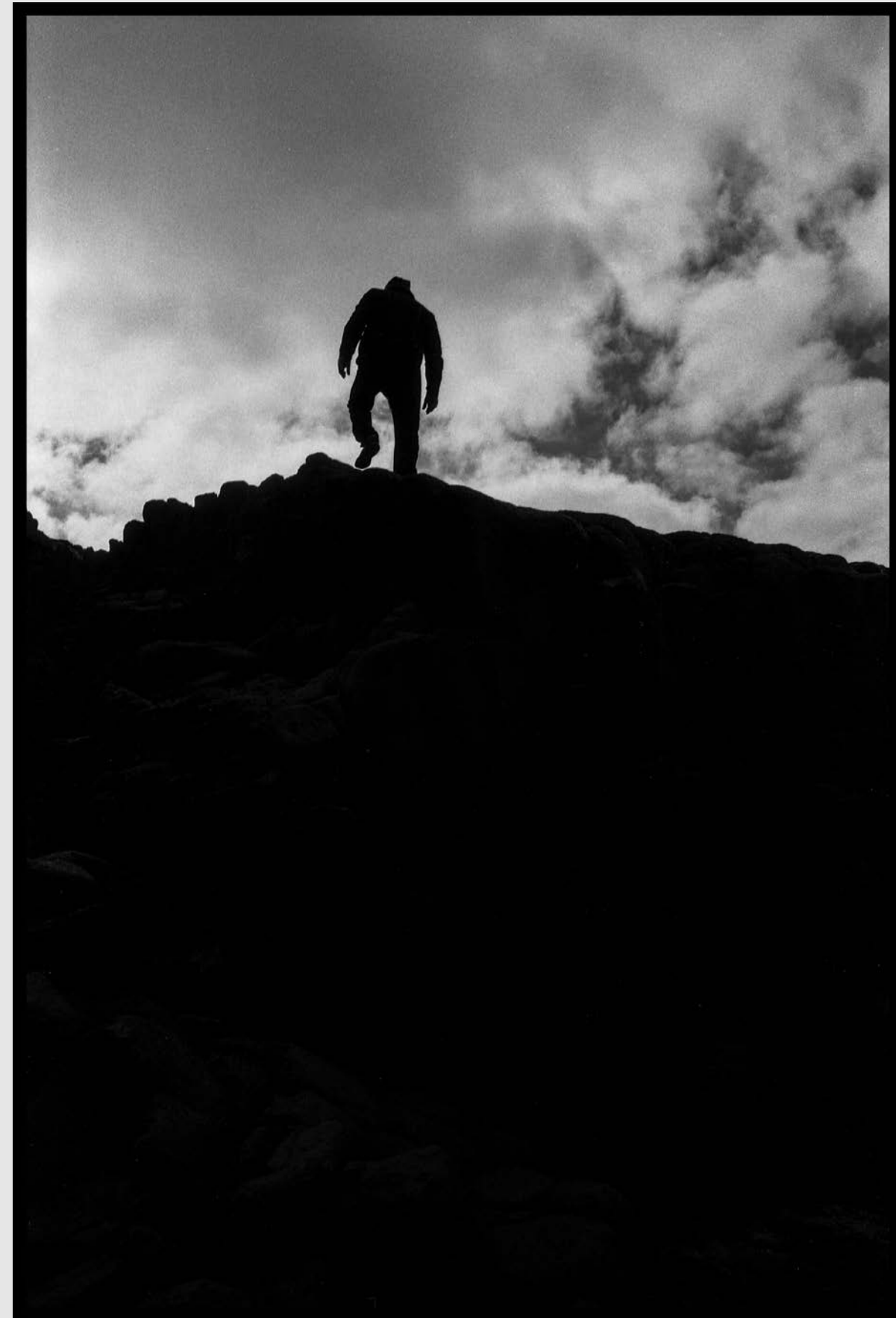
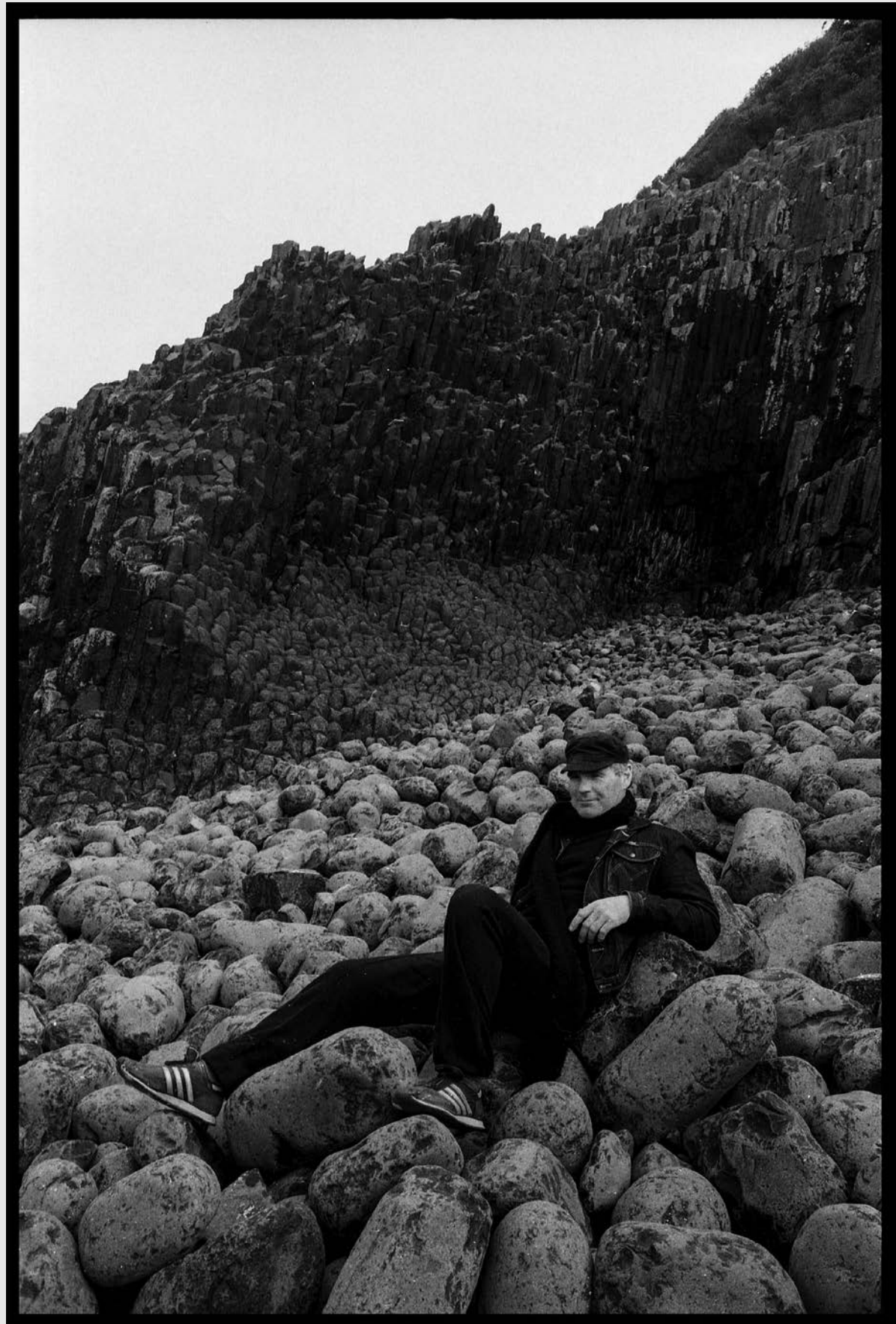
I first met Peter Nicholls when he began teaching sculpture at the Dunedin School of Art . From this time and during the time I taught at the Art School Peter had a huge influence on me and was also highly supportive. From the time I experimented with the large photographs that made up the Last Rivers Song gallery installations, to when we both left the art school he was always critical but supportive of my projects.

During the semester breaks there would often only be Peter and myself working on a personal art project. I valued how we would share ideas and the progress of our projects.

Over the years I photographed many of his sculptures for him.

The three B&W photographs were taken when he accompanied me to Blackhead in 1986.





Hone Tuwhare - Poet

New Zealand - 1922 – 2008

Over a number of years I would catch up with Hone. The photographs were taken when he offered a poetry reading at the [opening of my Aporian Emulsions exhibition](#) at Eastern Southland Gallery, Gore N.Z.

