



## Lloyd Goodman - Environmental artist - Projects

2004

Instigated collaboration between First Church and the Dunedin Presbytery to remodel Burns Hall into a centrally located exhibition space (Segue Gallery) for senior students, staff and visiting artists exhibitions at the Foyer Gallery, School of Art, Otago Polytechnic, Dunedin New Zealand. Presently on the board to oversee proposals and the running of the program. The remaining program is administered and run by senior students.

2004

Navigating Authorship, collaborative mail art project with Rainy McMaster and Catherine Mitchell.

2000

130th Birthday Wishes Co-organizer of this Mailart project for the School of Art Otago Polytechnic, 130th anniversary.

1996 -'96 2002 Instigated remodeling of the foyer space as an exhibition venue and oversaw the program for a continuing series of senior students, staff and visiting artists exhibitions at the Foyer Gallery, School of Art, Otago Polytechnic, Dunedin New Zealand. Many included openings, with live music.

1991 - 2004

As a means of presenting their final work, introduced and ran a continuing series of public exhibition programs for 3rd year students in the BFA at School of Art, Otago Polytechnic, Dunedin New Zealand. This involved students locating a suitable public space to exhibit their work, negotiating the terms for the use of the space etc. Spaces included public and private art galleries, café, restaurants, wine bars, shop windows, banks, and churches. Student were introduced to the key tasks and pitfalls etc associated with such exhibitions and encouraged to work collaboratively to promote their work

1990

Unrelated works: Instigated and helped organize an exhibition of photographs from the School of Art Otago Polytechnic collection. Art House

1989

Art in the Subantarctic: Instigated and helped organize and expedition of 11 artists to the Subantarctic Islands of New Zealand. Which included such artists as Bill Hammond, Lawrence Aberhart. At the time the touring exhibition from this exhibition toured more venues than any previous exhibition organized by the Art Gallery directors Council.

1989

Co-curated with Garry Blackman From the Life 150 years of Photography formal and informal portraits and group photographs selected from the collection of the Otago Settlers Museum Dunedin New Zealand  
Organized Dunedin events for Van Deren Cooke '92s New Zealand visit  
Organized workshop and lectures for visiting Polish artist Andre Dudek-Durer

1986

Photographs 86: instigated and over saw the organization of 30 exhibitions of photography, 3 workshops and 7 lectures on photography in Dunedin during a 4 week period. This included contemporary, public and dealer spaces as well as institutions with archival collections. At this time Photographs 86 was the largest photographic event to take place in New Zealand.

1996

As part of Photographs 86, organized 25 Photographers, Group Exhibition, Carnegie Centre, Dunedin, New Zealand

LLOYD GOODMAN