



# Lloyd Goodman - Environmental artist - One Person Exhibitions

LLOYD GOODMAN

**2003**

**November**

*Brown Angel*, Viscom 9 Gallery. As part of the conference From NIEPCE to NOW.. a survey of Alternative processes. RMIT University School of Creative Media

*When Light Turns to Dust*, Anchorage Gallery Port Chalmers, Dunedin

**2002**

**November**

*@ the Speed of Light*, Blue Oyster Gallery, Dunedin NZ

**October**

*Archaeology fom the Religion of Technology*, Viscom 9 Gallery, School of Creative Media RMIT University Melbourne Australia

**September**

Light Drawings, Nevil Studio, with Lindsay Crooks, Nevills Studio, Dunedin New Zealand

**2001**

**April**

*SUP/port*, Shop window Port Chalmers as part of the Load Project, Port Chalmers New Zealand

**1999**

**October**

*Archaeology fom the Religion of Technology*, Eastern Southland Gallery, Gore New Zealand

**July**

*en Light en*, Temple Gallery Dunedin New Zealand

**April**

*Aporian Emulsions*, Forrester Gallery Oamaru, New Zealand

**1998**

**September**

Photogram Works, Lane Gallery Auckland NZ

**August**

*Aporian Emulsions*, Eastern Southland Gallery Gore NZ

**1997**

**December**

*Aporian Emulsions*, Southland Museum and Art Gallery. N.Z.

**1996**

**September**

Evidence from the Religion of Technology, as part of Eduvission Conference, Leith Building, School of Art, Otago Polytechnic, Dunedin New Zealand.

**1995**

**December**

Evidence from the Religion of Technology, Southland Museum and Art Gallery, Invercargill, New Zealand

**March**

*Codes of Survival*, Southland Museum and Art Gallery, Invercargill, New Zealand

**1994**

**AUGUST**

*Homage to Baxter*, Studholm Hall, Dunedin New Zealand

**APRIL**

*Archaeology from the Religion of Technology*, School of Art Otago Polytechnic, Dunedin New Zealand.

**1993**

**MARCH**

*Codes of Survival*, Bill Robertson Library, Dunedin, New Zealand

**1992**

**DECEMBER**

*Drawing from Nature*, Forester Gallery, Oamaru, New Zealand

**AUGUST**

*Codes of Survival*, Solutions Gallery, Dunedin, New Zealand

**JULY**

*Drawing from Nature*, Gerymouth Public Art Gallery, New Zealand

**1991**

**NOVEMBER**

*Drawing From Nature*, Assay Gallery, Dunedin, New Zealand

**OCTOBER**

*Drawing from Nature*, Aigantighe, Timaru, New Zealand

**1990**

**August**

*Symbols*, Manawatu Art Gallery, Palmerston North, New Zealand

**FEBUARY**

*Symbols*, Forrester Gallery, Oamaru, New Zealand

*Symbols*, Eastern Southland Gallery, Gore, New Zealand

**JAN**

*Symbols*, Aigantighe Gallery, Timaru, New Zealand

**1989**

**June**

*Symbols*, Dunedin Public Art Gallery, Dunedin, New Zealand



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**1987**

**NOVEMBER**

*Symbols*, Marshall Seifert Gallery, Dunedin, New Zealand

*Large Landscape Works*, Hewlett-Packard Centre, Wellington, New Zealand

**NOVEMBER**

*Secrets of the Forgotten Tapu*, James Paul Gallery, Christchurch, New Zealand

**1986**

**OCTOBER**

*Secrets of the Forgotten Tapu*, Marshall Seifert Gallery, Dunedin, New Zealand

**SEPTEMBER**

*Secrets of the Forgotten Tapu*, Southland Museum and Art Gallery, Invercargill, New Zealand

**JUNE**

*Secrets of the Forgotten Tapu*, Forrester Gallery, Oamaru, New Zealand

**MAY**

*Secrets of the Forgotten Tapu*, Eastern Southland Gallery, Gore, New Zealand

**1985**

**MAY**

*The Last Rivers Song*, (large & small works with music by Trevor Coleman & Paul Hutchins), Southland Museum and Art Gallery, Invercargill, New Zealand

**1984**

**SEPTEMBER**

*The Last Rivers Song* - (small works), Marshall Seifert Gallery, Dunedin, New Zealand

*The Last Rivers Song* - (large works with music), Dunedin Public Art Gallery, Dunedin, New Zealand

**1983**

**JUNE**

*Land Forms*, Marshall Seifert Gallery, Dunedin, New Zealand

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