The last two photographs were when Hone was being measured for his honorary graduation gown.







Peter McLeavey

Photograph 1996

1936 - 2016

New Zealand

Art Gallery Director

I had just finished a meeting with Peter and on the way down the stairs turned around to look back up the stairs when I notice the historic sign on the up rise. I raced back up the stairs and asked Peter if he would pose at the top of the stairs.

Incidentally at the meeting he offered the advice that as an artist I was "too creative". He said he could not take on my work as "I would be dreaming of mangoes when he would be trying to sell apples". At the time I was disappointed, but I later came to realize that he was right. The contemporary artist model was not necessarily to explore the world creatively, but to discover a style and refine it as a marketing strategy.



Andrew Last

Photographs 2000

Jeweler, Andrew Last, flippantly adjusting his bone straightener after surgery, Dunedin, New Zealand.

Andrew was high in the snow areas of the Southern Alps when he crashed through a crevasse and injured himself. I remember him telling me he was caught by his skis suspended upside down looking down 20 m to his blood dripping onto the white ice below.

Eventually he was pulled free and made it to hospital. He worked in the jewelry department at the Art School and one of his intricate pieces is on the bench.





Catlin Street - 2016

Photographer

In 2012 Catlin requested I become co-supervisor for her PhD through Victoria University. I was thrilled to be asked and offer critical input into her project.

The left photograph was at the opening of her exhibition in 2016 at Counihan Gallery.

The right photograph was taken at the opening of her exhibition at Yerring Station.



Chris Ingham - Print maker sculptor

I got to meet Chris at APW and then when he came to work on his projects at the Baldessin Press.

The photographs were taken at his opening at Australian Galleries in 2019



Francis Pound

art historian, curator and writer
Photograph

1948 - 2015

For a few years Francis was employed at the Dunedin Art School lecturing in Art History and I would often talk with him when he would drop books off for me to photograph images so he had transparencies to project. He was encouraging of my interest in creativity in the arts and a few time he invited me to several of his lectures.



Tate Adams

1922 - 2018

Australian artist, based in Townsville, who was named a Member of the Order of Australia in 2009

The photograph was taken in 2011 during the opening of his exhibition at Story Hall, RMIT Melbourne.



Jock Clutterbuck
Sculptor Print maker
B 1945

The first four images are screen shots from a video I shot when Jock worked with Deana Hatti on a print for the Bladessin Press folio. The last B&W image with Peter Wegner was shot at an opening Australian Galleries.







John Wolseley
Painter print maker
B 1938

The first six images are screen shots from a video I shot when John worked on a print for the Bladessin Press folio. The video was shot at his studio.









Jan Senbergs

Painter

B 1939

The first three photographs were taken at various openings at APW while the last four images are screen shots from a video I shot when Jan worked with Deana Hatti on a print for the Blades-sin Press folio.









Michael Leunig

B 1945

The images are screen shots from a video I shot when Michael worked with Deana Hatti on a print for the Bladessin Press folio.







Imants Tillers

Painter - B 1950

The first five images are screen shots from a video I shot when Michael worked with Deana Hatti on a print for the Bladessin Press folio.

The six image was taken at an opening in Melbourne

The seventh image was taken at the Realto Tower Melbourne with Jenny Tillers and Tess Edwards - Baldessin. George Baldessin had a studio in the historic part of this building and when in Melbourne Imants would visit him.









Alex and Tony Syndikas

I first met Alex on my first visit to Melbourne in 1993 at RMIT. Over the years we continued to keep in contact. In 1998 when I was completing my MFA at RMIT and I came to Melbourne for a few weeks to for the theory aspect of the course, I stayed with Alex and got to know him well.

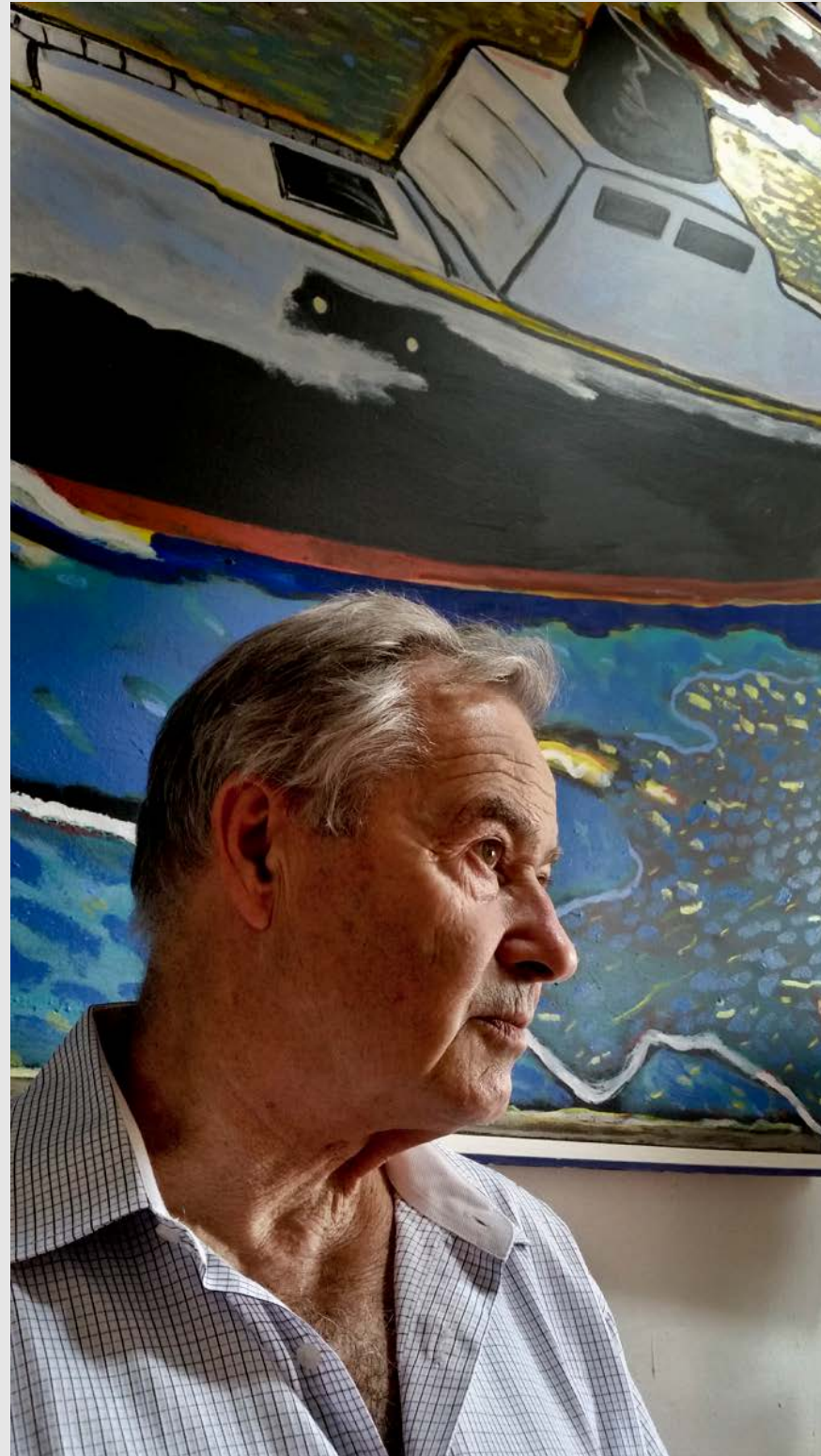
A few years later I organized for him to come over to the art school in Dunedin where he gave lectures and ran a workshop.

In 2003 he invited me to Melbourne as key not speaker at an alternative processes conference and again I stayed with him. During both these visits I got to meet his brother Tony.



Paulo Marcel Eganzem Painter

During trips to France we would often call in to visit Paulo the photograph was taken in his studio, South of France 2015



Alistair Trung

Fashion designer, Sydney

Photograph taken in his fashion shop in Sydney July 2008, with Tess Edwards Baldessin



Rick Amor
Painter print maker
B 1948





Ron Radford

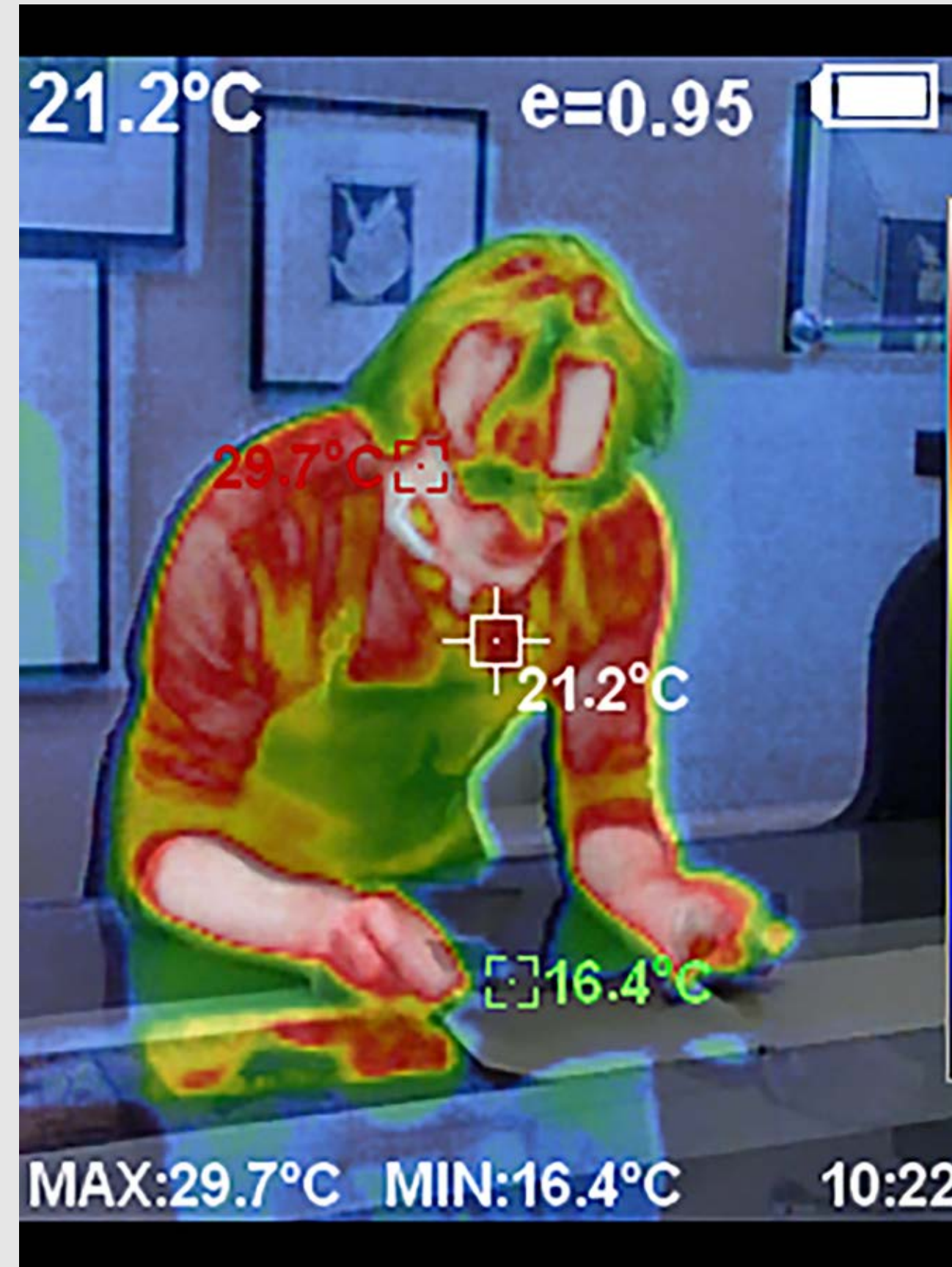
Ronald Warwick "Ron" Radford AM is an Australian curator, who was the Director of the National Gallery of Australia from 2004 until 2014.

Beside the Baldessin Pears at the entrance to the NGA Canberra October 2010.



Martin King Print maker

Thermal imaging photograph when Martin was working on the large press at the Baldessin Studio 2021. The other two images were at his exhibition opening Australian Galleries, Melbourne.





Marco Luccio

When I first moved to Melbourne, Marco would often come to the Baldessin Press to work on his prints. The large press offered a means of printing his bigger plates.

The left photograph was taken in 2006 when he ran a workshop and the right photograph in 2007 when he was working on his own work. .



Erwin Fabian

1915 - 2020

Erwin Fabian (1915-2020) was a sculptor, industrial designer and graphic artist. Born in Berlin, the son of artist Max Fabian, in 1938 he fled Germany for London because he was Jewish. Interned when war broke out, Fabian was sent to Australia on the Dunera and detained at Hay Internment Camp.. He died in Melbourne on 19 January 2020, aged 104

The photograph of Erwin was taken at an opening at Australian Galleries in 2006.



Andrew Drummond

B 1948

The photograph was taken when I was setting up my exhibition *Secrets of the Forgotten Tapu*, 1987 James Paul Gallery, Christchurch, New Zealand.

Andrew was helping de-install the previous exhibition by Stuart Griffiths.



Stuart Griffiths

The photograph was taken when I was setting up my exhibition *Secrets of the Forgotten Tapu*, 1987, James Paul Gallery, Christchurch, New Zealand.



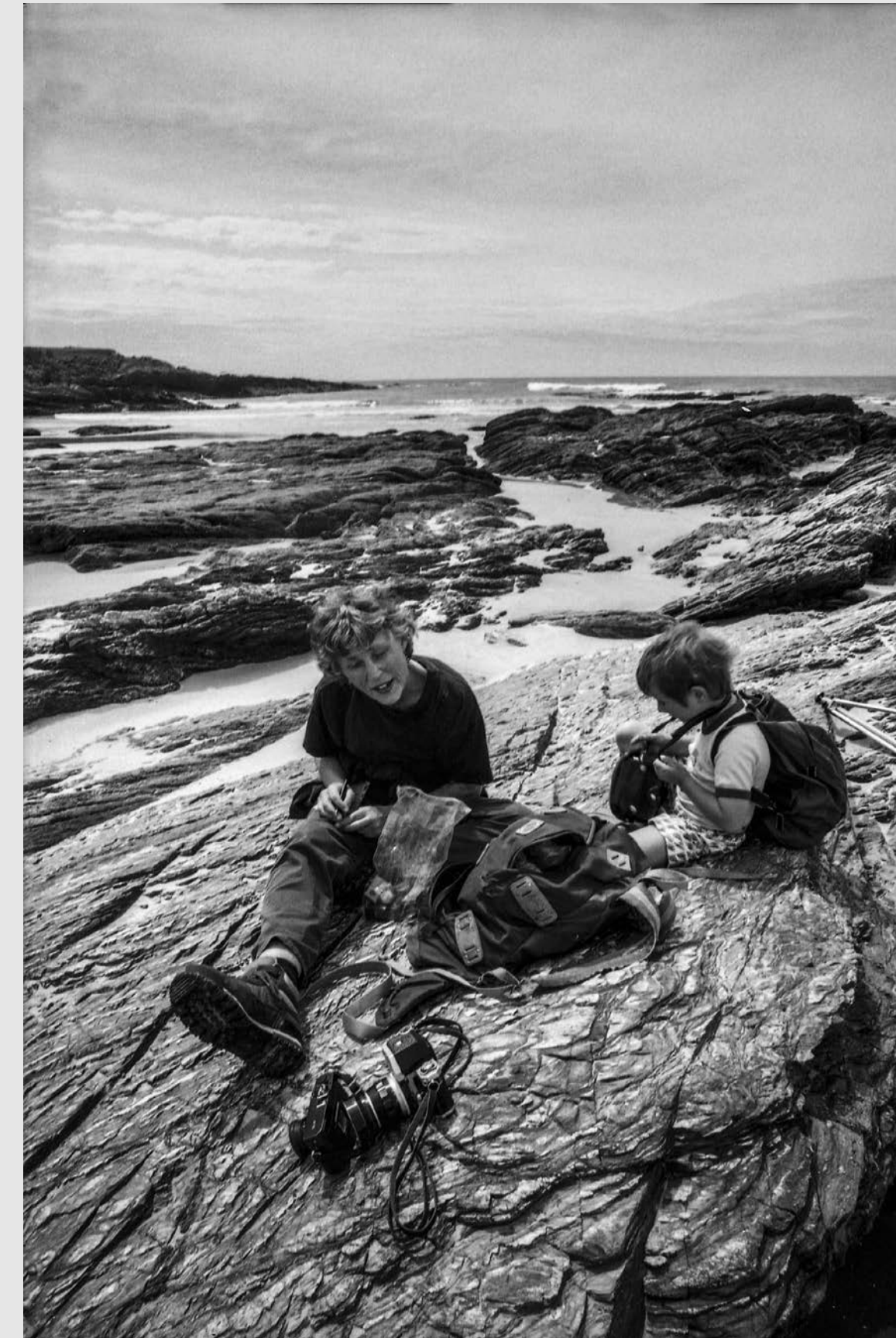
Faye Godwin

Fay Godwin (17 February 1931 – 27 May 2005) was a British photographer known for her black-and-white landscapes of the British countryside.

Faye came to New Zealand and gave a series of lectures. When I Dunedin Faye stayed with me. While in Dunedin We went on a few photographic expeditions including this one to Akatore Creek with my son Stefan.

In 1994 I met up with Faye when I was in London and visited one of her exhibitions, which consisted of three prints of the same photographs . A vintage print, a contemporary print and a photogravure.

Photographer Faye Godwin with Stefan Godman



Gavin Keeney

Gavin Keeney is Director of Agence 'X', founded in New York, New York, in 2007.



G.W. BOT
Born 1954





Lindsay Crooks

painter - New Zealand - 1957 - 2005

Lindsay was a great mate that I spent a great deal of time with. We lived at Brighton within a few hundred meters of each other. We were both creatives, neither of us drank alcohol and we were surfing mates. Every chance we got and the swell was up we would head off to a secret location where there were few other surfers. In 2002 when he was compiling his book Venus on the Beach Towel, I offered to shoot all his paintings on 4x5 colour transparency film.

It was an exacting task that took hours. Lindsay ferried the paintings up the stairs to the art school studio where I had the lights set up and one by one we photographed the works.

He needed a portrait photograph for the back cover and asked if I could also help with this. I suggested we engage in a collaborative light painting image similar to the photographs taken with Picasso by Gjan Mili. This turned into a whole series of work.

The photographs were later exhibited with a selection of Lindsay's paintings. Sadly Lindsay passed away in 2005.



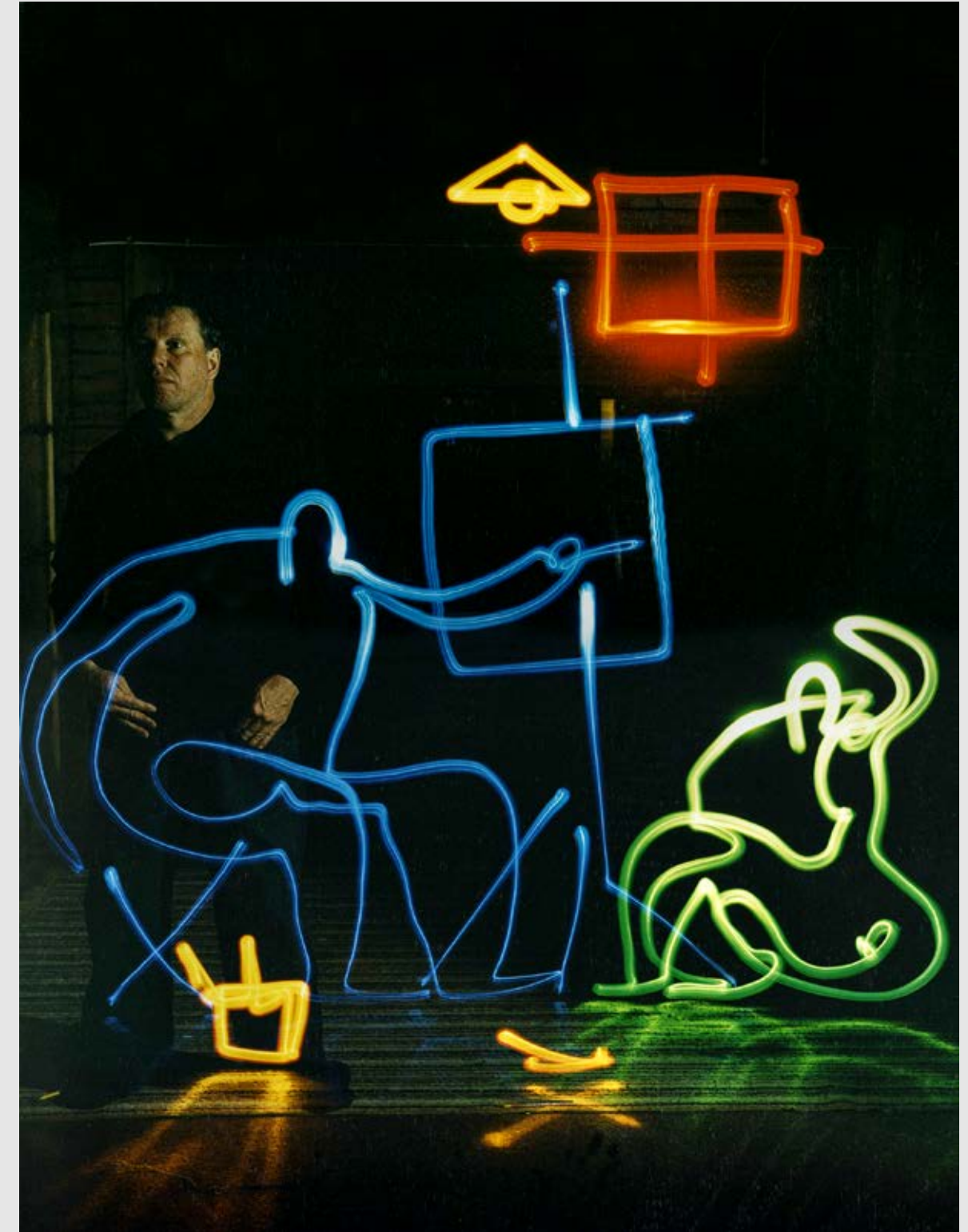
Dancing Figure - 2002 - Lindsay Crooks - Lloyd Godman - light drawing collaboration



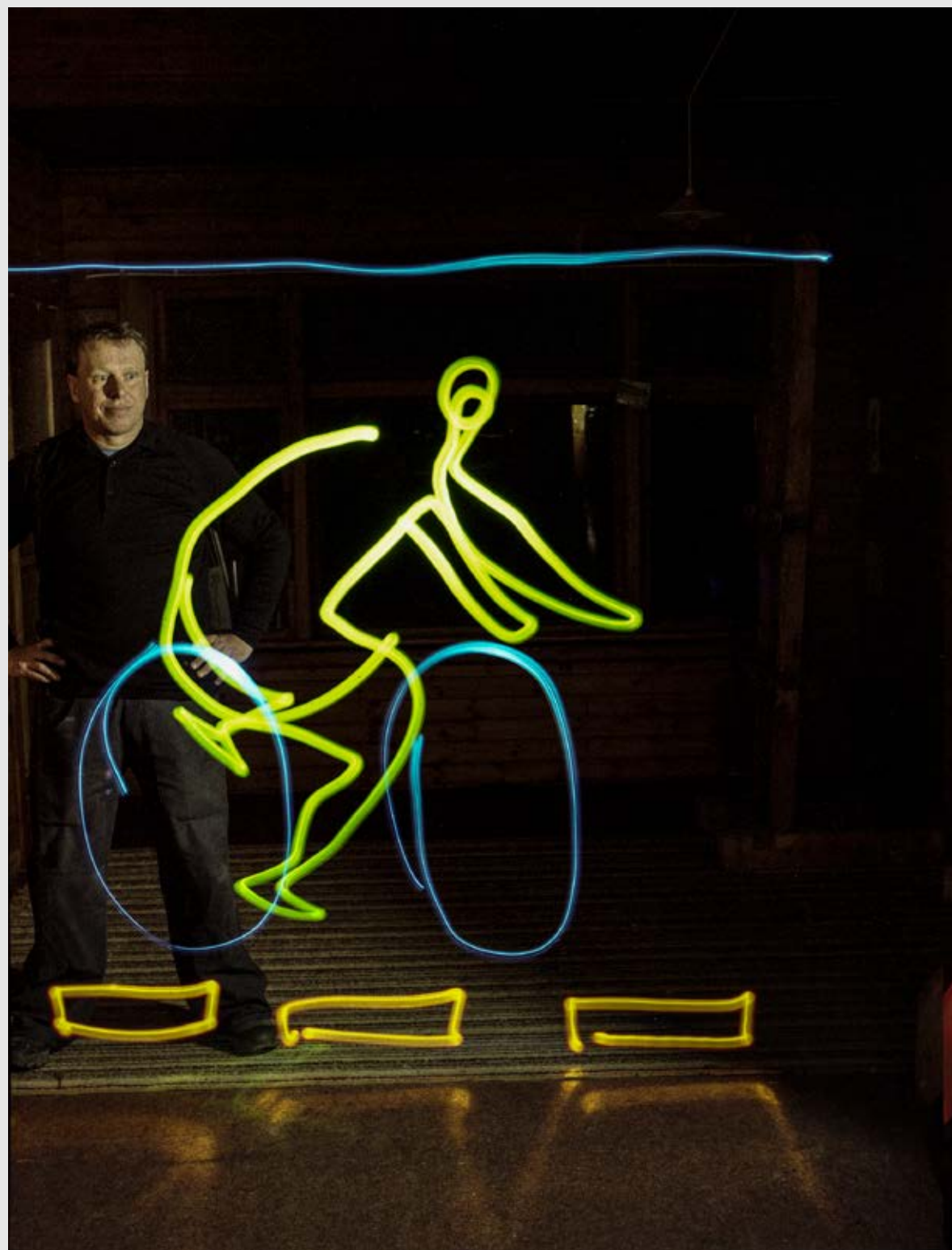
Beach Time - 2002 - Lindsay Crooks - Lloyd Godman - light drawing collaboration



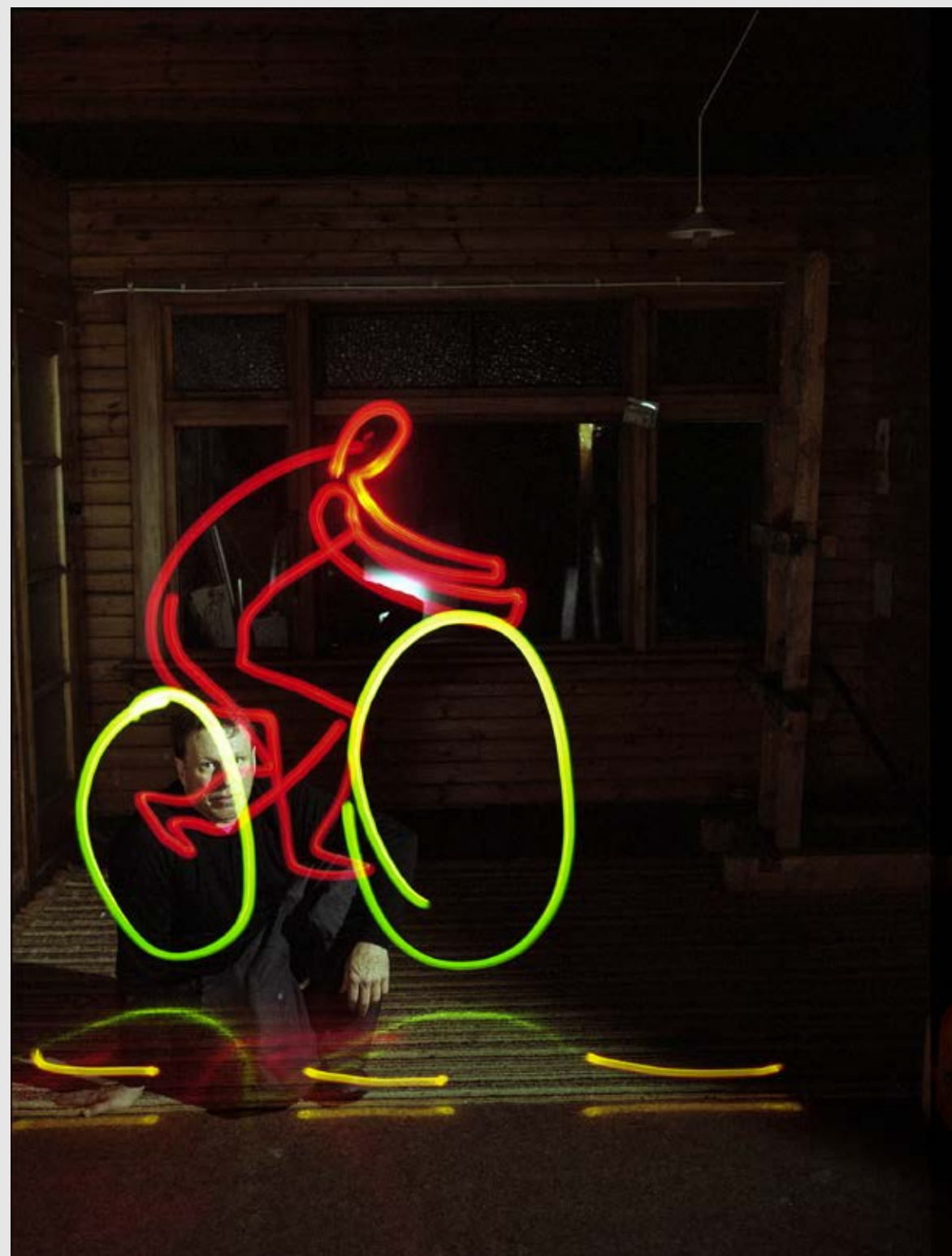
Between the Palms - 2002 - Lindsay Crooks - Lloyd Godman - light drawing collaboration



Life Drawing - 2002 - Lindsay Crooks - Lloyd Godman - light drawing collaboration



Cyclist 1 - 2002 - Lindsay Crooks - Lloyd Godman - light drawing collaboration



Cyclist 2 - 2002 - Lindsay Crooks - Lloyd Godman - light drawing collaboration



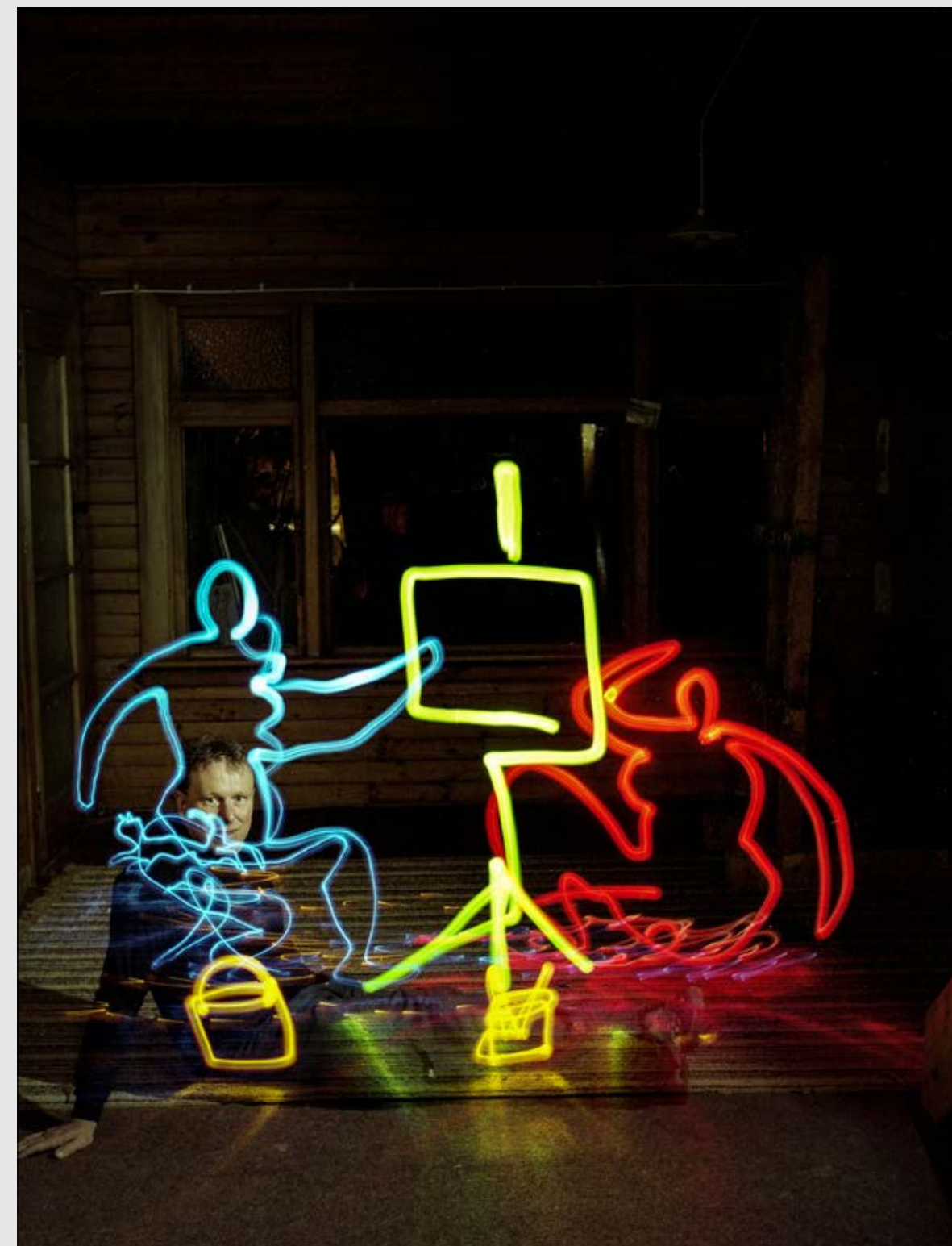
Figure and tree - 2002 - Lindsay Crooks - Lloyd Godman - light drawing collaboration



Night Studio 1 - 2002 -Lindsay Crooks - Lloyd Godman - light drawing collaboration



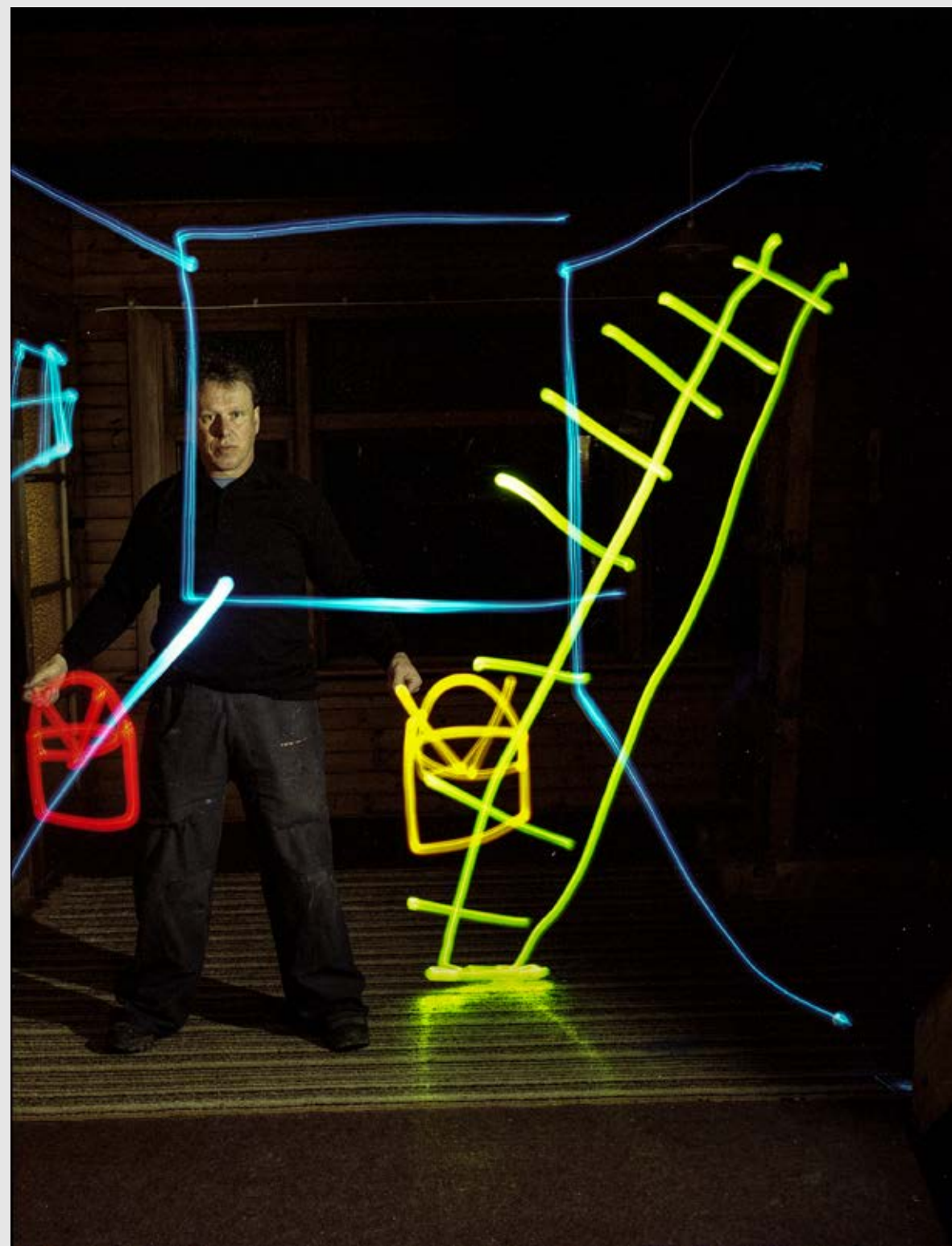
Night Studio 2 - 2002 -Lindsay Crooks - Lloyd Godman - light drawing collaboration



Night Studio 3 - 2002 -Lindsay Crooks - Lloyd Godman - light drawing collaboration



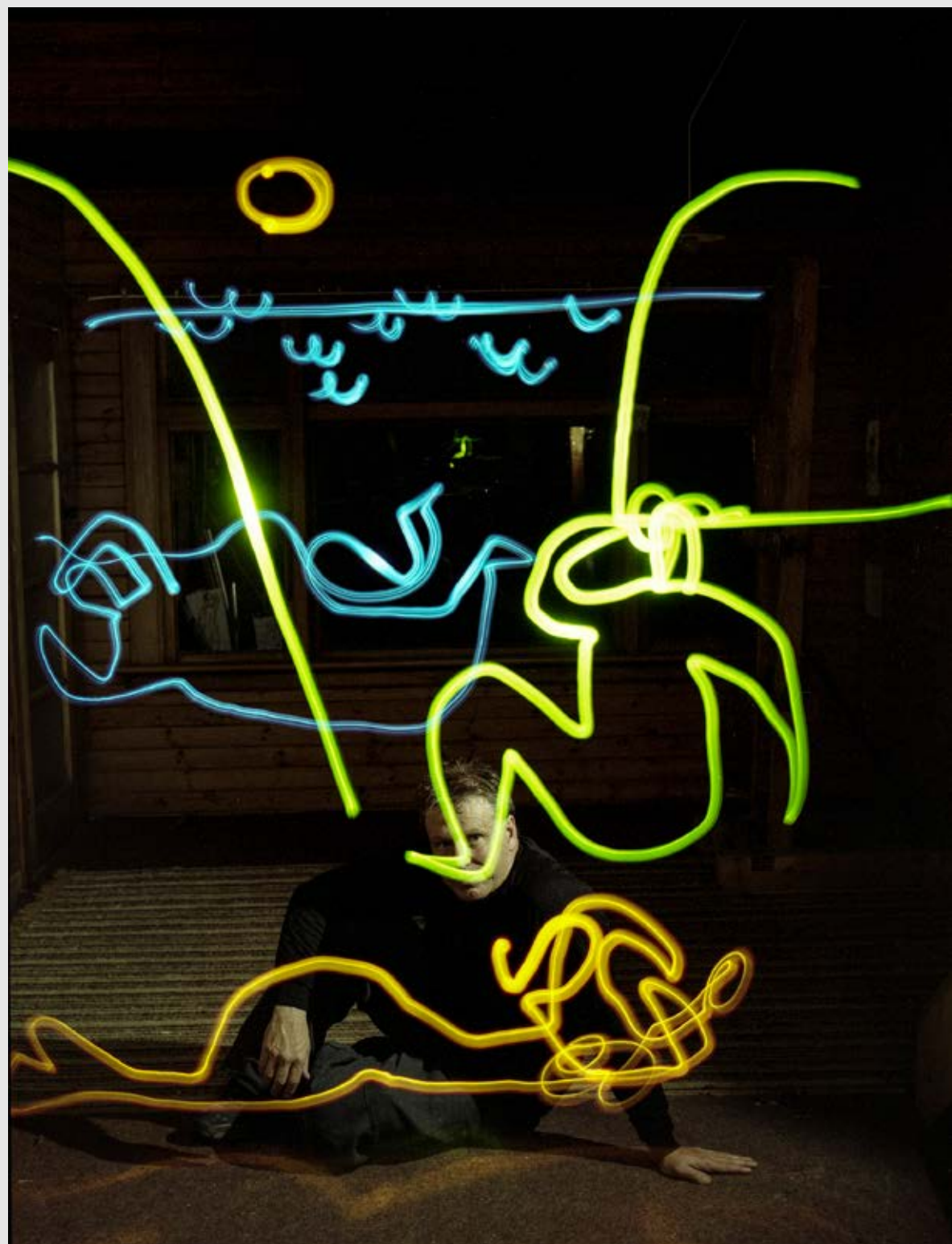
Dog Game - 2002 -Image 10 - New Zealand artist, Lindsay Crooks - Lloyd Godman - light drawing collaboration



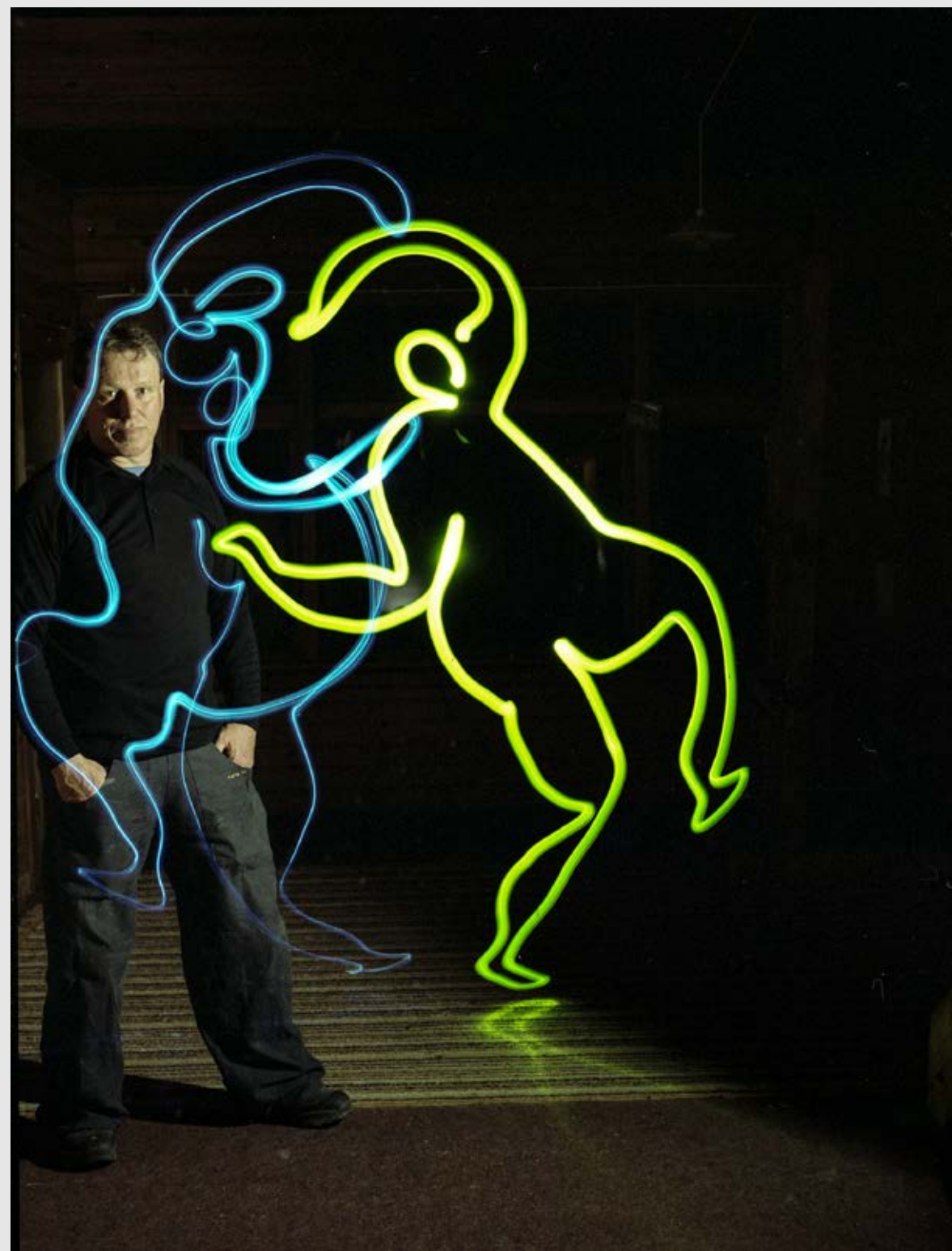
Paint pots - 2002 - Lindsay Crooks - Lloyd Godman - light drawing collaboration



Runner - 2002 -Image 8 - New Zealand artist, Lindsay Crooks - Lloyd Godman - light drawing collaboration



Summer Beach scene - 2002 - Lloyd Godman - light drawing collaboration



Dancers - 2002 - Lindsay Crooks - Lloyd Godman - light drawing collaboration





Play - 2002 - Lindsay Crooks - Lloyd Godman - light drawing collaboration



Dash 1 - 2002 - Lindsay Crooks - Lloyd Godman - light drawing collaboration



Dash 2 - 2002 - Lindsay Crooks - Lloyd Godman - light drawing collaboration



Towel drying - 2002 - Lindsay Crooks - Lloyd Godman - light drawing collaboration



Life Guard - 2002 - Lindsay Crooks - Lloyd Godman - light drawing collaboration



Night studio 4 - 2002 - Lindsay Crooks - Lloyd Godman - light drawing collaboration



Stuart Purvis and Dr Joseph Brown

Stuart is director of Australian Galleries



William Kelly



William Robinson

AO is an Australian painter and lithographer
Born 1936

Photograph was taken upstairs at Australian Galleries Melbourne at a pre-opening gathering for a Jeffery Smart exhibition where Mary Tomkin is kneeling on the floor. November 2007.



Mary Tomkin Painter

Photograph taken at Australian Galleries Melbourne August 2015





Dean Bowen



Tracy Bourne

Singer, singing teacher, writer and director







Helene Laflamme
Painter
Crest, France

Helene was a good friend of Tees' and when we visited Crest we would stay with her.





Tom Lowenstein Art accountant

On a trip to France in June 2006, Tess and I drove down from Crest to Saint Paul de Vence where we met up with Tom for a lunch at the [Colombe D'or](#).

One of the owners of the Colombe D'or, had a print making studio in Apricale across the boarder in Italy and the following day we journeyed there exploring the potential of a residency exchange with the Baldessin Press. The residency swap did not happen but it was a wonderful opportunity to glimpse the wonderful art collection at the Colombe D'or.

Later in the afternoon we all visited [Fondation Maeght](#) art museum. which is within walking distance.

The next day Bruno Letti and Sasha Grishin also met with us and came to Apricale.





Bruno Letti, Siliva Lowenstein, Tess Edwards Baldessin and Professor Sasha Grishin



Professor Sasha Grishin, Tom Lowenstein and Bruno Letti

Carole Shephard

Printmaker

I first met Carole when I was part of a series of art workshops in 1992 at Southland Community College, Invercargill. We were staying in adjacent rooms at a motel and spent sometime discussing art issues.

From this meeting we would often catch up at art conferences in , when I was in Auckland or Carole was in Dunedin. In 2007 Carole came over to the Baldessin Press to do a workshop with Silvi Glat-tauer and this is where the photograph was taken.



Clifford Frith Sculptor

I first met Cliff when Stephanie Britton his partner invited us around to their place in Adelaide. Stephanie was editor of Art Link magazine and had published an article on my work.

Tess and I were keen Womadelaide fans and every year we attended we would connect with Stephanie at the music festival. During one year there was a crazy downpour and we gave up the night and headed with Stephanie to her place. At each visit we would also connect with Clifford.



John Ruane & John Clarke

St Andrews Film Society screening of Death in Brunswick, 2012

At the end of the year I organized a special screening the St Andrews Film Society of Death in Brunswick and managed to have both Johns attend and offer an insight into the making of the movie.

While John Ruane was presented with a nice bottle of wine, John Clarke received a brand new spade. While this was a reference to his role as grave digger in the film, I also knew he was revegetating a piece of land at Phillip Island as a haven for birds. After his sudden death, his family donated an eight-hectare section of Ramsar-listed, globally significant wetland on Phillip Island to the conservation organization, Trust for Nature.



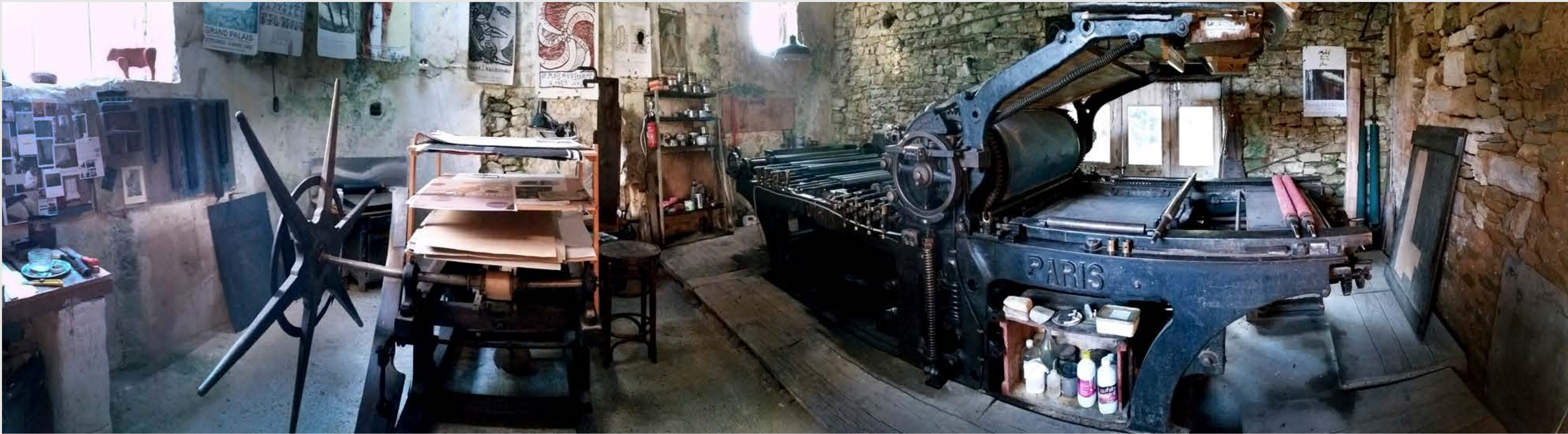
Patrick Devreux

In July 2015 Tess and I visited two old friends of hers Julie Gerbaud and Patrick Devreux in the the village of St Christol de Rodières, South of France for dinner. Patrick took us to his studio where he had an enormous lithographic press, he started it up as a demonstration and it was like a freight train with the huge bed zooming up and down the rails. It was here I took the photograph of him beside it. It was so large that it seemed impossible to get it into the building without removing the roof.

Years later I discovered this blog entry by Fernando Aceves Humana.

Julie Gerbaud and Patrick Devreux, former professor of lithography at the Ecole Nationale des Beaux-Arts in Paris, donated an enormous press named Voirin, built in 1909. This six-ton electric machine, almost five meters long, is highly coveted among the large houses of European edition. Most of the great artists of the twentieth century used them and there are around 20 working in the world. Thanks to her generosity and that of the foundation Salon de Mai, we were able to transport it from the village of St Christol de Rodières in the south of France to Oaxaca. There we founded workshop The Good Printing, a high-level school with the goal of expanding the graphic arts into the interior of the state of Oaxaca. The strategy is to train young people from the Rufino Tamayo workshop and other institutions in areas like painting, drawing, art history and printmaking so that they, in turn, experience their teaching in other communities.





Monty Oseweld painter printmaker

Monty spent many summers staying and working at the Baldessin Press, so I got to know him well and especially appreciate his mono types.







Danny Sacchero

Poet

Book launch of *Distancia Cero* at Bargoonga Nganjin, Melbourne
26 November 2021

Danny has been a friend since I first moved to Melbourne in 2005 and it was a thrill to see him complete this project and be invited to the opening of his book. In typical South American style, there were theriatics, great food, music and poetry. The poems centered on his experience in isolated parts of both South America and remote parts of Australia.

While Danny is looking downward, I love the negative positive spaces and the link of his reading glasses and the clock hand in image 4.







Light on Sound Archive offers an insight into the photographs taken by Lloyd Godman of bands and musicians from 1969 to the present. The ebooks are offered as a series of Volumes at a rate of \$7 per volume. When you purchase a copy, you become a valued supporter of the project which allows further Volumes to be completed.

Please tell others about the project and encourage them to also purchase a copy.

Please respect copyright and do not copy and pass on the file, is it really worth breaking the copy right laws for less than less than 2 coffees?

Godman established and ran the photographic section at the Dunedin school of Art for 20 years, and the taught at RMIT University in Melbourne for another 9 years. While he now works as an ecological artist with Tillandsia plants, he is still passionate about photographing live performances.

when magic is happening in the music, a musician might want to pick up their instrument and join in, the jam, but the energy drives me to pick up the camera and play it like a guitar. I am always searching for the unusual, the peculiar that steps beyond the generic image.



A recent photograph taken by Lloyd of Angelique Kidjo and Fatoumata Diawara, Womadelaide 2019

Ebook selection

Explore the [full selection of Ebooks](#) by Lloyd Godman



Fine Art prints

With an extensive background in fine arts (over 40 solo exhibitions and 200 group exhibitions) Lloyd is able to offer limited edition fine art prints of many of the photographs in this publication. You can check out other art projects by Lloyd Godman [here](#)

Edition number: The archival prints are limited to an edition of three signed and numbered - once the edition is complete **NO** other prints are available. There is also one artist copy for exhibition purposes.

Paper: All prints are printed on high quality archival rag paper

Pigments: The finest Epson pigments are used for all prints

Size: The image is printed on A2 paper (420 x 594 mm 16.5 x 23.4 in) with a suitable paper boarder to allow for framing

Framing: While framing for wall mounting can be arranged it is easier to transport the print unframed and offer instructions on framing at your locality

Cost: The prints are offered at **\$390 Au per print unframed** plus postage and handling

Time: Depending upon demand, your location and the availability of the expert printer, expect 2-3 weeks for delivery.

CONTACT: inquires to lloydgodman@gmail.com

Lloyd has works in the following collections

Tate Modern, London, England 2019
The Friends School, Hobart, Australia 2016
Deakin University Art Gallery - Melbourne, Victoria, Australia - 2014
Albury Art Gallery, NSW Australia - 2010
Nillumbik Art Collection, Victoria, Australia - 2010
Glenbow Museum. Gift of Chuck Stake Enterprises (A.K.A. Don Mabie), 1999
MOCA, Ga Atlanta, USA 2005
Te Papa Tongarewa - Museum of New Zealand
Auckland City Art Gallery, Auckland NZ
Robert McDougal Art Gallery Christchurch NZ
Dunedin public Art Gallery, N.Z.
Southland Museum and Art Gallery, Invercargill, NZ
Forrester Gallery, Oamaru, N.Z.
Manawatu Art gallery, Palmerston North, N.Z.
School of Art Otago Polytechnic, Dunedin, N.Z.
Nomad Museum, Lisboa Portugal.
Versorgungsamt, Heilbronn, Germany.
Armstrong Collection, College of Education, Dunedin, N.Z.
Brusque Art Museum, Brusque, Brazil.
The Museum of Instant Images, Chaam Netherlands.
Elam School of Fine Arts, Auckland, N.Z.
Nepean Western Sydney University, Australia
Tafe School of Art, Eastern Sydney, Australia
Canberra School of Art, Canberra, Australia
RMIT Melbourne, Australia
Hocken Library, Dunedin New Zealand
Federiciana Library of Fano Italy
Dunedin Public Library, Dunedin, N.Z.

E publications



Tillandsimania **\$30 Aust**

This is a series of interactive PDFs and a work in progress which is updated annually. This means key words are linked to relevant information on other pages, so the document is easy to navigate and find information.

The 2020 version offers extensive information on Tillandsias or air plants and includes:

- 6 documents
- Contents includes: Over 1500 pages Over 390 plant entries Over 1600 photographs Over 140 illustrations and renders Over 50 maps Over 100 sound files And 35- charts

It is rich in photographs and illustrations. The resolution of the images is high which allows enlargements to 300-400%, while the text can be enlarged even higher.

Email for more information. lloydgodman@gmail.com.



Lloyd GODMAN projects

More than 30 of Lloyd Godman's art projects are now available as high resolution interactive PDFs. (over 6,000 pages. The complete package can be downloaded. The cost for the complete PROJECTS package is \$30 Aust

Email for more information. lloydgodman@gmail.com.